



REGINA DELUISE

PHOTOGRAPHER

www.reginadeluise.com

EDUCATION

1984 Rosary College Graduate School of Fine Arts, Florence, Italy, M.A.
1981 State University of New York at Purchase, B.F.A.

AWARDS

1993 Recipient of JOHN SIMON GUGGENHEIM FELLOWSHIP
2006 Recipient of PETER S. REED FOUNDATION GRANT
2010 Recipient of MARCELLA BRENNER GRANT

SELECTED SOLO EXHIBITIONS

- 2011 **Regina DeLuise**; *Southern Vermont Art Center*,
Manchester, VT
Regina DeLuise; *Pinkard Gallery*, Baltimore, Maryland
- 2010 **Regina DeLuise**; *VAST Gallery*, Thimpu, Bhutan
- 2005 **Regina DeLuise**; *Bonni Benrubi Gallery Inc.*,
New York, NY
- 2002 **A Season Above-Inside Cortona 2001**; *Woerner
Studio*, Guilford, CT
- 2000 **Regina DeLuise, Still Lives & Nudes**;
www.mastersofphotography.com
- 1998 **Grace Revealed**; *Bonni Benrubi Gallery Inc.*,
New York, NY
- 1996 **Regina DeLuise**; *Verso Gallery*, Tokyo, Japan
- 1994 **An Intimate Vision**; *Bonni Benrubi Gallery Inc.*,
New York, NY
Photographs by Regina DeLuise; *Galerie Utermann*,
Dortmund, Germany
- 1993 **Introduction: Photography by Regina DeLuise**;
Michael Shapiro Gallery, San Francisco, CA
Pairs; *Fleming Museum*, Burlington, VT
Regina DeLuise; *Elm Street Arts Gallery*, Manchester, VT
- 1992 **Gardens**; *Metro Tech Center*, Brooklyn, NY
- 1990 *Susan Schreiber Gallery*, New York, NY
- 1989 *Southern Vermont Art Center*, Manchester, VT
- 1988 *Schrieber/Cutler, Inc. Contemporary Art*, New York, NY
- 1987 *Koslow Rayl Fine Art*, Los Angeles, CA
- 1986 **Portraits of Italy**; *Chicago Cultural Center*, Chicago, IL
Viewpoint Gallery, New York, NY
- 1985 *Carson Art Gallery*, Stonybrook, NY

SELECTED GROUP EXHIBITIONS

- 2011 **Transfixed: The Artist's Hand in Photographic Processes**;
Tuska Center for Contemporary Art, Lexington, Kentucky
- 2009 **Globetrotting**; *Bonni Benrubi Gallery Inc.*, New York, NY
Hot Fun in the Summer Time; *Bonni Benrubi Gallery Inc.*,
New York, NY
- 2008 **Looking Now**; *Baltimore Museum of Art*, Baltimore, MD
600: A Tribute to Polaroid Film; *Gallery 2219*,
Baltimore, MD
- 2007 **Nudes**; *Enderlin Gallery*, Roxbury, NY
- 2005 **The Noble Metals: Platinum & Palladium**; *The
International Photography Museum*, Oklahoma City, OK
- 2004 **Images of Italy**; *Kathleen Ewing Gallery*, Washington, DC
- 2003 **Both Sides of the Street: Celebrating the
Corcoran's Photography Collection**; *Corcoran Gallery
of Art*, Washington, DC
- 2002 **Faculty Exhibition**; *Meyerhoff Gallery*; *Maryland Institute
College of Art*, Baltimore, MD
- 2000 **One Mans Vision: Photographs from the
Collection of Alan Seigel**; *Cornell University*, Ithaca, NY
Air Conditioned Interiors; *Bonni Benrubi Gallery Inc.*,
New York, NY
- 1999 **The Full Monty**; *Edwyn Houk Gallery*, New York, NY
- 1998 **The Precious Image, Contemporary Platinum
Photography**; *University Art Gallery*, Montclair, NJ
Blooming; *Karen Mcready Fine Art*, New York, NY
- 1997 **Women**; *Anita Friedman Gallery*, New York, NY
Brooklyn, New York, USA; *Bonni Benrubi Gallery Inc.*,
New York, NY
Glorious Gardens; *Bonni Benrubi Gallery Inc.*,
New York, NY
- 1996 **Working Still, 14 Purchase College
Photographers**; *Neuberger Museum*, Purchase, NY

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SELECTED GROUP EXHIBITIONS (continued)

