



M | I | C / A

MARYLAND INSTITUTE
COLLEGE OF ART

Spring 2012
Schedule of Courses

Undergraduate & Graduate
Printed as of November 1, 2011

1300 Mount Royal Avenue
Baltimore, Maryland 21217-4191
410-669-9200

MICA SPRING 2012 SCHEDULE OF COURSES

ACADEMIC BULLETIN

The *Maryland Institute College of Art Academic Bulletin* contains academic policies, departmental information, and course descriptions. The *Bulletin* is also the official source for important information regarding degree requirements in all majors.

IMPORTANT DATES

Currently	Undergraduate students EXCEPT FRESHMEN must meet with their Academic Advisor (in Bunting Center 2 nd floor) in order to lift their Advisor Hold and register at their assigned time.
November 29, 2011	Undergraduate students with 81+ earned credits may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in January.
November 30, 2011	Returning Graduate and Post-Baccalaureate students may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in January.
December 1, 2011	Undergraduate students with 45 to 80.5 earned credits may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in January.
December 5, 2011	Undergraduate students with 15 to 44.5 earned credits may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in January.
December 7, 2011	Open Enrollment period begins. Many courses that have restrictions (such as for majors only) will be lifted at this time.
January 17, 2012	First day of the Spring 2012 semester
January 23, 2012	Last day to ADD for the Spring 2012 semester
February 14, 2012	Last day to DROP a class (no transcript record)
February 28, 2012	Last day to DROP a class (W on transcript)
March 12-16, 2012	Spring Break; no classes
May 4, 2012	Last day of the Spring 2012 semester

OTHER IMPORTANT INFORMATION

- Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.
- Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.
Please note: Independent Study is generally not approved for students in Drawing, General Fine Arts, Printmaking or Painting.
- Register for classes in the Baltimore Student Exchange Program (BSEP) by obtaining scheduling information and a special Registration form in MICA's Office of Enrollment Services. Bring your scheduling information to your advising appointment so that you can make sure that the course will satisfy requirements of your major or minor. A **Course Substitution Form** must also be completed.
- If you are a Veteran and/or are entitled to VA benefits and you wish to use these benefits while enrolled, please contact the Registrar in the Office of Enrollment Services. You will need to provide documentation of your benefits.

