

Mary Mark Munday

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Instructor, Center for Art Education
Maryland Institute College of Art
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Art Teacher
Carroll County Public Schools

Areas of Expertise

- Fine and Applied Arts and Art History
- K-12 Art and Art Teacher preparation
- Eurasian History, Archaeology, and Languages
- Documentary Photography
- Drawing for archaeological record

Art Teaching Experience

- Carroll County Public Schools, Carroll Co., MD. 1992-present
- Maryland Institute College of Art, Baltimore, MD.
Center for Art Education 1996 - present
Young People's Studio Program 1992-present
- Nashville School of Art, Nashville, TN, 1987-1991
- Children's Arts and Ideas Foundation, Nashville, TN, 1989

Eurasian Studies/ Expeditions

- **Islamic Republic of Iran: June 2007, October, 2005, July/August 2003, September 2002**
Ethno/archaeological survey on horseback: documentation of Turkmen horse culture, Northeast Iran, Turkmenistan border areas; Independent travel across northern Iran
- **Russian Federation, Orenburg region: July/August 2001** Pokrovka Archaeological Expedition Team, Dr. Leonid T. Yablonsky, Russian Academy of Sciences. Year 10 of 10
- **Moscow Institute for Advanced Studies: Fall, 2000** - Sabbatical studies in Russian language
- **Russian State History Museum, Moscow: Fall, 2000** - Archaeological drawing Internship
- **Mongolian People's Republic, Bayan Olgiy Aimag: July/August 1996** Survey expedition with Dr. Jeannine Davis-Kimball, Director, Center for the Study of Eurasian Nomads, Berkeley, CA. Bronze and Iron Age burial sites; present-day Kazakh nomads
- **Russian Federation, Orenburg region: July/August 1993 -1995** Pokrovka Archaeological Expedition Team. Dr. Leonid T. Yablonsky, Russian Academy of Sciences and Dr. Jeannine Davis-Kimball, Kazakh- American Research Project, Berkeley.

Awards

- Outstanding Carroll County, MD Teacher Nominee 2008, 2007, 2006, 2005
- *Crossing Borders / Breaking Boundaries* MSDE / UMD Institutes:
The Arts of India 1556 – 1658, July 2008
The Influence of Islam on the Arts of the Renaissance, July 2004
- Maryland Institute College of Art Faculty Enrichment Grants: 2007, 2003
- Charles Carroll Elementary School CHECK Environmental Club Awards:
2004 Maryland Green School renewal award
1999 – 2002 Tawes Environmental Award
Presidential Environmental Award - Runner up
Chesapeake Bay Trust Grant
- Scholarship, Moscow Institute for Advanced Studies, Russia, 2000
- Sabbatical, Carroll County Public Schools, Fall, 2000

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Exhibitions

- *Guests of The Wind - Photographs, Artifacts: Turkmen of Iran and the Kazakhs of Mongolia*. Solo exhibition, Bottleworks Ethnic Art Center, Johnstown, PA. February – April 2008.
- *The Photograph as Fine Art* Juried Biennial, Susquehanna Art Museum, Harrisburg, PA. 2007, 2005. Catalog cover photo, 2005
- *Stories at Hand – When Children’s Clay Grows Up*. Teacher, curator, and designer: Pedagogical exhibition of elementary and middle school clay work. Maryland Institute College of Art in concert with NCECA 2005 Conference, Baltimore, MD
- *Traveling Light: Photographs, Records and Artifacts of Ancient Nomad Lands*. 1996 Mongolian expedition. Solo exhibition, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD 1999
- *The Altai Mountains of Mongolia*: Solo exhibition, Langdon Gallery, Carroll Community College, Westminster, MD, 1999
- *Maryland Institute Faculty Exhibition*, Baltimore, MD. 2007, 2003, 1999, 1997
- *Carroll County Art Teachers’ Exhibition*, Westminster, MD. 2002-2004, 1997

Publications

- Exhibition catalog cover, *The Photograph as Fine Art*. 2005
- *Aetoi, Perspectives of Eurasian Culture and History in Image, Text, and Verse*. Artist’s edition. 2002
- Co-Author, *Visual Arts Assessment Outcomes K-12, Elementary Art*. Maryland State Department of Education. 1999/2000
- Video Commentary: *Athena, The Goddess Awakens*. Athena Fund Foundation, Nashville, TN. 1991
- Co-author with K. Carroll: *Fudo Myoh-Oh, Teacher Resource Guide*. Maryland Institute College of Art Baltimore, MD. 1990

Lectures

- Photo lectures:
 - *Faribande, Iran as You’ve Never Seen It*, June 2008. Hanover, PA
 - *Guests of the Wind, Turkmen of Iran and Kazakhs of Mongolia*, April 2008. Johnstown, PA
 - *Iran, Land of Roses and Nightingales*, May and June 2006. Hanover, PA
- *Survey Expedition to Western Mongolia*, Carroll Community College, Westminster, MD. 1999
- *Nomads of Russian Bronze and Iron Age History*. Maryland Institute College of Art, Baltimore, MD. 1994

Administrative Experience

- Co- Coordinator/Initiator: Charles Carroll Elementary School Wildlife Wetland Habitat and CHECK Environmental Club, nationally and regionally awarded student environmental site. 1996 - Present.
- School Tour Program Team: *Fudo Myoh-Oh* Japanese Sculpture Project, Maryland Institute College of Art, Baltimore, MD. 1990
- Conference Co-Coordinator: *Drawing on Drawing With Betty Edwards*, Maryland Institute, College of Art, Baltimore, MD. 1990
- Administrative Coordinator and Assistant Sculptor: *Athena Parthenos*. The Parthenon, Nashville, TN. 1983-85
- Assistant Producer, *Gallery 26* Pilot series, Viacom Cable TV, Nashville, TN. 1982

Degrees

MAT, Maryland Institute, College of Art, 1991

BFA, Kansas City Art Institute, 1973

Professional Affiliations

- NAEA, MAEA, 1991-Present. MAEA Convention Presentations, 1995, 1996, 2006
- Archaeological Institute of America, 1996-present
- NCECA, 2005
- CCEA; MSTA; NEA 1992 - present