

## **DR. MARGARET MORRISON**

### **ADDRESS:**

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### **PRESENT POSITION:**

Professor of Language and Literature, Maryland Institute College of Art

### **ACADEMIC RECORD:**

- Post-doctoral Fellow in Rhetorical and Critical Studies,  
The University of Texas at Arlington, 1987-1990.
- Ph.D. The George Washington University (1972-77): Primary area of concentration in American and English Literature, secondary concentration in Rhetoric and Composition.  
Dissertation: "Adrienne Rich: Poetry of 'Re-Vision'."
- M.A. The George Washington University (1969-72): American Literature  
Thesis: "The Poet's Participation in the World: Examined through the Poetry of Elizabeth Bishop and Denise Levertov."
- B.A. Scripps College (1964-65), The University of California at Berkeley (1966-67),  
The George Washington University (1967-69): Fine Arts.

### **EMPLOYMENT RECORD:**

- 1993-present Teacher, scholar, administrator, Maryland Institute College of Art. Director of the Greenhouse Academic Resources and Computer Writing Center, 1993-1998. Teacher of writing, literature, critical studies, and intellectual history, and scholar, Language, Literature, and Culture, 1993-present.
- 1990-93 Teacher and scholar, North Carolina Wesleyan College. Teacher of rhetoric and composition and creative writing; advisor of the campus newspaper.
- 1987-90 Teacher of rhetoric and composition and Director of the Writing Center, The University of Texas at Arlington. Was responsible for restructuring the UTA Writing Center, developing the first peer tutoring in writing program and tutor training for graduate students, developing a Macintosh and IBM word processing and computer-assisted instruction program, planning remedial assistance projects for students preparing for and/or not passing TASP, the Texas competency exams in reading and writing, and assisting in revising UTA's CACTIP or integrated reading, writing, and critical thinking program.
- 1986-87 Director, Peer Tutoring Service and Academic Assistance Programs, Office of Dean of Students, The George Washington University.
- 1977-86 Teacher of American literature and rhetoric and composition at The George Washington University and Director of The George Washington University Writing Center. Founded GWU Writing Center. Developed: training program for Graduate Teaching Assistant tutors; GWU's first peer tutoring program; Athletic Department tutoring program; Mini-course Series, including GTA brown-bag luncheon series; local high school outreach peer tutoring program. Founded D.C. Area Writing Center Group (25 member

schools) and edited the *D.C. Area Writing Center Newsletter* with Daniel Moshenberg. Participated in initial planning for a GWU writing-across-the-curriculum program and program for using computers in writing.

## **HONORS and SPECIAL PROJECTS**

- 2003-05 Chair of the Faculty Executive Council of Maryland Institute College of Art.
- 2000-03 Founding member and member of the executive board of *Nexus*, an online cultural, critical, and rhetorical journal.
- 2000 Winner of The Michael Lynch Award for Service to the GL/Q Caucus of the Modern Language Association.
- 1997- Founding and ongoing member and organizer of QueerMOOnity, a MOO (or Multi-User, present Object-oriented Domain) associated with LinguaMOO (lingua.utdallas.edu:700) at the University of Texas--Dallas, founded by Jan Holmevik of the University of Bergen, Bergen, Norway, and Cynthia Haynes, University of Texas--Dallas.
- 1994- Member, Editorial Board of *Pre/Text: A Journal of Rhetorical Theory*.  
present
- 1993 Nominated to the MLA Delegate Assembly for the Southern Region.
- 1993-94 Guest Editor, special issue of *Pre/Text: A Journal of Rhetorical Theory*, on "Lesbian and Gay or Queer" Rhetoric.
- 1992 Nominated to the MLA Delegate Assembly for the Southern Region.
- 1990-99 Editor, *Lesbian and Gay Studies Newsletter*, official publication of the Gay and Lesbian Caucus of the Modern Language Association. *LGSN* was distributed triannually by the Department of English, Duke University, until Duke University Press absorbed it into its journal *GLQ* in 2003.
- 1989-90 Co-Editor, *Lesbian and Gay Studies Newsletter*.
- 1989 Texas Association of Writing Centers: "Distinguished Leadership Award."
- 1989- Judge: Annual Lambda Literary Awards for Excellence in Lesbian and Gay Literature.  
2002
- 1988-89 Associate Editor, *Lesbian and Gay Studies Newsletter*.
- 1986 "The George Washington University Award": for Special Contribution to University Life.