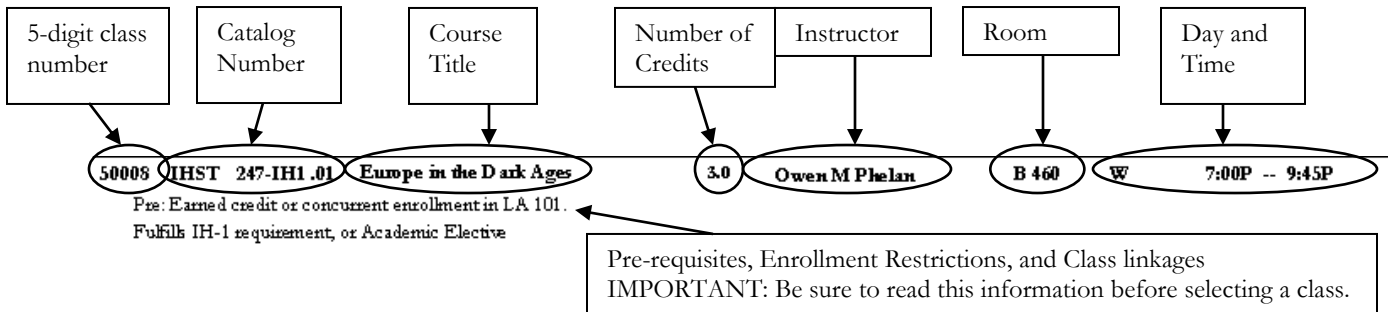
BEFORE YOU REGISTER

- Meet with your advisor to review your academic standing, progress toward degree completion, and to plan for course choices for Spring 2012. Your advisor's name and number is shown in the box entitled Advisor Information located in the column on the right-hand side of the **Student Services Center** screen.
- Log-on to your **Student Service Center** through the Portal.
 - ✓ To log-on to Portal, go to www.mica.edu, click on **Students**, then click on **Portal**.
 - ✓ In Portal, Click on **Enrollment & Planning** and then **Student Service Center**.
- Make sure you have no "hold flags" placed on your account. Having a flag on your account will prevent you from registering.
 - ✓ On the **Student Services Center** screen, check the box entitled Holds in the column on right-hand side of the screen. Accounts that are cleared for registration will say "No Holds."
- Check your registration appointment
 - ✓ Your assigned registration appointment is shown in the box entitled Enrollment Dates located in the column on the right-hand side of the **Student Services Center** screen.

MICA SPRING 2012 SCHEDULE OF COURSES

REGISTRATION INSTRUCTIONS

How to read the *Schedule of Classes*



To Enroll in (Add) Classes

- Click on **Enroll** located on the **Student Services Center** screen. Select the upcoming term (Spring 2012) and click the **Continue** button. This brings you to the **Add/Shopping Cart** screen.
- *If you know the 5-digit course number*, enter it in the box located under **Enter Class Nbr** and click the **Enter** button.
 - ✓ This will bring up the **Class Description/Preference** screen information about the class number you entered.
 - ✓ If this is the class you intended to select, click the **Next** button, otherwise click **Cancel** and try another number or manually searching for the class.
 - ✓ If you click **Next**, the class you chose will appear in your **Shopping Cart**.
- *If you do not know the 5-digit class number*.
 - ✓ Click on the **Search** button located under “Find Classes.” This will bring up the class search screen.
 - ✓ Use the drop-down menu to choose a course subject (ex. Course Subject = Art History). This will enable you to search all of the classes in this subject area.
 - Fill in the course number if you know it and you will see all of the sections for that specific course (ex. Course Number = 100).
 - You may also choose to search only for “open” classes by checking the box next to “Show Open Classes Only.”
 - Click **Search**.
 - ✓ This shows you all the classes that meet your search criteria and their status. Choose the class and section you wish to enroll in by clicking **Select Class**.
 - Remember: ● = A class is Open and ■ = A class is Closed.
 - You will not be able to enroll in a closed class.
 - ✓ After selecting a class, you will be returned to the **Class Description/Preference** screen. Click the **Next** button to add the class to your **Shopping Cart**.
- Repeat Step 2 and/or Step 3 until you have selected all of your classes. Be aware, there is a maximum enrollment of 19.5 credits per semester.
- When you are finished filling your **Shopping Cart** with classes, click on the **Proceed to Step 2 of 3** button located directly under the **Shopping Cart**.
- When the next screen appears, click on the **Finish Enrolling** button.
- The next screen shows your results. You will receive 1 of 2 messages next to each class you attempt to register for:
 - ✓ ✓ “Success” = you are now enrolled in this class.
 - ✓ X “Error” = you are not enrolled in this class. Read the error message and then check the following information:
 - Do you meet the Pre-Requisites for this class? (You must meet all of the pre-requisites.)
 - Are there Enrollment Restrictions for this class? (You must meet the criteria). If the seats are being held for specific groups of students until the open enrollment date, you may try to register for this class if there are any open seats after that date.
 - Are you already enrolled in a class that meets at the same time as the class you are trying to register for? (You can not take two classes at the same time.)
 - Is the class closed (i.e. full or no seats available)?

Viewing your Schedule

- Your class schedule will automatically appear on the first page of the **Student Services Center** screen.
- Your class schedule will also appear on the first page of the **Add** screen. Your schedule is located in the My (term) Schedule section located below the **Shopping Cart**.
- Your class schedule is also located under the **My Class Schedule** tab, the first tab under the **Enrollment** tab.