- 1996 **Selected Photography;** *Winston Wachter Gallery*, New York, NY
25 Years of Visual Arts at Purchase; *Neuberger Museum*, Purchase, NY
Photography; *James Graham and Sons*, New York, NY
New in the 90s; *Katonah Museum*, Katonah, NY
- 1995 **From NY to LA, a Collectors Market;** *Society for Contemporary Photography*, Kansas City, MO
The Body and the Lens; 1839 to Present; *Spencer Art Museum*, Lawrence, KS
- 1994 **Nudes: Photographs by 11 Photographers;** *Michael Shapiro Gallery*, San Francisco, CA
Zelda Cheatle Gallery, London, England
- 1992 **Photography / The Land;** *Basel Art Fair*, Basel, Switzerland
- 1991 **Altered Truths /Contemporary Photography from the Michael Myers/Russell Albright Collection;** *New Orleans Museum of Art*, New Orleans, LA
A Sense of Place /Contemporary Long Island Landscape Photography; *Heckscher Museum*, Huntington, NY
Rated X; *Neikrug Photographica*, New York, NY
Body, Body; *Renee Foutouhi Fine Arts East*, East Hampton, NY
- 1990 **Faculty Exhibit;** *Pratt Institute*, New York, NY
- 1989 **The Metaphoric Chair;** *Riverside Art Museum*, Riverside, CA
Platinum/Palladium Photographers; *Schreiber/Cutler Inc.*, New York, NY
- 1988 **Photo;** *Schreiber/Cutler Inc.*, New York, NY
- 1987 **New Talent;** *Martin Gallery*, Washington DC
- 1986 *Lightsong Gallery;* *University of Arizona*, Phoenix, AZ
- 1985 **Summer Places;** *Daniel Wolf Gallery*, New York, NY
- 1984 **Platinum and Gold, Image and Process;** *Jeffrey Fuller Gallery*, Philadelphia, PA
- 1983 **Four Photographers, One Medium;** Port Washington, NY
- 1982 **Fifth Anniversary Show;** *Daniel Wolf Inc.*, New York, NY
- 1981 **Recent Acquisitions,** *Museum of Modern Art*, New York, NY

PUBLIC COLLECTIONS

- MUSEUM OF MODERN ART, New York, NY
METROPOLITAN MUSEUM OF ART, New York, NY
BROOKLYN MUSEUM OF ART, New York, NY
SMITHSONIAN MUSEUM OF AMERICAN HISTORY, Washington, DC
CORCORAN GALLERY OF ART, Washington, DC
MUSEUM OF MODERN ART, San Francisco, CA
ART INSTITUTE OF CHICAGO, Chicago, IL
HOUSTON MUSEUM OF FINE ART, Houston, TX
CANADIAN CENTRE FOR ARCHITECTURE, Montreal, Canada
SPENCER ART MUSEUM, Lawrence, KA
NYNEX, White Plains, NY
PAUL, WEISS, RIFKIN, WHARTON AND GARRISON, New York, NY
PRUDENTIAL INSURANCE COMPANY OF NORTH AMERICA, Newark, NJ
MUDGE, ROSE, GUNTHER, ALEXANDER AND FERDON, New York, NY
READER'S DIGEST, Pleasantville, NY

PUBLICATIONS

- The Body: Photographs of the Human Form, William A. Ewing, *Chronicle Books*, San Francisco, CA
- One Man's Eye, Photographs from the Alan Siegel Collection, *Word Wise Press*, New York, NY
- Nudes 2, Peggy Chapman, Clara Hayden, Heinke Jenssen, *Graphis Inc.*, New York, NY
- Black and White Photography, A Manifest Vision, James Luciana, *Rockport Publishers*, Gloucester, MA

TEACHING

MARYLAND INSTITUTE COLLEGE OF ART
Baltimore, MD 1998 to present
The Body in Photography
Basic and Intermediate Photography
Alternative Process, Fine Print
Palladium Printing
Junior Seminar
Senior Thesis

GREEN MOUNTAIN COLLEGE
Poultney, VT 1993-1996
Basic B&W Photography
Intermediate B&W Photography

UNIVERSITY OF GEORGIA, STUDIES ABROAD
Cortona, Italy 2001, 2003, 2006
Basic B&W Photography
Intermediate B&W Photography
Technical Issues in Photography

PRATT INSTITUTE
Brooklyn, NY 1988-1992, 1998
Basic B&W Photography
Intermediate B&W Photography
Palladium Printing

THE SMITHSONIAN INSTITUTION
Washington, DC 1998-2000
Basic B&W Photography
Palladium Printing

PLATINUM/PALLADIUM WORKSHOPS:

COOPER UNION
New York, NY

SARAH LAWRENCE COLLEGE
Bronxville, NY

SOUTHAMPTON MASTER PHOTOGRAPHY
WORKSHOP
Southampton, NY

CORCORAN SCHOOL OF ART
Washington, DC

BIBLIOGRAPHY

The New Print Paradigm, Amy Bedik, *American Photo*,
Sept/Oct 2010

Exhibition Review, *New Yorker*, August 10/17, 2009

Regina DeLuise, *Timeout*, September 2006

Gallery Watch, *Art & Antiques*, June 2004

Global Village, Antoine Bootz, *Metropolitan Home*,
March/April 2003

Finding Fresh Images for an Evergreen Subject,
New York Times, June 6, 1997

Choices, Vince Aletti, *Village Voice*, March 27, 1990

Exhibition Review, Bonnie Barrett Strech, *Artnews*,
March 1989

Exhibition Review, Barry Schwabsky, *Arts*,
March 1989

The Return of the Nude, Douglas Davis, *Newsweek*,
September 1, 1986

Photogenius, *Attenzione*, September/October 1986

Modern Masters, *Interview*, October 1986

REPRESENTED BY

Bonni Benrubi Gallery, Inc.
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New York, New York 10021
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