

Shyla S. Rao

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CURRICULUM VITAE

SUMMARY OF QUALIFICATION

Visual Arts educator, curriculum developer, and doctoral student in education with eleven years experience teaching grades Kindergarten through graduate school. Accomplished and inventive mentor, administrator, curriculum developer, director of programming. Leader of children, young adults, college/graduate students, and professionals within the field of education. Strong communication, organizational, and administrative skills. Creative thinker, problem solver, and enthusiastic team player.

EDUCATION

<i>Teachers College Columbia University</i>	<i>Doctoral Student Art Education (EdD)</i>	<i>2006-Present</i>
<i>Maryland Institute College of Art</i>	<i>Masters of Arts in Teaching</i>	<i>1997</i>
<i>Maryland Institute College of Art</i>	<i>Bachelors of Fine Arts (Cum Laude)</i>	<i>1996</i>

ADDITIONAL COURSEWORK

<i>Towson State University</i>		<i>2002</i>
	<ul style="list-style-type: none">▪ Integrating the Arts Across the Curriculum▪ Technology Associate Certificate Program	
<i>Maryland Artist/Teacher Summer Institute</i>		<i>1999</i>

RELATED EXPERIENCE

<i>Teachers College Columbia University</i>	<i>2006-Present</i>
Curriculum Coach at Heritage High School, Teachers College Project Manager	
<ul style="list-style-type: none">▪ Coached individual teachers on developing an arts-integrated curriculum▪ Assisted with implementation of curricula	
Instructor – Art and Art Education	
<ul style="list-style-type: none">▪ Taught graduate courses on Arts-Integration in Japan and New York campuses▪ Supervised graduate students in Student Teaching	
Zankel Fellows Manager	
<ul style="list-style-type: none">▪ Managed ten graduate and doctoral students placed at the Heritage School▪ Provided professional development and supervision of curriculum development and instruction	
Arts-Integration Coordinator at the Heritage School	
<ul style="list-style-type: none">▪ Developed a fully integrated Extended Day arts curriculum and managed the implementation of the program▪ Worked with teachers as an Instructional Coach for arts-integrated curriculum planning▪ Developed partnerships with local cultural arts institutions▪ Applied for grants to support arts-integration programming	

Maryland Institute College of Art

1998-Present

Faculty – The Center for Art Education (Full-time 20003-2006, 2008-2009; Part-time 1999-2003, 2007-2008)

- Piloted a graduate Art Education program in Urban Education
- Managed the development of six Visual Arts curriculum plans for implementation in Baltimore City
- Taught undergraduate and graduate courses in theory, methods, and implementation: Introduction to Teaching, Introduction to Special Education, Strategies for Teaching Art, Art and Human Development, Interdisciplinary Internship, Critical Response to Art
- Supervised and observed graduate students in Interdisciplinary Internship and Student Teaching courses

Continuing Studies Faculty – Young People’s Studios (1998, 2000, 2005)

- Taught visual arts courses to students K-12 including Cultures in Clay, Another Look, Collage and Assemblage, My Family in Art, Drawing Out of the Box

Summer Study Abroad Assistant Director, Jamaica (Summer 2004)

- Taught sculptural techniques and led critiques for undergraduate and graduate students
- Managed cultural and artistic events/outings for students

Coordinator of Scholarship Programs and Admission Counselor (2002-2003)

- Organized the undergraduate scholarship and advanced placement programs
- Recruited and counseled high school students within the admission process

Internship Coordinator (2001)

- Provided teacher placement for graduate teaching interns in Baltimore City public school classrooms.
- Acted as liaison between interns, teachers, and college instructors.

Mentor Teacher TLC (Teacher Learning Community) (2000-2001)

- Developed and led professional development meetings for Baltimore City Public School arts educators
- Offered strategies and individual mentorship for educators

Goals 2000 (1999-2000)

- Participated in a research study group integrating reading skills with visual arts
- Collected quantitative and qualitative data on students grades K and 1.