Swapping a Class:

- If you want to change one class for another class after you have registered, you must use the swap feature.
 - ✓ DO NOT use drop and add to exchange classes. **Swap** prevents you from losing your seat in the original class if the newly desired class is unavailable.
- After clicking on **Enroll**, click on the **Swap** tab located directly under the **Enroll** tab.
- The next screen contains two sections you need to complete:
 - ✓ Select the class you are presently enrolled in and wish to switch using the drop-down menu.
 - ✓ Select the class you wish to take using one of the following options:
 - Class search (browse the catalog)
 - From your **Shopping Cart**
 - Entering the 5-digit Class Number in the Enter Class Nbr box.
- When there is one class in each of the completed sections, the **Finish Swapping** button will appear, click it.
- The next screen shows your results. You will receive 1 of 2 messages next to each class you attempt to register for:
 - ✓ ✓ "Success" = You have replaced your class.
 - ✓ X "Error" = You are not replaced your class. (Check pre-requisites, enrollment restrictions, and if the class is open.)

Dropping a Class:

- Click on **Enroll**, and then click on the **Drop** tab.
- From your schedule of classes, check the box next to the class you wish to drop.
- Click the **Drop Selected Classes** button.
- Review your class choice and click the **Finish Dropping** button.
- The next screen shows your results. You will receive 1 of 2 messages next to each class you attempt to register for:
 - ✓ ✓ "Success" = You have dropped your class(es).
 - ✓ X "Error" = You have not dropped your class(es).
 - Remember, you will not be able to drop your entire schedule. If you only have one class left or wish to drop all of your classes, you must go to Enrollment Services to officially withdraw from the term

OFFICE HOURS

MICA Office of Enrollment Services is open from 8:30am to 5:30pm Monday through Friday. Summer hours are 8:30am to 4:30pm Monday through Friday.

Bunting 2nd floor

410-225-2234

enrollmentservices@mica.edu

UNDERGRADUATE COURSES**ANIMATION**

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10505	AN 202 .01	Introduction to 2D Animation	3.0	Madaline Tomlinson	F	9:00 am - 3:00 pm	BR 215
Animation Majors and Concentrators only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210 (Electronic Media and Culture)							
10506	AN 203 .01	Intro to 3D Computer Animation	3.0	Richard Lipscher	TH	9:00 am - 3:00 pm	BR 205
Animation Majors and Concentrators only until the open enrollment period. Prerequisite: FF 210 (Electronic Media and Culture)							
10507	AN 225 .01	Stop-Motion Animation	3.0	Madaline Tomlinson	T	4:00 pm - 10:00 pm	F 214
Animation Majors only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210 (Electronic Media and Culture)							
10508	AN 280 .01	Sophomore Animation Seminar	3.0	Jamy Sheridan	T	9:00 am - 3:00 pm	BR 205
Animation Majors at the Sophomore level only.							
10509	AN 280 .02	Sophomore Animation Seminar	3.0	Jamy Sheridan	W	8:30 am - 2:00 pm	BR 204
Animation Majors at the Sophomore level only.							
10510	AN 302 .01	Advanced 2D Animation	3.0	Laurence Arcadias	TH	9:00 am - 3:00 pm	BR 215
	AN 302 .01	Advanced 2D Animation	3.0	Laurence Arcadias	TH	9:00 am - 3:00 pm	BR 204
Animation Majors only until the open enrollment period. Prerequisite: AN 202 (Introduction to 2D Animation)							
10511	AN 334 .01	Virtual to Real:Rapid Prototyp	3.0	Richard Lipscher	M	9:00 am - 3:00 pm	S 101
Animation Majors only until the open enrollment period. Prerequisite: AN 203 (Intro to 3D Computer Animation)							
10515	AN 350 .01	Animation Production	3.0	William Hartland	T	9:00 am - 3:00 pm	BR 215
Animation Majors only until the open enrollment period. Prerequisite: AN 202 (2D Animation) or AN 203 (3D Animation) and AN 345 (Animation Pre-Production)							
10512	AN 364 .01	3D Character Animation	3.0	Stephen Meneely	T	4:00 pm - 10:00 pm	BR 205
Animation Majors only until the open enrollment period.							
10513	AN 450 .01	Animation Post-Production	3.0	Rick Delany	T	9:00 am - 3:00 pm	BR 204
Animation Majors only until the open enrollment period. Prerequisite: AN 363 (2D Character Animation) and AN 364 (3D Character Animation)							
10514	AN 499 .01	Animation Senior Thesis II	6.0	Laurence Arcadias	W	8:30 am - 2:00 pm	BR 205
	AN 499 .01	Animation Senior Thesis II	6.0	Madaline Tomlinson	TH	4:00 pm - 10:00 pm	BR 204
	AN 499 .01	Animation Senior Thesis II	6.0	Madaline Tomlinson	TH	4:00 pm - 10:00 pm	BR 205
Animation Majors at the Senior level only							

