

JANN ROSEN-QUERALT, INC

environmental sculpture public art collaborations site-specific installations

PUBLIC ART COMMISSIONS

- ONGOING**
- Columbia Heights Neighborhood Revitalization and Streetscape Plan in Washington, DC. The project includes an open public and fountain with green space along with enhancements that include paving, lighting, and seating.
 - Brightwater Wastewater Treatment Facility, Seattle Washington. Lead artist during design developed for the Street of Alchemy and commissioned artist for the "Confluence" along the Street of Alchemy. Construction is scheduled for completion in 2010.
- 2006**
- Billingsley Campus Renovation, sponsored by the Public Art Commission and the Arts and Science Council, Charlotte, North Carolina. The refuge provides a place to observe the cycles of life and reaffirm patient activities while serving as a connector that joins social service and health agencies located near a large wooded area.
- 2004**
- Brightwater Wastewater Treatment Facility, Seattle, Washington. Cultural Development Authority of King County commissioned myself and two other artists to develop ideas for a master art plan integrating art into the design of the plant and mitigation facilities. This is being done in consort with MITHUN of Seattle (architects), Hargreaves of San Francisco (landscape architects) and King County engineers and planners who are responsible for development of the physical plant and infrastructure system. Conceptual work began in 2002.
 - Powhatan Springs Park, a collaboration with OCULUS, a landscape architectural firm, and the Kerns Group Architects to provide a design for an outdoor recreation experience through the individual elements of the park, skate board facility, athletic fields, children's interactive nature area, Arlington, Virginia. Received the "Best New Facility Award" from the Virginia Recreation and Park Society. Received the Honor award & Traveling award for innovative design excellence, ASLA Potomac chapter professional awards.
- 2003**
- Columbia Heights Neighborhood Revitalization and Streetscape Plan in Washington, DC. The project includes an open public plaza with green space along with enhancements to standard street furniture, paving, landscape, seating, and signage.
 - Designed sculpture for Spa Creek Conservancy site in Annapolis, Maryland on the Maryland Millennium Legacy Trail.
 - Designed site-specific sound sculpture for Henry Lay Sculpture Park, Louisiana, Missouri.
- 2001**
- Sound tubes for a wetland area created in collaboration with Morrell Park middle School, Baltimore, Maryland; sponsored by Chesapeake Bay Foundation and Artist-In-Education, Maryland State Arts Council.
- 1999**
- Design phase for sculpture integrated in southern portion of the park at the Courthouse Square, Arlington County office Building and Park, Arlington, Virginia.
 - "Cultivus Loci: Aero," a sound sculpture environment created in a wooded wetland at Europos Parkas, Vilnius, Lithuania.
- 1998/96**
- "A Surveyor's Map," a boardwalk through the woods up into the tree canopy, which provides an experience of place at different levels and from different perspectives while serving as a metaphor for the experience of memory. This work was done in collaboration with Roma Campanile, ASLA, located in Annmarie Garden on St. John Creek, Calvert County, Maryland.
- 1996**
- Master plan for Fairfield Ecological Industrial Park, sponsored by Empower Baltimore Management Corp., Baltimore, Maryland. Sub-consultant to the firm; HOH Associates, Inc., Alexandria, Virginia. The project identified developable land as well as contaminated parcels, recommended development standards and protective covenants, and proposed ideas for new businesses and outlined necessary infrastructure. Concepts for gateways and commemorations of special places developed.
- 1995**
- Phase I of the Gwynns Falls Greenway Trail, sponsored by Department of Parks & Recreation, Baltimore, Maryland. Sub-consultant to the landscape, engineering and planning firm, Daft, McCune, Walker Inc., Towson, Maryland. This five-mile section improves access to the existing resources of Gwynns Falls/Leakin Park, including forest paths, historic sites, footbridges, a picnic pavilion, and a children's trail loop. Designs for environmental sound sculptures created.
- 1991-1993**
- Project administrator and collaborator with two other artists and the residents of the Springhill Transitional Housing Project to create a sculptural horticultural environment on the grounds of their facilities, Baltimore, Maryland.
- 1988-1991**
- "Walk Between," a site-specific installation commissioned for the Meyerhoff Arts Center, Goucher College, Towson, Maryland.