## **PAPERS PRESENTED:**

"Hypertextuality's Queer Chorography." Computers and Writing Conference, Ball State University in Muncie, Indiana, May 17-20, 2001.

"The Mongoose's Always Just-Vanishing Tail: The Problematics of Safety in a Safespace QueerMOOnity." Computers and Writing Conference, Fort Worth, Texas, May 25-28, 2000.

- "Gay, Lesbian, and Bisexual Issues in the Composition Classroom," National Council of Teachers of English Teacherfest, an Online Conference coordinated by Traci Gardner of NCTE, October 21-24, 1999: <http://www.ncte.org:7000/>
- "Visible and Invisible: Complications in Representing Selves in an Online QueerMOOnity," Computers and Writing Conference, Rapid City, South Dakota, May 28-31, 1999.
- "Scapegoating Processes and the Voice(less)s of Outlaws and 'Crazies': The Special Cases of Woolf, Millet, and Jamison," the Rhetoric Society of America, Carnegie Mellon, Pittsburgh, PA, June 4-7, 1998.
- "The Dynes Joke on Women," the Rhetoric Society of America, Tucson, AZ, May 30-June 1, 1996.
- "Intersubjective, Transfiguring Rhetorics of Dyke Camp," Modern Language Association, San Diego, CA, December, 1994.
- "Taking It Like a Woman: Intersubjective, Transfiguring Rhetorics of Dyke Camp," InQueery, InTheory, InDeed: : Sixth North American Lesbian, Gay, and Bisexual Studies Conference, University of Iowa, Iowa City, Iowa, November 19, 1994.
- "The Rhetorics of Dyke Camp: Hilarity and Ironic Subterfuge," The Rhetoric Society of America, Old Dominion University, Norfolk, Virginia, May 21, 1994.
- "Feminism and Queer Compositions: Rhetoric of Gender Transformation along Continua," National Women's Studies Association, Washington, D.C., June 17, 1993.
- "Queer Rhetoric: Theoretical and Practical Connections," 1993 Conference on College Composition and Communication, San Diego, California, April 3, 1993.
- "Shifting within Fields of Power: Impact on Feminist Theory of Mobile Boundaries of Gender, Sex, and Sexuality," National Women Studies Association, Austin, Texas, June 19-23, 1992.
- "Some of the Problematics of New, 'Queer' Rhetorical Theory," Rhetoric Society of America, 1992 Conference, Minneapolis, Minnesota, May 21-24, 1992.
- "New Rhetorics of Contingencies of 'Self' in 'Queer' Theory," "Passions, Persons, Powers": International Association of Philosophy and Literature/Berkeley Conference, Berkeley, California, May 2, 1992.
- "Creating a 'Whole Language' Environment in the Classroom: Movies as Composition Texts," 1992 Conference on College Composition and Communication, Cincinnati, Ohio, March 19, 1992.
- "When the Writing Program's Writing Center Is a 'Tutors' Crossing': Theoretical and Pedagogical Implications for a Writing Program of Campus-Wide Networking," South Central Writing Centers Association Conference, Texas Christian University, November 2, 1991.
- "Using Diversity in the Classroom to Flip the Critical Stick: 'Who Are You?' Are You LD, Black, a Single Mother, or a Left-handed Lesbian, Too?" Penn State Rhetoric Conference, University Park, Pennsylvania, July 12, 1991.
- "Gender Con/Fusion," Nash-Edgecombe Philosophical Debating Society: Forum on Feminism, Rocky Mount, North Carolina, April 18, 1991.
- "Language, Philosophy, and Cultural Mediation in Freud and Nietzsche: The Self as Semiological Construct," Southwest Psychological Association Conference, New Orleans, Louisiana, April 11-13, 1991.

