

SHARON J. JOHNSON, Ph.D.

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EDUCATION

Ph.D., University of Wisconsin

Major Area: Urban Education / Art Education

Dissertation: *The Narrative Process in Adolescent Art*, a qualitative case study that examines the narrative structure of artwork generated in adolescent sketchbooks.

Maryland Institute College of Art

MFA Candidate in Painting

M.F.A., George Washington University

Major Area: Ceramics Sculpture

M.A., George Washington University

Major Area: Secondary Education

Minor Area: Studio Art

B.A., Florida State University

Major Area: English Literature

Minor Area: Studio Art

TEACHING AND ADMINISTRATION IN ART EDUCATION

HIGHER EDUCATION

Graduate Director and Faculty, MA in Art Education Program, Maryland Institute College of Art, Baltimore, MD, 1999 – Present (2009)

Assistant Professor, Art Department, Millersville University, Millersville, PA, 1998 – 1999.

Assistant Professor, Art Department, University of Wisconsin, 1995 – 1998.

K-12 ARTS ADMINISTRATION

Visual Arts Specialist, K-12 Arts Education Department, Division of Curriculum and Instruction, Arlington Public Schools, Arlington, VA, 1986 – 1995.

COMMUNITY ARTS ADMINISTRATION

Visual Arts Supervisor, Department of Cultural Affairs, Arlington County, VA, 1983 – 1986.

Creative Arts Program Director, Goodwin House, a large retirement residence for active senior adults, Alexandria, VA, 1980 – 1983.

ARTS EDUCATION RESEARCHER

Research Associate, Central Atlantic Regional Education Laboratory, Washington, DC, 1968 – 1969.

K-12 CLASSROOM TEACHING

Art Teacher, George Washington High School, Alexandria, VA, 1973 – 1976.

Art Teacher, Lyles Crouch Elementary School, Arlington, VA, 1972 – 1973.

Art Teacher, Washington International School, Washington, DC, 1971 – 1972.

Art Teacher, Paddy Hill Elementary School, Rochester, NY, 1970 – 1971.

Art Teacher, Keene Elementary School, Washington, DC, 1967 – 1968.

Art Teacher, Calvert Senior High School, Prince Frederick, MD 1966 – 1967.

PUBLICATIONS

Peer Juried Publications

Johnson, S. (in press). Sally does her thing in Mr. B's art class. In J. Burton & M. Hafeli (Eds), *Conversations in Art: The Dialectics of Teaching and Learning*. Reston, VA: National Art Education Association.

Johnson, S. (2006). Holistic Art Instruction and Narrative Thinking. *Visual Arts Research Journal*. School of Art and Design: University of Illinois at Urbana-Champaign.

Johnson, S. (2003). The Art of Making Research. *School Arts*, May 2003

Johnson, S. (2001). *The Narrative Process in Adolescent Art*. Abstracts International. Volume Issue: 62-03 Section A. Ann Arbor, MI: Proquest Information & Learning.

Johnson, S. (2002) Milwaukee Case Study. In Hafeli, M. (2003), *Content sources and influences in adolescent art works. A collective case study* (pp. 147 – 158). Reston, VA. National Art Education Association.

Johnson, S. (2000). *The Narrative Construction of Meaning in Adolescent Art Work*. The Seminar for Research in Art Education, National Art Education Association.

Johnson, S. (1983). Visual Image. In *Collage: Cultural Enrichment and Older Adults*, 2(1), The National Council on the Aging, Washington, DC.

Kaufman, I., Grayson, M., and Jones, (Johnson), S. (1971). *Development of visual arts curriculum for young children*. Washington, DC: Central Atlantic Regional Educational Laboratory, (ERIC ED 032 939), 1971.

Published Works: Curriculum Publications

Johnson, S. (Ed.) (1996). *Middle School Art Curriculum Guide*. Division of Curriculum and Instruction. Arlington, VA: Arlington County Public Schools.

Johnson, S. (Ed.) (1995). *High School Art Curriculum Guides: Sculpture I, II; Foundations of Art I, II, and III*. Division of Curriculum and Instruction. Arlington, VA: Arlington County Public Schools.

