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MICHAEL SIZER

CURRENT POSITION

Fall 2008- **Department of Humanistic Studies, Maryland Institute College of Art (MICA)**, 1300 Mt. Royal Ave., Baltimore MD 21217
- Assistant Professor of History/Intellectual History

EDUCATION

1999-2007 **University of Minnesota, Department of History**
- PhD awarded w/distinction Dec. 2007
- Dissertation Title: "Making Revolution Medieval: Revolt and Political Culture in Late Medieval Paris" (Adviser: Kathryn Reyerson; Committee: Ruth Mazo Karras, JB Shank, James Tracy, Susan Noakes).
- Supporting Fields: Early Modern History, Medieval Studies (Literature)
- M.A. Medieval History w/ minor in Medieval Studies, May 2003

2004 **Ecole des Chartes (Sorbonne), Paris**
- Visiting Scholar through Newberry Library Fellowship.

1992-1996 **Georgetown University, School of Foreign Service (SFS)**
- Received B.S.F.S. with Major in Non-Western/African History, May 1996

1994-1995 **Université de Grenoble**, Junior Year Abroad

RESEARCH INTERESTS

I am a specialist in the social and cultural history of late medieval and early modern Europe, with a particular focus on the history of social conflict and political culture, and with a geographic focus on France. My dissertation studies the Cabochien uprising of 1413, a major Parisian revolt in the fifteenth century, using a theoretical approach that incorporates insights from post-colonial and post-revisionist historiography in order to re-evaluate the meaning of revolt within medieval political culture, and in turn to revise the categories used to describe social conflict in general. These specific research interests intersect with wider interest in urban cultural history, the history of revolution, the history of nation-states and nationalism, world/global history, and interdisciplinary studies of literature and philosophy.

PUBLICATIONS

Fall 2010 **"Capturing Time: the Monumentalization of Time Control in Western History"** in *Crossings* 9/10 (2010).

Spring 2010 **"Review of Herman Pleij, *Colors Demonic and Divine: Shades of Meaning in the Middle Ages and After*. Trans. Diane West. New York: Columbia University Press, 2008"** in *Medieval Encounters* 16 (2010).

- Spring 2008 **“The Calamity of Violence: Reading the Paris Massacres of 1418 and the Role of Urban Mass Violence in History”** in *Proceedings of the Western Society for French History* 35 (2008).
- Fall 2007 **“Uprisings in French History during the Late Medieval Period”** in *World Encyclopedia of Protest and Revolution*, New York, NY: Facts on File, Inc.
- Fall 2007 **“Review of Joseph Strayer, *On the Medieval Origins of the Modern State*. Princeton Classic Edition, Princeton NJ: Princeton University Press, 2005”** in *Medieval Encounters* 13 #1 (2007).

CONFERENCE PAPERS & PUBLIC PRESENTATIONS

- April 2010 **“Time, Power and the Public Good as seen through the Clock on Paris’s Palais Royal (1370)”** at 31st Annual Medieval and Renaissance Forum at Plymouth State University in Plymouth, NH.
- April 2009 **“Rebellion and Parisian Bourgeois Identity”** at the Sewanee Colloquium on Medieval Urban History at the University of the South in Sewanee, TN.
- Fall 2008 **Chair & Commentator, Panel on “Political Violence in French History”** at the Western Society of French History Conference in Quebec City, Quebec.
- Spring 2008
of **“Fighting the Civil War in Chronicles: Different Conceptions of Reconciliation in Fifteenth-century Chronicles of the French Civil War”** at the French Historical Studies Society Conference at Rutgers University.
- Fall 2007 **“The Calamity of Violence: reading the 1418 Paris Massacres and the Role of Urban Mass Violence in History”** at the Western Society of French History Conference at Univ. of New Mexico.
- Spring 2003 **“Primitive rebels? The Tuchin bandits of Fourteenth-century France and the Eric Hobsbawm thesis”** at the Intl. Congress of Medieval Studies at W. Michigan Univ.
- Fall 2002 **“Radical Chronologies: a Thematic Approach to World History”** at Workshop for Minneapolis World History High School Teachers.
- Spring 2002 **“Avaricious or Accidental Accumulation?: the Avignon Popes and the Local Economy as Seen Through their Expense Accounts”** at the Cultures of Papal Avignon Conference at Univ. of Minnesota

Spring 2001 **“A Study in Medieval Urban History: Fear & Hysteria in Fifteenth-century Paris”** at the Graduate Student Conference at the Newberry Library Center for Renaissance Studies.