Baltimore City Public Schools -Roland Park Elementary/Middle School

1997-2002

Curriculum writing Coordinator (2001-2002)

- Led professional development meetings
- Managed teaching teams for writing integrated performance tasks

Visual and Performing Arts Department Chair (2000-2002)

- Managed Visual and Performing Arts faculty
- Led team meetings for curriculum development and writing across the curriculum
- Developed school-wide interdisciplinary arts program “Roland Around the World”

Visual Arts Educator (1997-2002)

- Taught grades K-8 visual arts content integrated with the core curriculum
- Realigned and designed the eighth grade curriculum to create a school-wide interdisciplinary model

Middle School Test Coordinator (2001-2002)

- Trained school faculty for state-wide test administration

- Organized and managed materials and results for Maryland Functional Testing and Maryland State Performance Assessment Program
- Mentor Teacher (1998-2002)
- Supervised student teachers and interns every semester from four local colleges
 - Provided support for lesson development, sequencing, and behavior management
- National Academic League Third Quarter Coach (2000-2002)
- Supervised Middle School students with researching topics, creating presentations, and performing in a forensics forum (ranked 5th in nation)
 - Led public speaking workshops for student participants
- Summer School Director (2000-2001)
- Managed elementary and middle school faculty and students (300+)
 - Led daily professional development meetings
- New Teacher of the Year Award, Baltimore City (1998)

RELATED TEACHING EXPERIENCE

Lovaas Program

1994-2002

Lead Teacher

- Trained educators and led weekly professional development meetings for teaching children diagnosed with Autism in a home-based program
- Participated in a Johns Hopkins-based research study by collecting data and developing programming in response to analyzed data

Able Foundation

1999

Reading Integration Art Educator

- Developed an early elementary summer program integrating reading with visual arts
- Taught elementary students using the integrated curriculum

National Ceramic and Glass Museum

1998-1999

Ceramics-Integration Researcher/Instructor

- Developed and implemented an interdisciplinary ceramics program for elementary and middle school students
- Collected qualitative data on student academic achievement and student attendance resulting in program participation.

Department of Juvenile Services

1994-1995

Visual Arts Coordinator

- Developed a multi-sensory visual arts program
- Taught high school students in a residential facility

CONSULTING

Ford Foundation

2005-2006

Researcher

- Designed a survey studying arts programs in Baltimore City Public Middle Schools
- Collected and interpreted data for city-wide study
- Participated in developing an arts-integrated program for Baltimore City Public Schools

Maryland Center for Arts and Technology

2003-2004

Curriculum Consultant

- Designed an arts-integrated curriculum and led professional development activities for a Baltimore City public high school core design team
- Wrote arts-integration defense for high school grant proposal

National Gallery of Art

2001

Family Programs Educator

- Gave family tour and taught *Off the Wall* Family Workshop

SEMINARS AND WORKSHOPS

<i>Fostering Collaboration: Its Effect on Teachers</i>	National Art Education Assoc. Conference	2009
<i>Investigating Enduring Themes with Adolescents</i>	National Art Education Assoc. Conference	
<i>Arts-Integration Pedagogy and Strategies</i>	The Heritage School	2007
<i>Student Teachers and Supervisors Panel</i>	National Art Education Assoc. Conference	2007
<i>Making It Real for Students</i>	National Art Education Assoc. Conference -Featured in Arts Integration Video, Dep. of Ed. Australia	2005
<i>Using Technology in the Art Classroom</i>	National Art Education Assoc. Conference	2005
<i>Technology and Teaching</i>	Maryland Art Education Assoc. Conference	2004
<i>Documenting my Community</i>	Maryland Art Education Assoc. Conference	2002
<i>Teaching Reading Across the Curriculum</i>	MICA The Center for Art Education	2001
<i>Arts Integration Strategies</i>	Md. State Teachers Assoc. Conference	2001
<i>Behavior Management Strategies</i>	MICA The Center for Art Education	2000
<i>Arts Integration in the Academic Classroom</i>	Baltimore City Public Schools	2000

ARTS ORGANIZATIONS

National Art Education Association

- Member since 1996

Maryland Art Education Association

- Member since 1996
- Executive Council Member, Coordinator of Student Exhibits (1998-2002)
- Organized the *Maryland's Emerging Young Artists* exhibition at the Maryland State House in Annapolis (1998-2002)

College Art Association

- Member since 2006