

Joyce Ann Bucci
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Education

- 1994** Supervision and Administration Certificate,
Loyola, Baltimore County Public Schools' In-service (renewed 2004)
- 1981** Graduate Studies in Art Education beyond Masters +60
MICA, Towson State University, Goucher College
- 1980** Summer in Italy Studies, Towson State University
- 1978** Master of Fine Art, Maryland Institute College of Art
- 1972** Bachelor of Fine Arts, Maryland Institute College of Art

Experience

Present

- Coordinator of Practicum, MAT, Center for Art Education,
Maryland Institute College of Art**
Coordinate all aspects of the Practicum sequence of courses in the MAT Program; these include: Internship in Teaching Art, Part I; Internship in Teaching Art, Part II; Internship in Teaching Art, Part III: Student Teaching.
- 2007-2006 Faculty, Center for Art Education, Maryland Institute College of Art**
Internship I, II, III: Student Teacher Supervision, Introduction to Special Education
- 2005-1996 Art Supervisor, Baltimore County Public Schools**
Co-coordinate the implementation of the K-12 art programs; provide leadership and assistance in instruction, supervision, and staff development to local schools (K-12) on countywide initiatives, interdisciplinary instruction, and specific needs related to the art program
- 1996-1993 Art Specialist, Baltimore County Public Schools**
Provide leadership and assistance in instruction, supervision, and staff development to local schools (K-12) on countywide initiatives, interdisciplinary instruction, and specific needs related to the art program
- 1993-1986 Art Museum Liaison Teacher, Baltimore County Public Schools**
Coordinate student gallery experiences in city art museums, conduct workshops for students and teachers, develop curricular matched classroom resources
- 1986-1983 Art Teacher, Dundalk High, Baltimore County Public Schools**
- 1983-1980 Art Teacher, Lansdowne Middle, Baltimore County Public Schools**
- 1980-1978 Art Teacher Arbutus Middle, Baltimore County Public Schools**
- 1978-1977 Student, Maryland Institute College of Art, Academic Leave**
- 1977-1974 Art Teacher Overlea High, Baltimore County Public Schools**
- 1974-1972 Art Teacher Dundalk High, Baltimore County Public Schools**

Honors and Awards

- 1999 NAEA Eastern Region Supervision and Administration Art Educator Award
- 1991 NAEA Outstanding Art Educator of Maryland
- 1984 NAEA Outstanding Art Educator, Baltimore County, MD

Professional Affiliations and Community Services

- 2002-2005 MAEA Supervision/Administration Division Director
- 2000-2002 MAEA Special Projects Coordinator
- 1998-2000 MAEA Past President
- 1996-1998 MAEA President, coordinator: Youth Art Month Celebration and Exhibit, Maryland State House, with Governor Glendening and Dr. Nancy Grasmick
- 1996-1994 MAEA President Elect
- 1994 NAEA National Planning Committee
- 1994 MAEA VP Programs, Chair- Fall Conference “ Studio of the 21st Century: Art and Technology”, UMBC
- 1993 MAEA VP Programs, Co-chair- Fall Conference, MICA
- 1992-1990 MAEA Special Projects Coordinator
- 2008-1986 NAEA Member
- 2004-1994 contemporarymuseum, Board of Trustee

Related Experiences

Co-writer of “**Developing Language and Literacy Through the Arts, Using Works of Art at The Baltimore Museum of Art**”, an interdisciplinary program for early childhood presented at the NAEA convention 1994 and the **National Association of the Education of Young Children (NAEYC)** convention, 1995.

Coordinator of Curriculum Writing Institutes for BCPS:

- Developing Language and Literacy Through the Arts, Part I, II, III
- Art &Artifact: Clues to Distant Cultures (NEA Grant Project with The Walters Museum)
- Interdisciplinary Units, K-12
- Art Seminar Adaptive, for High School Art
- Elementary Curriculum Guides
- Photo/Imaging: I, II, III, IV and Digital Photography

- Instructor:** “ Critical Response to Art, K-12”, 1995-1996 MICA
- “ Art Instructional Practices and Assessment” 1993-2005 BCPS
- “ An Interdisciplinary Approach to Art” 1993-1994 BCPS
- “ Leadership Training for Art Chairmen” 2002-2005 BCPS
- “ Summer Art Enrichment Center” BCPS, 1990

- Co-chair, **Arts Education Panel**, appointed by Frances Hughes Glendening, Maryland’s First Lady, “ A Celebration of the Arts in Maryland”, 1997-1999

- Served on the review panel for the **Voluntary State Curriculum**, 2003

- NAEA Presentation “A Multicultural Arts Conference” 1991
- NAEA Presentation “Museum School Partnerships” 1990
- MAEA Presentation “Fostering Creativity” 1997
- Managed the “Artist in Education” Program for BCPS 1986-2005*
- Coordinator/creator: BCPS Student Art Exhibit Pre-K through 12
“Art is for Everyone” at The Baltimore Museum of Art, 1985-2005
- Coordinator: **African and African-American Art and History Conference at the Baltimore Museum of Art and The National Museum of African Art, D.C. for BCPS art teachers, 1991**
- Coordinator: **Asian and Asian-American Art and History Conference at The Walters Museum and The Sackler Gallery, D.C., For BCPS art teachers, 1992**
- Coordinator: **BCPS Staff Development (workshops and gallery experiences for 320 art teachers) at the National Gallery of Art, The Hirshhorn Museum, The Sackler Gallery, D.C. and The National Museum of African Art- 2002, 2003, 2004**
- Coordinated Architectural Conference for BCPS students and teachers, **“From Concept to Concert” 1988-1992**
- Coordinator: BCPS High School Student Exhibit, at the **Baltimore City Life Gallery, 1999- 2003**
- Coordinator: BCSP Senior Exhibit and Art Scholarship Program, **Security Square Mall, 2003-5**
- Organized BCPS partnerships with **Coca-Cola, Arundel Mills, Discovery Channel, Security Square Mall, Baltimore Life Companies, Baltimore County Law Day, Baltimore County Fair Housing, The National Museum of Ceramic Art**
- Director of **“ART TREC” –Art Trainer Resource Enrichment Conference, Implementing DBAE, BCPS, 1987**

Coordinated BCPS Teacher Workshops:

Art & Physics, The Baltimore Museum of Art
 Interdisciplinary Quilting, The Baltimore Museum of Art
 Artist Series: Featuring workshops with Baltimore Artist
 Mining the Museum, An Interdisciplinary Workshop, The Maryland
 Historical Society
 From Dig to Museum, An Archeological Trail of an Object, Oregon Ridge
 and The Walters Museum

Publications / exhibits

Practice What We Teach, 2000
 MAEA Maryland Gazette, Articles 9/98, 6/98, 2/98, 9/97, 9/96, 6/96
 Essex Community College: Teachers Exhibit, 1989