JANN ROSEN-QUERALT, INC

environmental sculpture public art collaborations site-specific installations

GRANTS AND AWARDS

- 2008** Lucas Fund, Maryland Institute, College of Art (MICA) Baltimore, MD
- 2006** Suckahanna Rain Garden, Powhatan Springs Park was selected for the 2006 Public Art Network Year in Review by jurors Mary Miss and Robert Rindler.
- 2004** Faculty Enrichment Grant, MICA, Baltimore, Maryland.
- 2000** Faculty Enrichment Grant, MICA, Baltimore, Maryland.
- 1999** Lucas Fund, MICA, Baltimore, Maryland.
- 1998**
- Faculty Enrichment Grant, MICA, Baltimore, Maryland.
 - Lucas Fund, MICA, Baltimore, Maryland.
- 1997**
- Maryland State Arts Council (MSAC) Individual Artist Award in Visual Arts: Sculpture.
 - Faculty Enrichment Grant, MICA, Baltimore, Maryland.
- 1996**
- Knight Foundation Grant, Tuition and Lodging for a three-week residence with Arata Isozaki, a Japanese architect at the Atlantic Center for the Arts, New Smyrna Beach, Florida.
 - Faculty Enrichment Grant, MICA, Baltimore, Maryland.
- 1995** MSAC Individual Artist Award in Visual Arts: Sculpture.
- 1994** Visual Arts Residency Grant (Host Organization – Reynolds Homestead, Critz, Virginia, Mid Atlantic Arts Foundation, Baltimore, Maryland).
- 1992**
- MSAC Individual Artist Award in Visual Arts: New Genre, Baltimore MD
 - Connemara Conservancy Artist Grant, Connemara Conservancy Foundation, Dallas Texas.
- 1992/91**
- City Arts Community Arts Project Grant, Mayor's Advisory Committee on Art and Culture, (MACAC) Baltimore, Maryland.

VISITING ARTIST RESIDENCIES/LECTURES/PANELS

- 2008**
- Speaker, Texas Sculpture Symposium, Junction, TX
 - Panelist, "Making Stations Function and Fit in Our Community: Station Design, Planning, and Safety," Mayor's Red Line Summit, Baltimore, MD
 - Urbanite Project, Collaborative Thinktank focusing on issues affecting residents of Baltimore City.
- 2007/12** • Municipal Officer, Public Art Commission, City of Baltimore, Mayor Sheila Dixon, Baltimore, MD
- 2007/08** • Program Advisory Committee, Art on Purpose, Baltimore, MD
- 2007**
- Panelist, "Cultural Workers in Public Space," a panel discussion created in response to the exhibit, "Out of Place," College Park, Maryland
- 2006**
- Lecture entitled "Perusing a Landscape from the Interior and Exterior", *Neolandscape*, Association of International Art and Design Schools, Evora, Portugal; transcript published 2006 Centro de História da Arte e Investigação Artística, Universidade de Évora
- 2004**
- Artist Residency, McColl Center for the Visual Arts, Charlotte, North Carolina.
 - Visiting Artist, University of Maryland, Art Department – Graduate Students, College Park, MD
 - Visiting Artist, Withrop University, Sculpture Department – Graduate Students, Rock Hill, SC
- 1999** • Visiting Artist, Sculpture Department, Texas
- 1996**
- Participant at a three-week residency with Arata Isozaki, a Japanese architect at the Atlantic Center for the Arts, New Smyrna Beach, Florida.
 - Visiting Artist, Department of Landscape Architecture, Morgan State University.
- 1995** Led workshops with affiliate museums: Harrisonburg, Staunton, Blacksburg, and Suffolk, Virginia, sponsored by the Virginia Museum of Fine Arts, Richmond, VA.
- 1994** • Visiting Artist, Department of Landscape Architecture, Morgan State University, Baltimore, MD
- 1993**
- Panelist, "Artists in Transition/Crossing Boundaries," Textile Arts Centre, Chicago, Illinois.
 - Workshop facilitator, Le Centre De Formation Textile De L'est Du Quebec, Quebec City, Quebec.
 - Visiting Artist—Sculpture Department, Georgia State University, Atlanta, Georgia.
 - Lecturer, Center for Creative Studies, College of Art and Design, Detroit, Michigan.
 - Visiting Artist, Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan.
- 1991**
- Participant at the Cold Hollow Cross Discipline Project, Enosburg, Vermont.
 - Visiting Artist, Center for Creative Studies, College of Art and Design, Detroit, Michigan.
- 1990**
- Visiting Artist, University of Hawaii, Honolulu, Hawaii.
 - Lecturer, School of the Art Institute, Chicago, Illinois.

EDUCATION

- **Cranbrook Academy of Art**, Bloomfield Hills, Michigan. Master of Fine Arts.
- **Syracuse University**, School of Visual and Performing Arts, Syracuse, New York. Bachelor of Fine Arts (cum laude).