

Beth A. Thomas

Education:

Ph.D., Art Education, The Ohio State University, Columbus, Ohio, projected completion
June, 2009

Concentration: Lacanian Theory; Metaphor and Cognition

Dissertation: Approaching Metaphor: Toward an Understanding of Meaning, Visual
Imagery and the Subject through Lacanian Psychoanalytic Theory and Conceptual
Metaphor Theory

Advisor: Dr. Sydney Walker

M.A., Integrated Teaching and Learning, The Ohio State University, Marion, Ohio, 2002

Concentration: Interpretation of Visual Imagery, Language Based Learning

Thesis Project: Investigating the Impact of Language Rich Instruction on the
Interpretation of Culturally Unfamiliar Works of Art

B.A., Art Education, University of Cincinnati, Cincinnati, Ohio, 1992

Experience:

Faculty, 2008-2009

Maryland Institute College of Art

Courses: Art and Human Development, Independent Readings and Seminar I,
Psychology of Teaching and Learning, Internship II, Student Teacher Supervision

Instructor, 2006-2007

The Ohio State University, Columbus, Ohio

Courses: Art and Curriculum Concepts for Teachers, Student Teacher Supervision

Visual Art Instructor 1994 - 2008

Marion City Schools, Marion, Ohio

K-12

Presentations:

First year out: Transitioning from student of education to educator of students. (To be
presented April, 2009). NAEA National Convention, Minneapolis, Minnesota.

Organizing experience: Metaphor and meaning. (2008). Maryland Art Education
Association Annual Conference, Annapolis, Maryland.

Surpassing knowing: Metaphor and category reconceptualization in the artwork of Mark Dion. (2008). Perspectives on Creativity, Holy Family University, Philadelphia, Pennsylvania.

Publications:

Thomas, B. (2009). Surpassing knowing: Metaphor and category reconceptualization in the artwork of Mark Dion. In L. Della Pietra (Ed.), *Perspectives on Creativity*. London: Cambridge Scholars. (in press)

Awards and Honors:

Fulbright Memorial Fund Fellowship, 2002
Ashland Award for Teaching Excellence, 2002