

Education:

**School of Visual Arts;** M.F.A. Photography, Video, and Related Media, 1998.

Paula Rhodes Memorial Award for Artistic Excellence.

Studied with Joel Sternfeld, Carole Kismaric, Shelley Rice, Ed Bowes, and Judith Barry.

**Princeton University;** B.A. Studio Art and Art History, High Honors, 1993.

Studied with Emmet Gowin, Peter Bunnell, Jim Dow, Joann Brennan, and Andrew Ross.

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Teaching:

**MICA / Associate Dean for Design and Media.** 2011-present.

**MICA / Interim Director; M.A. Digital Arts Program.** 2005-2008.

**MICA / Professor of Photography and Digital Imaging.** 2003-present.

**New York University / Dept. of Photography and Imaging;** New York, NY; 1998-2003.

**School of Visual Arts / Undergraduate Film and Video;** New York, NY; 1998-2002.

**The JCC in Manhattan / Arts and Culture;** New York, NY; 2002-2003.

**Ramapo College / Dept. of Contemporary Arts;** Mahwah, NJ; 1998-1999.

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Selected Publications:

**The Encyclopedia of New York City;** Second Edition; Yale University Press; December, 2010.

*Associate Illustrations Editor and lead photographer for landmark reference publication.*

**National Geographic;** Volume 215, Number 4; Washington, DC; April, 2009.

*"Visions of Earth" feature; aerial photograph from Dubai, United Arab Emirates.*

**Marketplace.org;** "The Road to Ruin?"; October, 2008.

*Photographic essays examining the financial crisis and its effects upon Americans.*

**Marketplace.org;** "Dubai from the Sky"; March, 2008.

*Aerial photographs of Dubai were the most viewed page on the website for two months.*

**JPG Magazine;** issue #13; San Francisco, CA; February, 2008.

*Eight page spread featuring aerial photographs from Utah and San Francisco Bay.*

**Marketplace.org;** "The Middle East At Work: Cairo"; January, 2008.

*Five photographic essays exploring economic conditions in Cairo, Egypt.*

**Crowd**; New York, NY; July, 2003.

*Aerial Photographs of North Carolina featured in prestigious art and literature journal.*

**Details Magazine**; New York, NY; February, 2002.

*Three-page commissioned spread for story about Calvin Klein's monstrous billboards.*

**Studio Voice**; Tokyo, Japan; February, 2000.

*Images of New Jersey Meadowlands featured in premiere Japanese art and design magazine.*

**The New York Times**; New York, NY; January, 1997.

*Night landscapes featured in review of "Exteriors" group exhibition at the Candace Perich Gallery.*

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## Selected Exhibitions, Screenings, and Projects:

**Goucher College – Silber Gallery**; “Obscurities – Baker Artist Awards Show”; Towson, MD; September, 2011. - *Aerial photographs from the U.S. and abroad featured in themed show.*

**Florida State University Art Museum**; “Hyperreal World: Landscape as Commodity”; Tallahassee, FL; October, 2010. - *Aerial photographs from the U.S. and abroad featured in themed show.*

**Princeton University Art Museum**; “Emmet Gowin: A Collective Portrait”; Princeton, NJ; November, 2009. - *Retrospective of Emmet Gowin's career, featuring work from former students.*

**University of La Verne**; “Aerial Photographs and Microbe Studies”; La Verne, CA; September, 2009. - *Solo show of new aerial photographs and Microbe prints.*

**New York University**; “Transformations - 25 Years of Photography”; New York, NY; September, 2007. - *"Leaving New York; Negative Implications" - digital ink-jet prints.*

**Harvard Graduate School of Design**; “Weeping Wall”; Cambridge, MA; April, 2006. *Time-lapse landscape imagery from Battery Park City - digital video projection.*

**Museum of Modern Art**; “Groundswell” (with Larisa Justine Heilner); New York, NY; February - May, 2005. *"Fresh Kills" - Single channel video projection, commissioned by MoMA.*

**Green-Wood Cemetery**; “Angels and Accordions” (with Martha Bowers); Brooklyn, NY; October, 2004 - 2008. *Site-specific digital projection installation, inside cemetery catacombs.*

**Maryland Institute College of Art**; “The Great Baltimore Fire” (with Amy Baxt); Baltimore, MD; February, 2004. *Photographic projections and architectural lighting installation.*

**CSX Railroad**; “Geyserland” (with Ann Carlson and Mary Ellen Strom); Livingston, MT; August, 2003. *Re-creation of historic photographs for performance / installation project.*

**Pace Digital Gallery**; “Digital Downtown”; New York, NY; April, 2003. *"Microbes" - digital ink jet prints.*

**Maryland Institute College of Art**; "Situated Realities"; Baltimore, MD;  
February, 2002. Toured internationally through 2004. *Digital Ink Jet Prints*.