Johnson, S. (Ed.) (1995). *An Integrated Art and Science Curriculum Model for the Arlington Public Schools*. Division of Curriculum and Instruction. Arlington, VA: Arlington County Public Schools.

Johnson, S. & Erion, C. (1994). *A Model for an Elementary Arts Infusion School*. Arlington, VA: Arlington County Public Schools.

Johnson, S. (Ed.) (1993). *Pyramids to Picasso: A Course in Art Appreciation*. Division of Curriculum and Instruction. Arlington, VA: Arlington County Public Schools.

Johnson, S. (Ed.) (1991). *An Elementary Art Curriculum Guide K-5*. Division of Curriculum and Instruction. Arlington, VA: Arlington County Public Schools.

Johnson, S. (Ed.) (1991). *Comparative Themes in World Art: Egypt*. Division of Curriculum and Instruction. Arlington, VA: Arlington County Public Schools.

Johnson, S. (Ed.) (1991). *Comparative Themes in World Art: Pre-Columbian*. Division of Curriculum and Instruction. Arlington, VA: Arlington County Public Schools.

Johnson, S. (Ed.) (1990). *Art in Early World Cultures: A Sixth Grade Art Course*. Division of Curriculum and Instruction. Arlington, VA: Arlington County Public Schools.

PROFESSIONAL PRESENTATIONS: JURIED AND INVITED

Street Smarts: Adolescent Sketchbooks of Life and Love, National Art Education Conference, Minneapolis, April, 2009

In a High School Art Class: The Body as Aesthetic Media and Form National Art Education Conference, Minneapolis, April 2009

Can You Hear Me Now: Dropped Calls Between Art Educators in Higher Education and k-12 classrooms. National Art Education Conference, New Orleans, March 2008

Teaching Art in Urban Classrooms. A panel presentation of qualitative research studies by MA in Art Education Students at Maryland Institute College of Art.

The Emperor Has No Tattoos, National Art Education Conference, NYC, March 2007

Investigating Student Learning in Your Art Classroom. National Art Education Conference, NYC, March 2007 (with Mary Hafeli).

How Do We Teach the New Grammar of Contemporary Narrative Art? National Art Education Association Conference, Chicago, March 2006.

Becoming a Researcher in Your Own Classroom. National Art Education Association Conference, Chicago, March, 2006 (with Mary Hafeli).

How Do We Teach the New Grammar of Contemporary Narrative Art? Maryland Art Education Association Conference, October 2006.

Adolescent Sketchbooks: Drawing on Popular Culture, National Art Education Conference, Boston, March 2005.

Find the Artist within Yourself, Conduct Qualitative Inquiry, and Prepare to be a Leader, Maryland Art Education Association, October 2004.

New Directions in Graduate Education. National Association of Schools of Art and Design, Los Angeles, 2003

Becoming An Art Teacher-Researcher, National Art Education Association Conference, Minneapolis, MI, April 2003.

Sources of Meaning in Adolescent Art. National Art Education Association Conference, Minneapolis, MI, April 2003.

Where Did You Get the Idea for That? A Multiple Case Study of Adolescents Making Art Works: Milwaukee Case Study. International Society for Education Through Art, 31st Congress, New York, 2002.

Visual Structures of Narrative. National Art Education Association Conference, Miami, 2002.

Artful Mentoring: Educational Models, Feminist Pedagogy and Life-Long Learning in the Arts: Panel Discussion. The Women's Caucus for Art, 30th Annual National Conference, Philadelphia, 2002.

Doing Qualitative Case Study Research in the Art Room, Maryland Art Education Conference, 2002. (A panel presentation with Maryland Institute College of Art's MA in Art Education Students)

Telling Images: Narrative Device in Adolescent Art. Maryland Art Education Conference, 2001.

Popular Culture and the K-12 Curriculum. A panel discussion presented by Maryland Institute College of Art students enrolled in my MICA Educational Psychology Class. National Art Education Association, New York, 2001.

Storylines: The Narrative Art-Making Process of an Adolescent. National Art Education Association Conference, New York, 2001.

The Narrative Construction of Meaning in Adolescent Art. National Art Education Association Conference, Los Angeles, CA, 2000.

The Role of Art in the Reggio Curriculum. Pennsylvania Early Childhood Education Conference, Millersville University, Millersville, PA, 1999.

