

## Ned Sparrow: Resume

### Education

1996

- \* PhD Princeton University

1991

- \* MA Johns Hopkins Writing Seminars

1987

- \* BA Princeton University

### Awards & Recognition

1993

- \* Sullivan Prize for Pound Scholarship.

1992-1996

- \* Princeton University Presidential Fellowship.

1991-1992

- \* Writing Fellowship, JHU.

### Publications

1999

- \* "Hagiwara in the Context of His Translators and Western Literary Modernism" in Rats' Nest

1997

- \* "The Advantages of Barbarism: Conrad's Most Unsuitable Grounds for The Duel(s)" in L'Epoque Conradianne

1996

- \* "Pound's Ideogrammic Legacy" in Paideuma

### Teaching Interests

- \* American, British, Irish, and Continental Modernism, 1860-1950.

\* the fin-de-si'cle; the Victorian novel.

\* narrative illustration; the artist's journal.