**116 Prince Street**; "Here is New York: A Democracy of Photographs"; New York, NY;  
October, 2001; Toured internationally 2002 - 2005. *Photographic prints*.

**P.S. 122**; "Three Seconds in the Key"; New York, NY;  
February, 2001. *Projection design for Deb Margolin's solo performance*.

**Anthology Film Archives**; "Moving Image: Ten Years of Video"; New York, NY;  
September, 2000. *"Personal Revelations" video screened*.

**Ko Festival of Performance**; "47 (forty-seven) Frames"; Amherst, MA;  
July, 2000. *Multimedia theatrical performance with the Cypher Collective*.

**Performance Studies International Conference**; "47 (forty-seven) Frames"; Phoenix, AZ;  
March, 2000. *Multimedia theatrical performance with the Cypher Collective*.

**Artspace Gallery**; "Raleigh: 2000 Interpretations of a Place"; Raleigh, NC;  
December, 1999. *Artist and Producer for a publicly funded project for Raleigh's First Night Millennium celebration, featuring 2000 artists' postcards*.

**Visual Arts Museum**; "The Sixth Annual New York Digital Salon"; New York, NY;  
November, 1998. *Touring to Barcelona, Madrid, Alicante, and Milan; Spring, 1999.*  
*"Microbes": Digital ink-jet prints*.

**Void**; "Eros Electronica: Sex on the Small Screen"; New York, NY;  
September, 1998. *"Personal Revelations" video screened*.

**Brenda Taylor Gallery**; "Illuminations: New Video and Photography by Five Young Artists";  
New York, NY; July, 1998. *Twelve-channel video and photography exhibition*.

**Video Room Video Festival**; "Moving Photographs"; New York, NY;  
May, 1998. "Moving Photographs: Michigan Lake" - *Single channel video exhibition*.

**North Carolina Film and Video Festival**; "Vertigo"; Raleigh, NC;  
November 1997. *Video screening*.

**Candace Perich Gallery**; "Exteriors"; Katonah, NY;  
January, 1997. *Photographic print exhibition. Reviewed in the New York Times*.

**Southern Light Gallery**; "Alexander Heilner: New American Landscapes"; Amarillo, TX;  
December, 1995. *Solo photographic print exhibition*.

**Edinboro University**; "Power, Landscapes, Desperation and Hope"; Edinboro, PA;  
November, 1994. *Three person photographic print exhibition*.

**Princeton University Art Museum**; "In Close Quarters: American Landscapes Since 1968"; Princeton,  
NJ; November, 1993. *Photographic print exhibition*.

**Princeton University Lucas Gallery;** "Alex Heilner: Nightscapes"; Princeton, NJ;  
May, 1993. *Solo photographic print exhibition.*

**North American Cultural Institute;** Lima, Peru;  
November, 1992. *Photographic print exhibition.*

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### Selected Lectures and Workshops:

**Society of Photographic Educators;** "Hyperreal World" Tallahassee, FL;  
October 23, 2010; *Panel discussion at the Southeast Regional Conference.*

**Maryland Institute College of Art;** "Rejecting Media Boundaries"; Baltimore, MD;  
November 5, 2004. *AICAD Conference panel discussion.*

**American Photography Institute;** "In the Room: Performance Strategies for Photographers";  
New York; June 13, 2001; *Full-day workshop with twenty National Graduate Seminar fellows.*

**Ko Festival of Performance;** "Science and Improvisation"; Amherst, MA;  
July 29-30, 2000; *Panel Discussion in conjunction with "47 Frames".*

**University of North Carolina - Charlotte;** "47 Frames - A Collaboration"; Charlotte, NC;  
March 25-26, 2000; *Visiting Artist collaboration with sophomore architecture majors.*

**Exploris Museum;** "Artists' Talk"; Raleigh, NC;  
December 18, 1999; *Lecture in conjunction with "Raleigh: 2000 Interpretations of a Place".*

**Society of Photographic Educators;** "What is Graduate School Education?"; New York, NY;  
February 15, 1997; *Panel discussion at the Northeast Regional Conference.*

**Hudson River Museum;** "Between Home and Heaven"; Yonkers, NY;  
October 24, 1993; *Artist's highlights tour in conjunction with museum exhibition.*