- "Introduction: The Feminization of Rhetoric," 1991 Conference on College Composition and Communication, Boston, Massachusetts, March 21-23, 1991.
- "An Ethical and Political Question: Do Writing *Centers* Do 'Violence to the Heterogeneity of Language Games'?" South Central Writing Centers Association, The University of Arkansas at Little Rock, Little Rock, Arkansas, November 2, 1990.
- "Small College Writing Programs for the Learning Disabled," Regional Conference on Learning Disabilities, East Carolina University, Greenville, North Carolina, October 12, 1990.
- "Nietzsche and Berthoff: Perspectivism and Student Power," Rhetoric Society of America, Arlington, Texas, May 24-27, 1990.
- "IBM or MAC: Are There Gender or Other Subtexts Determining Variations in Users' Attitudes?" Sixth Annual Conference on Computers and Writing, The University of Texas at Austin, Austin, Texas, May 17-20, 1990.
- "Supposing Truth Is a Woman': Nietzsche and the Search for a 'Womanist' Language," South Central Women's Studies Association, Texas Woman's University, Denton, Texas, March 30-31, 1990.
- "Peer Tutors as Postmodern Readers in a Writing Center," Conference of College Teachers of English, Texas A & M University, College Station, Texas, March 2, 1990.
- "Reading/Writing the Postmodern, Heteroglot Writing Center," Rocky Mountain Modern Language Association, Las Vegas, Nevada, October 20, 1989.
- "The Quandaries of Patriarchal Language and Using Rhetorical Theory to Move Beyond 'Not-Being'," 11th Annual Conference of the National Women's Studies Association: "Feminist Transformations," Towson State University, Towson, MD, June 17, 1989.
- "'To Sit Beside' the One Assessed: Peer Tutors as Assessors in a Writing Center," Seventh Annual Conference on Writing Assessment (National Testing Network), Dawson College, Montreal, Quebec, Canada, April 10, 1989.
- "Enriching a Text through a Range of Gender 'Coloration'," Fourth Annual University of Tulsa Comparative Literature Symposium: "Redefining Marginality," The University of Tulsa, Tulsa, Oklahoma, April 1, 1989.
- "The Lesbian Hero/ine as a 'Semiotic Force'," The South Central Women's Studies Association, The University of Houston at Clear Lake, Clear Lake, Texas, March 31, 1989.
- "Chapter One: *The Mystery of Mort Potts*" (Panel: "Authors Reading Poetry and Fiction"), 16th Annual Twentieth-Century Literature Conference, The University of Louisville, Louisville, Kentucky, February 23, 1989.
- "The Creative Process in the Modeling of Writing Centers," Conference of College Teachers of English, North Texas State University, Denton, Texas, March 4, 1988.
- "Organizing and Administering Regional Writing Center Groups and Writing Center Newsletters," The Second Annual Conference on Peer Tutoring in Writing, Bucknell University, Lewisburg, Pennsylvania, October 2, 1985.

## **PUBLICATIONS:**

## I. BOOKS:

*Eye/I Collisions*. Lulu Press, 2007.

*Rewiring the Old House for Noise*. Lulu Press, 2007.

*The Mystery of Mort Potts*. Lulu Press, 2007.

*All We Know of Heaven*. Lulu Press, 2007.

*If You Could've Seen What I Seen*. Lulu Press, 2007.

*The Wind Blows on Maui*. Lulu Press, 2007.

*Composing with MacWrite*. Glenview, Illinois: Scott-Foresman, 1989. A workbook that integrates word processing instruction on the Macintosh with exercises in the writing process.

## II. SCHOLARLY AND CREATIVE WRITINGS:

"Pedagogical Help in Queer Theory." *GLQ: A Journal of Lesbian and Gay Studies*. Vol. 11, no. 2 (Spring 2005): 316-318.

"Hypertextuality's Queer Chorography." *Kairos: an online journal for computers and writing*. Winter-Spring 2001-02.

"Writing-for-Writing: A Rigorous (Sophistic) Hesitation," *Journal of Advanced Composition*, Vol. 20, no.3 (Fall 2000).

"I/Eye Collisions," twenty-seven interlinked prose poems and images, composed with computer software, Storyspace, 1999-2000.

"Metalandscapes," computer-generated images and text, composed with Bryce 4, 1999-2000.

"Robinson and Curry: Camp Pleasures: a review essay," *LGSN*, vol. 24, no. 2 (July 1997).

"Response Essay," *Feminism and Composition*. New York: MLA, 1997.