ART HISTORY

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10002	AH 100 .02	Art Matters	3.0	Barbara Baxter	M	1:30 pm - 4:15 pm	B 420
Requires concurrent enrollment in FF 102 section .02							
10003	AH 100 .04	Art Matters	3.0	Kara Schenk	M	9:00 am - 11:45 am	B 420
Requires concurrent enrollment in FF 102 section .04							
10004	AH 100 .06	Art Matters	3.0	Kimberly Anderson	T	1:30 pm - 4:15 pm	B 110
Requires concurrent enrollment in FF 102 section .06							
10005	AH 100 .08	Art Matters	3.0	Susan Badder	T	9:00 am - 11:45 am	B 410
Requires concurrent enrollment in FF 102 section .08							
10006	AH 100 .10	Art Matters	3.0	Marcus Civin	W	4:00 pm - 6:45 pm	B 360
Requires concurrent enrollment in FF 102 section .10							
10007	AH 100 .12	Art Matters	3.0	Suzanne Garrigues	W	9:00 am - 11:45 am	B 420
Requires concurrent enrollment in FF 102 section .12							
10008	AH 100 .14	Art Matters	3.0	Suzanne Garrigues	TH	1:30 pm - 4:15 pm	B 330
Requires concurrent enrollment in FF 102 section .14							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

10009	AH 100 .16	Art Matters	3.0	Joseph Basile	TH	9:00 am - 11:45 am	B 420
Requires concurrent enrollment in FF 102 section .16							
10010	AH 100 .18	Art Matters	3.0	Kara Schenk	TH	4:00 pm - 6:45 pm	B 420
Requires concurrent enrollment in FF 102 section .18							
10011	AH 100 .20	Art Matters	3.0	Mary Kinnecome	F	1:30 pm - 4:15 pm	B 420
Requires concurrent enrollment in FF 102 section .20							
10012	AH 100 .22	Art Matters	3.0	Kimberly Anderson	T	9:00 am - 11:45 am	B 360
Requires concurrent enrollment in FF 102 section .22							
10744	AH 100 .24	Art Matters	3.0	Susan Badder	TH	9:00 am - 11:45 am	B 330
Requires concurrent enrollment in FF 102 section .24							
10745	AH 100 .25	Art Matters	3.0	Hannah Brancato	W	9:00 am - 11:45 am	M 222
Requires concurrent enrollment in FF 102 section .25							
10013	AH 100 .30	Art Matters	3.0	Barbara Baxter	TH	9:00 am - 11:45 am	B 110
Unlinked section; Open to All							
10014	AH 200 .01	Renaissance Through 1855	3.0	Trudi Johnson	F	1:00 pm - 3:45 pm	BR 320
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 100 (Art Matters)							
10015	AH 201 .01	Modernism & After	3.0	Jennifer Hylton	M	4:00 pm - 6:45 pm	B 110
Prerequisite: AH 100 (Art Matters)							
10016	AH 201 .02	Modernism & After	3.0	Jennifer Hirsh	T	9:00 am - 11:45 am	B 110
Prerequisite: AH 100 (Art Matters)							
10017	AH 201 .03	Modernism & After	3.0	Jennifer Hirsh	W	9:30 am - 12:15 pm	B 110
Prerequisite: AH 100 (Art Matters)							
10018	AH 201 .04	Modernism & After	3.0	Monica Amor	TH	9:00 am - 11:45 am	B 410
Prerequisite: AH 100 (Art Matters)							
10019	AH 201 .05	Modernism & After	3.0	Bodil Ottesen	F	9:00 am - 11:45 am	B 110
Prerequisite: AH 100 (Art Matters)							
10030	AH 201 .06	Modernism & After	3.0	Monica Amor	W	4:00 pm - 6:45 pm	B 410
Prerequisite: AH 100 (Art Matters)							
10076	AH 201 .07	Modernism & After	3.0	Jonathan Mann	TH	4:00 pm - 6:45 pm	B 110
Prerequisite: AH 100 (Art Matters)							
10020	AH 202 .01	Ancient Through Gothic	3.0	Kerr Houston	T	9:00 am - 11:45 am	B 420
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 100 (Art Matters)							
10021	AH 202 .02	Ancient Through Gothic	3.0	Kerr Houston	W	9:00 am - 11:45 am	BR 320
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 100 (Art Matters)							
10079	AH 301 .01	Arts of China	3.0	Hilary Snow	TH	9:00 am - 11:45 am	B 360
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 100 (Art Matters)							
10608	AH 309 .01	Art Since the 1960'S	3.0	Virginia Anderson	M	9:00 am - 11:45 am	B 110
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10061	AH 316 .01	African Art Forms	3.0	Leslie King-Hammond	W	9:30 am - 12:15 pm	B 360
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10022	AH 322 .01	American Folk Life & Folk Art	3.0	John Camp	TH	7:00 pm - 9:45 pm	BR 320
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10613	AH 327B .01	Oceanic: Australia/Melanesia	3.0	Katharine Fernstrom	T	4:00 pm - 6:45 pm	B 410
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							