The Development of Expressive Narrative Content in Children's Art. Wisconsin Art Education Conference Milwaukee, WI, 1997.

Art Start: An Integrated Kindergarten Curriculum. National Art Education Association Conference, Baltimore, MD 1994.

The Role of Art Education in Education Reform. A panel presentation with Dr. Sarah Tambucci, Tom Hatfield, Dr. Arthur Gosling, Dr. Wendy Kotler, and Dr. Rebecca Hayes. Virginia Art Education Conference, Fairfax, VA, 1993.

Art Start: An Integrated Kindergarten Curriculum. Virginia Art Education Conference, Fairfax, VA, 1993.

Visual Thinking Styles: Strategies for Generating Imagery. National Art Education Association Conference, Kansas City, MO, 1992.

Visual Thinking Styles: Strategies for Generating Imagery. Virginia Art Education Conference, Williamsburg, VA, 1990.

EXHIBITIONS / STUDIO PRODUCTION

Faculty Show, *New Ceremonies: Monotype Collages.* Decker Gallery, Maryland Institute College of Art, Baltimore, MD, 2007

Sabbatical Show, *Entry Points: Monotype Collages.* Decker Gallery, Maryland Institute College of Art, Baltimore, MD, 2006

Discover Graphics Printmaking Studio, Torpedo Factory, Alexandria, VA. Juried Member 2005-2006

Faculty Show, Maryland Institute College of Art, Baltimore, MD, 1999; 2000; 2001; 2003; 2004.

Faculty Show, Millersville University, Millersville, PA. 1998.

The Eye of Miriam Shapiro, Washington Women's Art Center, Washington, DC, juried by Miriam Shapiro, 1982.

Clay and Line, Washington Women's Art Center, Washington, DC, juried by Martha Jackson, 1981.

The Eye of Grace Hartigan, Washington Women's Art Center, Washington, DC, 1980.

MFA Thesis Show, Dimock Gallery, George Washington University, Washington, DC. 1980.

The Eye of May Stevens, Washington Women's Art Center, Washington, DC, juried by May Stephens, 1979.

PROFESSIONAL LEADERSHIP / COMMUNITY SERVICE/ AWARDS

Editorial Board, *Art Education: Journal of the National Art Education Association,* 2008 - 2011.

Director, Eastern Region Higher Education Division, National Art Education Association, 2003 – 2005.

Member of NAEA Task Force on Adolescent Learning in Art, 2001 – 2004.

Consultant, Calvert County, MD. Teacher In-service on *Responding To Learner Differences in the Art Room: Instructional Design and Assessment Strategies*. March, 2004.

Advisor, Juvenile Justice Center Art Committee, Baltimore, 2003.

President, Curriculum Council, Division of Curriculum and Instruction, Arlington Public Schools, 1994-95.

Advisor, Alliance for Art Education, Planning Committee for Kennedy Center Teacher Programs, 1998-1995.

Regional Advisor, Virginia State Curriculum Standards, 1994.

Coca Cola Tuition Scholarship Award, 1994. Covered all tuition costs for the MFA in Studio Art Program, Maryland Institute College of Art.

Juror, Washington DC Scholastics Awards, 1992.

Curator, *Some Day When I Get Time: An Exhibition of Art by Untutored Older Artists*. The National Council on Aging, Washington, DC, 1983.

PROFESSIONAL WORKS IN PROGRESS

Manuscripts in Progress:

- *Street Smarts: Stories of Life and Love Found in Adolescent Sketchbooks*. A qualitative research study developed within the theoretical framework of narrative psychology that examines how adolescents use sketchbooks to construct meaning about their everyday, urban experience.
- *Body and Soul*. A qualitative research study developed within the theoretical framework of post-modern aesthetics that investigates the ways adolescents perform narratives of self-identity.
- *Doing Qualitative Research in Art Education Classrooms*. A college-level text that provides an overview of qualitative research as well as guidance on how to conduct qualitative studies in art education classrooms settings.

Editorial Work in Progress:

The On-Line Journal for Teacher Research in Art Education. As co-editor, I am currently selecting the content and designing the format for an on-line journal that features qualitative research studies conducted by graduates of the MA in Art Education Program at MICA. Launch date is scheduled for March 2009.