"Sedgwick's Queer Tutelage: A Review is Being Written: a review essay," *LGSN*, vol. 21, no. 2 (July 1994).

"Camp's Feather: a review essay," *LGSN*, vol. 21, no. 1 (March 1994).

Guest Editor of a special issue of *PRE/TEXT*, a Journal of Rhetorical Theory, on Lesbian and Gay Rhetoric, volume 13, nos. 3-4 (January 1994): includes my introductory essay, "Laughing with Queers in my Eyes."

"Nietzsche and Freud: Language, Philosophy, and Cultural Mediation in Semiological Constructions of Selves," *Studies in Psychoanalytic Theory*, Volume 2, no. 2, Fall 1993.

"Salome: a review essay," *Studies in Psychoanalytic Theory*, volume 1, no. 2, Fall 1992.

"Salome: Double-directional, Affirmative, Nondescript," *LGSN (MLA)*, vol. 19, no. 3 (November 1992).

"Gender Con/Fusion," *Proceedings of the Nash-Edgecombe Philosophical Debating Society: Forum on Feminism*, Rocky Mount, North Carolina: N.C. Wesleyan College Press, 1991.

"Gender Performances in Fields of Power," *Lesbian and Gay Studies Newsletter* (MLA), November 1991.

"Peer Tutors as Postmodern Readers in a Writing Center," *Freshman English News (Composition Studies)* (Spring 1990).

"To Sit Beside' the One Assessed: Peer Tutors as Assessors in a Writing Center," *Proceedings of the National Testing Network's Conference on Writing Assessment* (Fall 1989).

"A Year 2000 Writing Program for GWU," *GWU Forum* (Winter 1985).

"Networking: D.C. Area Writing Centers" (March 1985), "Meaning Making: Ann Berthoff's *Reclaiming the Imagination*" (June 1985), and other sundry writings as Co-Editor of *D.C. Area Writing Center Newsletter* (1984-86).

"Maxine Kumin: *Our Gound Time Here Will Be Brief*," *13th Moon: A Feminist Literary Magazine*, vol. VII, nos. 1 & 2 (1983).

"Adrienne Rich: *A Wild Patience Has Taken Me This Far*," "Blanche Boyd: *The Redneck Way of Knowledge*" (including interview with the author), "Carol Ann Douglas: *To the Cleveland Station*," "Valerie Miner: *Murder in the English Department*," "Lillian Faderman: *Scotch Verdict*," and other book reviews for *The Washington Blade Newspaper* (1982-1984) (regular contributor; editor Jim Marks).

"Survival in the Classroom: Experiences of a Writing Teacher," *George Washington Review* (Spring 1978).

Poetry and sundry articles in *The Hatchet*, *The Potomac*, *Rock Creek*, *George Washington Review* (1975-81): small poetry and prose publications.

## **COURSES TAUGHT:**

### **Maryland Institute College of Art:**

- (1) "College Writing: L106"
- (2) "Tutor Training (Theory and Pedagogy)": L302
- (3) "Poetry, Journal Writing: Their Relation to the Visual Arts": Continuing Studies
- (4) "Queer Literature and Theory": L368 (spring 1995-present)
- (5) "Outlaws, Crazies, and Scapegoats": Outsiders in Art and Literature (1995-present): L367
- (6) "Gender and Sexuality Theory": LA5860, graduate seminar, (1997-present)
- (7) "Critical Inquiry": LA101 (2000-present)
- (8) "Hypertext": (spring 2001-present): L333
- (9) "SS Critical Studies Seminar (2001-present): L354 [Contemporary critical studies with emphasis on sculptural studies]
- (10) "Homosexuality and Civilization," parts I and II, an Intellectual History course: IH214 [fall, archaic Greece to 18th century; Chinese, Japanese]; IH264 [spring, 18th century to present, African, Islamic, Native American]: (2004-present)

### **North Carolina Wesleyan College:**

- (1) "Composition"
- (2) "Tutor Training" (Theory and Pedagogy)
- (3) "Creative Writing"

### **The University of Texas at Arlington:**

- (1) "Rhetoric and Composition" (historical development of rhetorical practices from the classical period to the contemporary period: including invention, style, arrangement, and delivery);
- (2) "Composition in the Schools" (approaches to the teaching of writing: for Dallas/Fort Worth Public School Teachers);
- (3) "Critical Thinking, Reading, and Writing," I and II (expository and argumentative writing in CACTIP or Composition, Analysis of Texts, Critical Thinking Integrated Program);
- (4) "Training for Peer Tutors in Writing" (composition theory and pedagogy, the rhetoric of reading and writing);
- (5) "Graduate Teaching Assistants' Tutor Training Seminars"; and
- (6) Mini-courses, including Macintosh and IBM software instruction.