10610	AH 329 .01	Fashion in the Avant-Garde	3.0	Victoria Pass	M	1:00 pm - 3:45 pm	B 410
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10075	AH 332 .01	History of Photography	3.0	Shannon Perich	TH	1:00 pm - 3:45 pm	B 360
Art History Majors, Photo Majors and Photo Concentrators only until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10165	AH 338 .01	Roman Art and Architecture	3.0	Joseph Basile	W	9:00 am - 11:45 am	B 410
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10034	AH 340 .01	Islamic Art History	3.0	Kerr Houston	TH	1:00 pm - 3:45 pm	B 410
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10647	AH 341 .01	History of Graphic Design	3.0	T'ai Smith	TH	1:00 pm - 3:45 pm	B 110
20 seats reserved for Graphic Design majors and Art History majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10033	AH 345-TH .01	Art History and its Methods	3.0	Victoria Pass	T	1:00 pm - 3:45 pm	B 410
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10023	AH 347 .01	History of Material Culture II	3.0	John Wilson	T	7:00 pm - 9:45 pm	B 360
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10798	AH 348 .01	Medieval Art and Architecture	3.0	Bodil Ottesen	M	9:00 am - 11:45 am	B 360
Prerequisite: AH 201 (Modernism and After)							
10065	AH 350 .01	History of Illustration	3.0	Deanna Staffo	F	1:00 pm - 3:45 pm	B 410
20 seats reserved for Illustration majors and Art History majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10068	AH 352 .01	World Prehistoric Art & Culture	3.0	Joseph Basile	W	4:00 pm - 6:45 pm	B 110
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10166	AH 359-TH .01	Design Theory	3.0	T'ai Smith	T	1:00 pm - 3:45 pm	B 330
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After) Fulfills Theory requirement, or Academic Elective							
10609	AH 360 .01	African American Art	3.0	Jacqueline Copeland	F	1:00 pm - 3:45 pm	B 360
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10586	AH 365 .01	Contmp Practice in Print Media	3.0	Robert Tillman	F	9:00 am - 11:45 am	B 420
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10078	AH 366 .01	History of Animation	3.0	Laurence Arcadias	W	4:00 pm - 6:45 pm	BR 320
20 seats reserved for Animation majors and Art History majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10024	AH 375 .01	Arts of Native America	3.0	Richard Mitchell	M	1:00 pm - 3:45 pm	BR 320
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10073	AH 388 .01	Intro to Curatorial Studies	3.0	Kimberly Graham	TH	4:00 pm - 6:45 pm	B 360
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10081	AH 412 .01	Aspects of Contemporary Art	3.0	Joan Watson	T	9:00 am - 11:45 am	B 433
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10026	AH 414 .01	Art in Nature: Listen the Wind	3.0	Suzanne Garrigues	T	1:00 pm - 3:45 pm	B 420
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							