FELLOWSHIPS AND AWARDS

2004-5 **Univ. of Minnesota Doctoral Dissertation Fellowship**
- Competitive, University-wide (all disciplines) fellowship funding whole year of dissertation research.

Fall 2004 **Newberry Library/Ecole des Chartes Fellowship**
- Nationwide competitive fellowship funding study and room-and-board at Ecole des Chartes (French National Academy for Archival/Medieval Studies associated with Sorbonne) in Paris.

Spring 2003 **Union Pacific Grant**
- Funded travel and copying for dissertation research in Paris Archives

2002-2003 **Foreign Language Area Studies Grant for Italian Studies**

Spring 2002 **Cited in Survey for Graduating Students on Best Undergraduate Instructors**

TEACHING

As Primary Instructor:

Mythology, Maryland Institute College of Art (MICA), Fall 2010
Creativity & Genius, Maryland Institute College of Art (MICA), Fall 2010
Urban History I: the Pre-Industrial City, Maryland Institute College of Art (MICA), Spring 2010
Theory of the Everyday, Maryland Institute College of Art (MICA), Spring 2010
Black Death in History & Literature, Maryland Institute College of Art (MICA), Fall 2009
Critical Inquiry, Maryland Institute College of Art (MICA), Fall 2009, Spring 2010, Fall 2010
Crowds, Riots and the Mass Society, Maryland Institute College of Art (MICA), Spring 2009
Culture of Chivalry, Maryland Institute College of Art (MICA), Spring 2009
Civilization & its Discontents, Maryland Institute College of Art (MICA), Spring 2009
Ancient Cultures, Maryland Institute College of Art (MICA), Fall 2008
Foundations of the West, Maryland Institute College of Art (MICA), Fall 2008
Utopia and Apocalypse, Maryland Institute College of Art (MICA), Spring 2008, Fall 2009
Chaucer and his World, MICA, Fall 2007, Fall 2008
Euro Civ, Beginnings to 1500, Marymount Univ., Spring 2006, Fall 2006.
World History, Beginnings to 1500, Univ. of Minnesota, Summer 2003.

As Teaching Assistant:

World History, 1500-1950, Univ. of Minnesota, Fall 2002.
Global History, 1950- present, Univ. of Minnesota, Spring 2001.

Western Civilization, Beginnings to 1500, Univ. of Minnesota, Fall 1999, Fall 2000, Fall 2001.

Western Civilization, 1500- present, Univ. of Minnesota, Spring 2000.

As Guest Lecturer:

“The Hundred Years’ War and the Birth of the Nation-state in Medieval Europe,” *Western Civ.*, Fall 2000.

“William McNeill and World History,” *Freshman seminar*, Fall 2001.

“French Romanticism and the Revolution of 1848,” *French History*, Fall 2002.

As Reader/Grader:

History of the Church, Univ. of Minnesota, Fall 2000.

TEACHING FIELDS

Intellectual History, World/Global History, Western Civilization, French History, Urban History, French Revolution, History of Revolution, History of Criminality/Police, Ancient History, Comparative Literature/Cultural Studies, Medieval History, Medieval French Literature, Early Modern Europe/Renaissance History.

RESEARCH ASSISTANTSHIPS

Fall 2005 **Ruth Mazo Karras: Library of Congress/University of Minnesota**
- Research Assistant for project on Concubines in Medieval Consilia

Fall 2001-Spring 2002 **JB Shank, University of Minnesota**
- Research Assistant on Science and Mathematics in French Aristocratic and Academic Culture of the late 17th and early 18th Centuries
- Read and took notes on every issue of *Mercure Gallant* from 1680-1715

Summer 2001 **Kathryn Reyerson, University of Minnesota**
- Created content and Marco Polo/Ibn Battuta exercise for Prof. Reyerson’s World History, beginnings to 1500 Website

COMMITTEE & UNIVERSITY SERVICE

Fall 2010 **Academic Affairs Committee**
- Reviewed proposals for new majors & fields of study and other curricular issues for all of MICA.

Spring 2009-Fall 2010 **Humanistic Studies Major Sub-committee**
- Assisted in the development of the Humanistic Studies major at MICA, the first humanities major at the school.
- Helped develop model seminars & curriculum, degree programs, negotiate accreditation with NASAD & Middle States Commission on Higher Education

Fall 2009-Spring 2010 **Search Committee** for Global Humanities Position: Department of Languages, Literature & Culture at MICA

Spring 2010

Academic Scholarship Committee

- Read applications for academic scholarships for in-coming freshman

LANGUAGES

French (fluent), Latin, Italian