

## **GEORGE CISCLE**

### **EDUCATION**

- 1972 M.Ed., University of North Carolina, Dept. of Human Development and Learning, Charlotte, NC
- 1970 Studied with sculptor Isamu Noguchi, Long Island City, NY, and Kansas City, KS
- 1969 BA, Loyola College, Baltimore, MD

### **EMPLOYMENT**

- 2011- **Director**, MFA in Curatorial Practice, Maryland Institute College of Art (MICA), Baltimore, MD
- 1998- **Curator-in-Residence**, MICA; Exhibition Development Seminar: The Curatorial Experience; Master of Arts in Community Arts (MACA) faculty; Curatorial Studies Concentration coordinator; studio and graduate thesis crits; art history lecturer; Exhibitions Committee
- 1997-1998 **Art Education Consultant**, Board of Education, Howard County, MD  
**Guest Curator and Adjunct Instructor**, Maryland Institute College of Art
- 1996-1997 **Art Education Consultant**, Board of Education, Howard County, MD  
**Curator**, *Biennial*, Delaware Art Museum, Wilmington  
**Curator**, *A 15-Year Survey of Baltimore Art*. ArtScape, Baltimore, MD
- 1989-1996 **Founder/ Director**, The Contemporary (a museum-without-walls), Baltimore
- 1985-1989 **Director/Owner**, George Ciscle Gallery, Baltimore
- 1976-1985 **Teacher/Coordinator**, Career Oriented Programs (C.O.P.), Baltimore County Public Schools
- 1974-1976 **Fine Arts Instructor**, State College Public Schools, State College, PA
- 1972-1973 **Director**, New Community School, Coburn, PA
- 1969-1972 **Fine Arts Coordinator**, Cardinal Gibbons High School, Baltimore

### **CURATORIAL PROJECTS**

For Maryland Institute College of Art, 1998-2008

- 2008 ***Beyond the Compass, Beyond the Square***  
Inspired by Walters Art Museum's exhibit *Finding Our Place in the World*. . Site-specific work in the parks of Mt. Vernon Square, including community collaborations, performances, tours, and other types of interventions.
- 2007 ***At Freedom's Door: Challenging Slavery in Maryland***  
The struggle for freedom viewed from the dual perspective of contemporary artists and historical material. MICA collaboration at the Maryland Historical Society and the Reginald Lewis Museum of Maryland African American History and Culture; catalogue. (Project Director and Curator))

- 2005      ***Lawson Oyekan and the spirit of nature***  
 Monumental sculpture by London-based Nigerian ceramic artist, anchoring 16 MICA international exhibitions in conjunction with NCECA conference; state-wide teacher workshops and curriculum initiatives; catalogue. (Project Director and Curator)
- 2004      ***Comics on the Verge***  
 Group exhibit of 40 contemporary comics artists with collaborative satellite exhibitions at three venues and a MICA-led Comics Weekend in Baltimore; catalogue. (Project Director)
- 2003      ***Everlasting: Sound and Video Installation by Ann Fessler***  
 Oral histories of birth mothers from the region who gave up their children for adoption formed the basis for a sculpture, film and sound installation; symposium and film series; catalogue. (Project Director and Curator)
- 2002      ***Marlborough Art Project***  
 Research by the residents of this historic apartment building (once home of the Cone sisters and their collection) informed their art projects that became incorporated into the re-development of The Marlborough for senior citizens. (Project Director)
- 2001      ***Situated Realities: Where Technology and Imagination Intersect***  
 Group exhibition of 30 international artists focusing on the imaginative possibilities of the computed image and the changing nature of photographic representations; new media forum, digital space seminar, historical roots of digital art media exhibit, and lecture. (Project Director)
- 2000      ***Joyce J. Scott: Kickin' It with the Old Masters***  
 At the Baltimore Museum of Art in collaboration with MICA; 30-year survey and site-specific installation; artist residency in community art programs; catalogue. 2004-2007: Toured by ExhibitsUSA to California African American Museum, Los Angeles; Dane Hansen Memorial Museum, Logan, KS; Art Museum of South Texas, Corpus Christi; Frist Center for the Visual Arts, Nashville, TN; Asheville Art Museum, NC; Arkansas Arts Center, Little Rock; Museum of Glass, Tacoma, WA. (Project Director and Curator)
- 1999      ***Subject to Change, Parts I and II***  
 Sculptors Linda Bills, Jann Rosen-Queralt and Jason Swift created site-specific work that welcomed audience participation in the creative process; Part I reinstalled as Part II after evaluation by the artists and public responses; catalogue. (Project Director and Curator)