10167	AH 427 .01	Japanese Print Culture	3.0	Hilary Snow	T	9:00 am - 11:45 am	B 330
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10072	AH 464 .01	Contemp. Asia thru Postcolonl	3.0	Min-Jung Cheon	M	1:00 pm - 3:45 pm	B 360
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After) or Graduate standing							
10614	AH 465 .01	Contemporary Portraiture	3.0	Jennifer Hirsh	T	4:00 pm - 6:45 pm	B 420
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							
10611	AH 490A .01	Topics World Art/Arch: Gardens	3.0	Mohammad Gharipour	TH	1:00 pm - 3:45 pm	B 420
3 seats reserved for Art History Majors until the open enrollment period. Prerequisite: AH 201 (Modernism and After)							

CENTER FOR DESIGN PRACTICE

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10750	CDP 350 .01	Ctr Design Practice Internship	3.0	Michael Weikert	T	9:00 am - 3:00 pm	
Please contact Mike Weikert for permission to enroll and programing options. Enrollment by permission of Instructor only							
10751	CDP 350 .02	Ctr Design Practice Internship	3.0	Michael Weikert	W	8:30 am - 2:00 pm	
Please contact Mike Weikert for permission to enroll and programing options. Enrollment by permission of Instructor only							

CERAMICS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10590	CE 200 .01	Intro: Hand Building	3.0	Adelaide Paul	T	9:00 am - 3:00 pm	F 007
Sophomores or Ceramics Majors and Concentrators until the open enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
10219	CE 200 .02	Intro: Hand Building	3.0	Adelaide Paul	T	4:00 pm - 10:00 pm	F 007
Sophomores or Ceramics Majors and Concentrators until the open enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
10606	CE 201 .01	Intro: Wheel Thrown Form	3.0	Trisha Kyner	M	9:00 am - 3:00 pm	F 007
Seats reserved for Sophomores or Ceramics Majors and Concentrators until the open enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
10220	CE 201 .02	Intro: Wheel Thrown Form	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 007
Seats reserved for Sophomores or Ceramics Majors and Concentrators until the open enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
10222	CE 207 .01	Ceramics:Kiln Workshop	1.5	Sarah Barnes	W	4:00 pm - 8:00 pm	F 007
	CE 207 .01	Ceramics:Kiln Workshop	1.5	Sarah Barnes	W	4:00 pm - 6:45 pm	M 222
Ceramics Majors and Concentrators only until the open enrollment period. Workshop Dates:1/17/12 - 3/7/12 Prerequisite: FF 101 (Sculptural Forms)							
10605	CE 330 .01	Kitsch-n-Kräft	3.0	Adelaide Paul	W	8:30 am - 2:00 pm	F 007
Ceramics Majors and Concentrators only until the open enrollment period. Prerequisite: CE 200 or CE 201 or One 300-level CE course							
10223	CE 347 .01	Hybrid Methods	3.0	David East	F	9:00 am - 3:00 pm	F 007
	CE 347 .01	Hybrid Methods	3.0	David East	F	9:00 am - 3:00 pm	S 101
Ceramics Majors and Concentrators only until the open enrollment period. Prerequisite: CE 200 or CE 201							
10225	CE 401 .01	Senior Thesis & Seminar II	6.0	David East	TH	9:00 am - 3:00 pm	F 007
Senior Ceramics Majors Only							

