

## Chezia Thompson Cager: Resume

### Education

1984

- \* BA, MA Washington University, 1973, 1975; DA Carnegie-Mellon University.

### Exhibitions

2000

- \* Director, Spectrum of Poetic Fire. Curator, Fine Arts Market, Artscape.
- \* Co-curator, Carl Clark: Photography, Maryland Art Place.
- \* Program consultant, Kicking It With the Old Masters, Baltimore Museum of Art.

1999

- \* Through the Fire to the Limit: African American Artists in Maryland, Governor's Mansion.

1998

- \* I Can See Clearly Now, Governor's Mansion.
- \* Festival of Literary Arts.
- \* Poets and Protégé.
- \* Mysterious Voyage.

1997

- \* Playing in the Dark Tower, Artscape.

### Group Exhibitions

- \* The Concubines, St. Louis.
- \* A Staging of Rites of Passage by Edward Braithwaite, University of Maryland, Baltimore County.
- \* Gabriel's Trumpets, Black Theater Festival, Morgan State University.
- \* CANE and The Legend of Madame Ste Ile, Mildred E. Bastian Center for the Performing Arts.
- \* for colored girls who have considered suicide when the rainbow is enuf and Jestina's Calypso at The Medsenhall Center for the Performing Arts.
- \* MICA Sabbatical Exhibit 2000.

### Publications

- \* Catch the Fire, Berkeley Publishing Group.
- \* Dark Eros, St. Martin's Press.

- \* Moving Beyond Boundaries, New York University Press.
- \* The Presence of Things Unseen, Maisonneuve Press.
- \* Power Objects, Baltimore Festival of the Arts.
- \* Link: A Critical Journal on the Arts in Baltimore and the World.
- \* The Concise Dictionary of World Literary Biography: African, Caribbean and Latin American Writers.
- \* Baltimore Review.
- \* Bma: The Sonya Sanchez Literary Journal.
- \* The Saracen.

## Awards & Recognition

2000

- \* Best Teachers in America Citation.
- \* Distinguished Black Marylander in Performing Arts.
- \* Team Member MHEC Technology Grant on Teaching and Writing, Towson University.

1996

- \* MSAC Individual Artist's Award, 1999; Mayoral Citation for Excellence in Literature.
- \* Winner Artscape 1996 Poetry Contest; Baltimore City Council Resolution for Excellence in Writing.
- \* Maryland State Arts Council Mini-Grant for Praise Song for Katherine Dunham: Choreopoem.
- \* Mayoral Citation for Excellence in Literature.
- \* Washington University Scholarship, School for The International Experiment in Living.
- \* Carnegie-Mellon University Scholarship.
- \* Mildred E. Bastian Center for the Performing Arts Grant.
- \* The Black Studies Department Diaspora Research Award.
- \* The Paul Robeson Black Artist Award; and the W.E.B. Dubois Service Award.