1998 ***Eyewinkers, Tumbleturds and Candlebugs: The Art of Elizabeth Talford Scott***  
50-year retrospective of renowned fiber artist; satellite exhibition with works from six city senior and after-school recreation centers; catalogue.  
1999: Toured by MICA to Anacostia Museum Smithsonian Institution, Washington, DC; New England Quilt Museum, Lowell, MA; Southeastern Center for Contemporary Art, Winston-Salem, NC. (Project Director and Curator)

For The Contemporary, Baltimore, 1989-1996:

1996 ***Ignisfatuus: An Installation by Paul Etienne Lincoln***  
A site-specific work by British artist of intricate glass organs and mechanisms that “bloomed” with the lunar cycle, synchronized with the operatic recordings of Baltimore diva Rosa Ponselle (1897-1981); installed in the 1880 Conservatory at Druid Hill Park; collaboration with six partners. (Curator)

1995-1996 ***Going for Baroque***  
Collaboration with and at the Walters Art Museum, juxtaposing works by 18 contemporary artists fascinated by the art and culture of the 17<sup>th</sup> and 18<sup>th</sup> centuries with related works from the museum; catalogue. (Project Director)

1995 ***Can-ton: The Baltimore Series: New Paintings by Hung Liu,***  
Artist’s quest to understand the city’s historical connections to China; at the Canton National Bank; satellite exhibition at the Peale Museum. (Curator)

1995 ***Labor of Love: Exhibition by Willie Cole***  
Artist compared history of industry with the contemporary issue of the birth industry (contraception, fertility and delivery); collaboration with and at the Baltimore Museum of Industry. (Project Director)

1994 ***Contemporary East European Ceramics***  
70 artists from 15 former Eastern Bloc countries at historic St. Stanislaus Convent; collaboration with MICA and Baltimore Clayworks. (Project Director)

1994 ***Home and the World: Architectural Sculptures by Aboudrame and Bodys Kingelez***  
Three-part exhibition centered around South African artists’ works positioned in relationship to works of two Maryland communities and the African collection of the James E. Lewis Museum; collaboration with and at Morgan State University. (Project Director)

1993 ***Catfish Dreamin’: An Installation on Wheels by Alison Saar***  
An exploration of the diverse cultural functions of a single symbol, traveling on a vintage pickup truck for seven months to 80 partner sites in four states, with interactive audience programs conducted by driver/art educator and local docents. (Curator)

- 1992-1993     ***Mining the Museum: An Installation by Fred Wilson***  
 Collaboration with and at the Maryland Historical Society. Artist investigated the African American and Native American experiences in Maryland using objects from the museum's collection; catalogue. *American Association of Museums Exhibition of the Year*. (Project Director)
- 1991           ***Soul Shadows: Urban Warrior Myths***  
 Dawn Dedeaux's multi-media installation paired with works from workshops conducted by six Maryland artists-in-residence at the Woodbourne Center, a multi-service treatment facility for children and their families. (Project Director)
- 1991           ***Photo Manifesto: Contemporary Photography in the USSR.***  
 Explored culture of Soviet Union and the changing identity of the country and its people through 240 photographs by 45 "unofficial" artists; in the appropriately "unofficial" former Greyhound Bus Garage; catalogue. (Co-Curator)
- 1990           ***Visual AIDS***  
 Over 200 works by artists from 35 states and three countries exhibited with audience responses in Baltimore's legendary abandoned nightclub, The Famous Ballroom; collaboration with city-wide health care providers. (Project Director)
- 1989 -1990    ***OUTCRY: Artists Answer AIDS***  
 Twelve artists commissioned for ArtScape exhibition, Baltimore. Toured to Arlington Arts Center, VA; Goucher College, Baltimore. (Project Director and Curator)

Additional Curatorial Projects 1985-2005:

- 2005           ***Baltimore Magazine***, "See Hear: Baltimore by its Artists," February issue.  
***Plastic Bag***, Thematic exhibition of Korean and American artists. Ssamziegil, Seoul,
- 1996           ***Biennial***, Delaware Art Museum, Wilmington
- 1996           ***A 15-Year Survey of Baltimore Art***. ArtScape, Baltimore, MD
- 1990           ***Life Works of John Englehart***  
 Retrospective of outsider artist; BAUhouse, Baltimore, MD
- 1988           ***Kindred Spirits***, Trabia-MacAfee Gallery, New York, NY
- 1987           ***Benefit Exhibition***, Maryland Art Place, Baltimore, MD
- 1987           ***Keith Martin Retrospective***, Washington County Museum, Hagerstown, MD and Academy of the Arts, Easton, MD

1986            *Collage: Fragments of an Inner Vision*, Washington County Museum,  
Hagerstown, MD