DRAWING

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10276	DR 220 .01	Introduction to Drawing	3.0	Tony Shore	TH	9:00 am - 3:00 pm	M 350

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

	DR 220 .01	Introduction to Drawing	3.0	Tony Shore	TH	9:00 am - 12:00 pm	M 210
	Drawing Majors only						
	Pre: Earned Credit or Concurrent Enrollment in DR 252 (Life Drawing) or DR 298 (Studio Drawing)						
10277	DR 252 .01	Life Drawing	3.0	Philip Koch	M	9:00 am - 3:00 pm	M 140
	Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).						
10278	DR 252 .02	Life Drawing	3.0	Mary Arthur	T	9:00 am - 3:00 pm	F 420
	Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).						
10279	DR 252 .03	Life Drawing	3.0	Dan Dudrow	W	8:30 am - 2:00 pm	M 140
	Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).						
10280	DR 252 .04	Life Drawing	3.0	Barbara Gruber	W	4:00 pm - 10:00 pm	M 140
	Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).						
10281	DR 252 .05	Life Drawing	3.0	Timothy App	TH	9:00 am - 3:00 pm	M 140
	Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).						
10282	DR 252 .06	Life Drawing	3.0	Lauren Boilini	F	9:00 am - 3:00 pm	M 140
	Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).						
10283	DR 298A .01	Studio Drwg:Portrait	3.0	Karen Warshal	T	9:00 am - 3:00 pm	M 140
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10284	DR 298C .01	Studio Drwg:Composition	3.0	Kevin Labadie	TH	9:00 am - 3:00 pm	F 213
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10305	DR 298G .01	Studio Drwg:Illusionism	3.0	Susan Waters-Eller	T	4:00 pm - 10:00 pm	F 210
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10285	DR 298H .01	Studio Drwg:Let There Be Light	3.0	Renee Vander Stelt	F	9:00 am - 3:00 pm	F 410
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10723	DR 298I .01	Studio Drawing: Color	3.0	Susan Main	T	9:00 am - 3:00 pm	F 210
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10286	DR 298L .01	Studio Drwg:From Masters	3.0	Bradley Moore	F	9:00 am - 3:00 pm	F 420
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10287	DR 298O .01	Studio Drawing:Nature	3.0	Stephanie Garney	T	9:00 am - 3:00 pm	F 213
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10307	DR 298P .01	Studio Drawing: Inside/Outside	3.0	Quentin Moseley	T	9:00 am - 3:00 pm	F 410
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10288	DR 298Q .01	Studio Drawing: Sumi Ink	3.0	Yumi Hogan	W	8:30 am - 2:00 pm	F 410
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10289	DR 298X .01	Studio Drwg:Painterly	3.0	Tony Shore	W	8:30 am - 2:00 pm	F 210
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10292	DR 298Y .01	Studio Drwg:Structural	3.0	Beverly Ress	W	8:30 am - 2:00 pm	F 213
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10306	DR 317 .01	Dim Draw: Process Time & Space	3.0	Skye Gilkerson	F	9:00 am - 3:00 pm	F 213
	Prerequisite: DR 252 (Life Drawing) and DR 298 (Studio Drawing)						
10290	DR 320 .01	Junior Independent Drawing	3.0	James Rieck	M	9:00 am - 3:00 pm	F 410
	Junior level Drawing Majors only.						
10724	DR 352 .01	Interpretative Figure Drawing	3.0	Warren Linn	TH	4:00 pm - 10:00 pm	M 140
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						
10291	DR 388 .01	Abstractions	3.0	Magnolia Laurie	W	8:30 am - 2:00 pm	F 420
	DR 388 .01	Abstractions	3.0	Magnolia Laurie	W	8:30 am - 12:00 pm	M 210
	This course does not fulfill the DR 298 Studio Drawing requirement.						
	Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing						

ENVIRONMENTAL DESIGN

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
-----------------	-------------------------	---------------------	-----------	-------------------	------------	-------------	-------------

