

Amy Peterson

Department of Humanistic Studies
Maryland Institute College of Art

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Education

Master of Fine Arts in Creative Writing, 1998
Brooklyn College of City University of New York

Bachelor of Arts in Philosophy, 1994
University of Wisconsin, Madison

Teaching Appointments

Maryland Institute College of Art, Baltimore, Maryland (2006 to present)
Department of Humanistic Studies
Courses: LA101: Critical Inquiry; L308: Cultural Studies; L356: Film as Art; L365: Intermediate Fiction Writing; LA13: Literature & Remembering; LA76: Advanced Creative Nonfiction Writing

Maryland Institute College of Art, Baltimore, Maryland (2010)
Master of Arts in Art Education Program
Courses: MAED 5510: Study Group IV

Goucher College, Baltimore, Maryland (2004-2007)
Department of English
Courses: Academic Writing I: Rhetoric and Visual Culture; Academic Writing II: Truth, Perspective, and Memory; Academic Writing II: Subculture, Style, and Resistance

University of Maryland, Baltimore, Maryland
Writing Center Consultant, 2006

Brooklyn College of City University of New York, Brooklyn, New York
Lecturer, Department of English, 1996-1997
Courses: English Composition I, English Composition II

Academic Development and Research

AP English Literature Course Audit Reviewer, Educational Testing Services, 2007

Participant, Conference on College Composition and Communication, National Council of Teachers of English, 2006, 2007

Participant, Student Learning Assessment Institute, Middle States Commission on Higher Education, 2007

Reader, Advanced Placement Reading Program, Educational Testing Services, 2006

Participant, Digital Storytelling Workshop, University of Maryland, Baltimore County, 2005

Academic Service

Advisor, Creative Writing Minor Program, Department of Humanistic Studies, Maryland Institute College of Art (2008-present)

Writing Mentor, Exhibition Development Seminar, Department of Art History, Theory & Criticism, Maryland Institute College of Art (2009-2010, 2010-2011)

Student Learning Outcomes Assessment Committee Member, Writing Program, Goucher College, 2006, 2007

Summer Reading Program Committee Member and Discussion Leader, Goucher College, 2005, 2006, 2007

Leadership Mentor, Emerging Leaders Program, Goucher College, 2006, 2007

Reviewer, *Verge Journal*, Goucher College, 2006

Publications

Nonfiction:

Off-Leash Dog Park. *Open City: Designing Coexistence*. Sun Publishers, 2009 (also included as an installation in the 2009 International Architecture Biennale Rotterdam)

In View: Richard Phillips. *Modern Painters*, April 2007: 105-106

Least Wanted. *Modern Painters*, September 2006: 114

Community Handbook. Factory School Press, 2006 (contributor)

Neil Feather. *Baltimore Magazine*, September 2003

Brazil by the Sea. *Poets & Writers Magazine*, March/April 2003

Buddha in the Mango Grove. *Poets & Writers Magazine*, March/April 2002

Fiction:

August 1977. *CDS Stories*, 2007. <<http://www.storycenter.org>>

Translation 2. *Baltimore Is Reads*, 2007

Coldharded. *Creative Capitalism, Vol. 2: Notebook*, 2006

Postlude. *Pierogi Press*, Spring 2001

The Actress Who One Day Disappeared. *Brooklyn Review*, 1997

Grants, Fellowships, and Awards

Nancy Larrick Crosby Fund for Excellence in Teaching, Goucher College, 2007

Faculty Affairs Committee Grant, Goucher College, 2006, 2007

Fundación Valparaíso Residency, Mojácar, Almería, Spain, 2002

Sacatar Foundation Fellowship, Itaparica, Bahia, Brazil, 2001

Julia and David White Artists' Colony Residency, Ciudad Colón, Costa Rica, 2001

Ucross Foundation Residency, Ucross, Wyoming, 1998

Professional Affiliations

National Council of Teachers of English

Teachers & Writers Collaborative

Factory School Teaching and Learning Collective

Related Professional Work

Screening Committee Member, 2008, 2009, 2010

Maryland Film Festival

Juror, 2008

American Association of Museums Media and Technology Committee MUSE Awards

Grant Proposal Editor, 2006-2008

University of Maryland School of Nursing

Freelance Curriculum Developer, 2004-2008

K-12 supplemental educational materials for the Catapult Learning Professional Development Workshop, Writing Enrichment Program, and ESL program, Education Station Summer Science Program, and the publications *Catapult Learning Study Skills and Test-Taking Lessons* and *Education Station Reading Volumes 1 and 2*.

Freelance Textbook Editor, 2003-2008

Texts include *Self and Society: A Symbolic Interactionist Social Psychology*; *Step Up 1: Listening, Speaking, and Critical Thinking*; *Pocket Guide to the Operating Room*; *General, Organic, and Biological Chemistry: Structures of Life*; *Nutrition and Diet Therapy*; and *Essentials for Design: Dreamweaver*.

Selection Committee Member, 2003

Sacatar Foundation, Bahia, Brazil

Journal Production Editor, 2000-2001

Lippincott Williams & Wilkins, Baltimore

Fiction Editor, 1998

Brooklyn Review

Copy Editor, 1997-1999

Current Medical Directions, New York

Literacy Tutor, 1995-1996

Center for Literacy, Philadelphia