1985-1989    **George Ciscle Gallery**  
32 solo and 10 group exhibitions

## **PROFESSIONAL ACTIVITIES**

### **Boards/Committees:**

2011-12        Program Committee, Association of African American Museums Conference  
2011            NEA Our Town Program Advisory Committee, Station North, Baltimore  
2009-          Museum Advisory Committee, Baltimore American Indian Center  
2003-2005     Advisory Committee, Maryland ArtSource  
2002-2004     Trustee/Programs Chair, Greater Baltimore Cultural Alliance (GBCA)  
2004            Host Committee, *Tour de Clay*, Baltimore-Washington Region in  
                  conjunction with National Council on Education for the Ceramic Arts (NCECA)  
1999            Symposium and Action Plan Committees, Baltimore Arts Advocate  
1994-1996     Mayor's Arts & Culture Committee, Howard Street Task Force, Baltimore  
1995            Advisory Board, Capp Street Project, San Francisco, CA  
1990-1995     Benefit Committee, Maryland Art Place, Baltimore  
1988-1994     Trustee, American Visionary Arts Museum, Baltimore  
1992            Host Committee, American Association of Museums, Annual Conference,  
                  Baltimore  
1991            Outreach Committee, Baltimore Area Grantmakers, Baltimore  
1990            Benefit Committee, Human Rights Campaign Fund, Baltimore  
1989            Sponsor, AIDS Action Baltimore Benefit  
1988            Sponsor, Amnesty International Benefit  
1987            Sponsor, Art AIDS Benefit (HERO)  
                  Trustee, Urban Design Council, Baltimore

### **Juror**

2011            Philadelphia Mural Arts Program's Visiting Curators Initiative  
2004            Maryland Artists Equity Foundation Winners Circle Exhibition  
                  *Tour de Clay*, 165 international exhibitions, Baltimore-D.C.  
2003            Annual Members Exhibition, Delaware Center for Contemporary Arts  
                  City Community Arts Grants, Baltimore Office of Promotion and the Arts  
2002            Museum Grants, National Endowment for the Arts, D.C.  
                  Artist Fellowships, Delaware State Arts Council  
2002-          Art in Architecture Program, General Services Administration, D.C.  
1999            Annual Exhibition, Artworks, New Bedford, MA  
                  Organizational Grants, New Jersey State Arts Council, Trenton, NJ

- 1997 Courthouse Square Public Art, Arlington Commission on the Arts, VA  
 Organizational Grants, New Jersey State Arts Council, Trenton, NJ  
 1996 Baltimore/Washington International Airport Sculpture Competition  
 1995 Organizational Grants, New Jersey State Arts Council, Trenton, NJ;  
 Artists Residency Grants  
 1993-1994 Lila Acheson Wallace Reader's Digest/Arts International, Artist Residency  
 and Travel Grants, New York, NY  
 1988-1991 Visual Arts Organization Grants, Maryland State Arts Council

### **Speaker/Panelist**

- 2011 "Creative Tactics for Telling Critical Stories", Fair Development Conference  
 2010 "Collections and Communities", Johns Hopkins University  
 2009 "Collecting Experiences", V & A Museum, London, England  
 Keisho Art Association, Tokushima, Japan  
 Ontario School of Art and Design, Toronto  
 Rhode Island School of Design, Providence  
 2006 "What is a Curator?" University of Maryland at College Park  
 "Museum Muses", National Academy of Sciences, D.C.  
 2005 Panelist, Center for Emerging Visual Artists, Philadelphia  
 2004 "Interdisciplinarity in Visual Arts Education", AICAD Symposium, Tuscon  
 2003 "Local, not Provincial", Conference on Imagination and Place, Kansas  
 2002- National Register of Peer Professionals, General Services Administration  
 2001 Moderator, Joseph Bueys and Green Initiatives Symposium, Baltimore  
 2000-01 Mentor, Artists' Portfolio Reviews, College Arts Association Conference  
 2000 "Artist in the Museum", American Association of Museums Conference  
 1999 "People and Places in Time: Baltimore's Changing Landscape",  
 University of Baltimore Conference  
 "Artists and Communities", Mid-Atlantic Arts Foundation  
 1996 International Seminar, Museo da Republica, Rio de Janero, Brazil  
 1995 Community Arts Panel, General Services Administration, D.C.  
 1993 Maryland Art Educators Association Conference, Baltimore  
 1990 Statewide Panel, Maryland Art Place, Baltimore

### **Awards**

- 2009 Research Residency, St. Mary's College, St. Mary's City, MD  
 2007 Distinguished Arts Administrator Award, National Council of Arts Administrators  
 1996 Governor's Citation, Maryland  
 1993 Mayor's Citation, Baltimore  
 1992 Presidential Citation, City of Baltimore