### **The George Washington University:**

- (1) "Composition I and II" (expository and argumentative);
- (2) "Advanced Composition";
- (3) "Graduate Teaching Assistants' Training for Tutoring in Writing";
- (4) "Training for Peer Tutors in Writing";
- (5) "Training for Cross-Curricular Tutors";
- (6) "Survey of American Literature I and II" (Colonial Literature through the Civil War and Post-Civil War to the Present);
- (7) "Contemporary American Literature"

### **ACADEMIC PROGRAM DEVELOPMENT:**

#### **Maryland Institute College of Art (1993-present):**

- (1) With General Sculptural Studies, started and continue to coordinate the Studio Writing Project. [1993-present]
- (2) Directed and developed a tutoring/mentoring network and computer writing lab for the Greenhouse cross-curricular, tutoring/writing center.
- (3) Advised the student newspaper.
- (4) Advised the campus gay, lesbian, bisexual, and transgendered group, ANGLE.

#### **North Carolina Wesleyan College (1990-1993):**

- (1) Restructured Tutors' Crossing: cross-curricular College tutoring service.
- (2) Created and hosted a weekly radio show, "Classic Rock and Poetry," on the campus National Public Radio Station.
- (3) Advised the student newspaper.
- (4) Advised the campus gay, lesbian, bisexual, and transgendered group.

#### **The University of Texas at Arlington (1987-1990):**

- (1) Restructured and expanded Writing Center;
- (2) Developed Apple Localtalk Network and designed MAC and IBM computer instruction programs for writing/reading students;
- (3) Developed first peer tutoring in writing and graduate assistant tutoring programs;
- (4) Participated in revising the CACTIP or Integrated Reading, Writing, and Critical Thinking Program by helping to evaluate the overall program and assisting in the revision of the major texts;
- (5) Developed a publication for composition students' writings.
- (6) Advised the campus gay, lesbian, bisexual, and transgendered group.

### **The George Washington University (1978-87):**

- (1) Expanded Academic Assistance Programs and Peer Tutoring Service (1986-87: Student Affairs Division);
- (2) Co-chaired, National "Third Annual Conference on Peer Tutoring in Writing" (Georgetown University, November 1986);
- (3) Co-founded, with Daniel Moshenberg, The D.C. Area Writing Center Group (25 member schools) and Co-Edited, *D.C. Area Writing Center Newsletter* (1984-87);
- (4) Participated in National Capital Area Writing Project (1984-87);
- (5) Started a D.C. Public Schools Outreach Program that trained students at The School Without Walls how to tutor their peers in writing (1984-86);
- (6) Founded and directed the GWU Writing Center and started the first peer tutoring program: developed tutor training program (including tutor selection guidelines and procedures), wrote a *Handbook for Peer Tutors*, and started campus athletic department tutoring program (1978-86).

### **REFERENCES:**

Professor Vivienne Anderson, Director of the Writing Program, North Carolina Wesleyan College, Rocky Mount, N.C. 27804; phone: (919) 985-5144.

Professor Cayo Gamber, Department of English, Rome Hall 675, George Washington University, Washington, DC 20052; phone: (202) 994-2087 or 6180.

Professor Victor Vitanza, Director, Interdisciplinary Center for Rhetoric, Performance, and the Arts and Editor of *PRE/TEXT*, Clemson University, Greenville, NC. <http://victorvitanza.com/>

Professor Luanne T. Frank, Professor of Rhetorical and Critical Theory, English Department--Box 19035, The University of Texas at Arlington, Arlington, Texas 76019; phone: (817) 273-2692.

Christina J. Murphy, retired, former Dean of the College of Liberal Arts, Marshall University, Huntington, WV 25705. (304) 696-2731 [O]; [murphyc@marshall.edu](mailto:murphyc@marshall.edu).