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

10516	ENV 205 .01	Introduction to Product Design	3.0	Inna Alesina	F	9:00 am - 3:00 pm	U 110
Open to all majors and Freshmen. Fulfills Foundation studio elective							
10517	ENV 266 .01	Obj Design II: User Experience	3.0	Inna Alesina	TH	9:00 am - 3:00 pm	U 110
Environmental Design Majors only until the open enrollment period. Concurrent Enrollment in ENV 267 Required for ENV Majors Non-Majors need permission to waive co-requisite.							
10518	ENV 267 .01	S2: Interior/Exterior	3.0	Kathleen O'Meara	TH	9:00 am - 3:00 pm	U 110
Environmental Design Majors only until the open enrollment period. Concurrent Enrollment in ENV 266 Required for ENV Majors Non-Majors need permission to waive co-requisite. Prerequisite: ENV 200							
10519	ENV 314 .01	Baltimore Historical Design	3.0	John Wilson	W	8:30 am - 2:00 pm	U 110
Open to all majors							
10520	ENV 321 .01	Architectural Visualization	3.0	Fernando Iribarren	M	4:00 pm - 10:00 pm	BR 204
Environmental Design Majors only.							
10521	ENV 338 .01	Innovation & Precedent	3.0	David Lopez	F	9:00 am - 3:00 pm	U 104
Environmental Design Majors only until the open enrollment period. Concurrent Enrollment in ENV 387 Required for ENV Majors Non-Majors need permission to waive co-requisite.							
10770	ENV 387 .01	Arch Design and Strategies II	3.0	Kathleen O'Meara	M	9:00 am - 3:00 pm	U 110
Prerequisite: ENV 367 (S3: Spatial Design) and concurrent enrollment in ENV 338							
10523	ENV 480 .01	ENV Thesis Studio 2	3.0	Timmy Aziz	W	4:00 pm - 10:00 pm	U 110
Environmental Design Majors only Prerequisite: ENV 410 or permission of Chairperson							

EXHIBITION DEVELOPMENT

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10077	EX 405 .01	Exhibition Development Seminar	3.0	Jeffrey Cudlin	W	4:00 pm - 6:45 pm	B 431
Enrollment by permission of the Instructor only.							

FIBER

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10233	FB 200 .01	Introduction to Fiber	3.0	Kristine Woods	W	8:30 am - 2:00 pm	S 206
Freshmen only until the open enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
10234	FB 200 .02	Introduction to Fiber	3.0	Valeska Populoh	W	4:00 pm - 10:00 pm	S 206
Freshmen and Sophomore Fiber, Interdisciplinary Sculpture, and Ceramics Majors only until the open enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
10235	FB 200 .03	Introduction to Fiber	3.0	Aaron McIntosh	T	9:00 am - 3:00 pm	S 206
Sophomores only until the open enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
10236	FB 200 .04	Introduction to Fiber	3.0	Olivia Robinson	TH	9:00 am - 3:00 pm	S 206
Freshmen and Sophomore Fiber, Interdisciplinary Sculpture, and Ceramics Majors only until the open enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
10237	FB 206 .01	Garment Des.&Prod. Workshop I	1.5	Melanie Lester	M	9:00 am - 1:00 pm	S 201
Experimental Fashion Concentrators only until the open enrollment period. Workshop Dates: Jan 23th - March 6th Prerequisite: FB 200 (Introduction to Fiber)							
10238	FB 208 .01	Garment Des.&Prod. Workshop II	1.5	Melanie Lester	M	9:00 am - 1:00 pm	S 201
Experimental Fashion Concentrators only until the open enrollment period. Workshop Dates: March 19th - May 7th Prerequisite: FB 200 (Introduction to Fiber)							
10239	FB 210 .01	Digital Garment Patterning	1.5	Dennis Isaac	T	4:00 pm - 8:00 pm	S 103
Workshop Dates: Jan 17th - March 6th Prerequisite: FB 206 (Garment Design and Production Workshop I)							

10255	FB 215 .01	Millinery Workshop	1.5	Melissa Webb	T	4:00 pm - 8:00 pm	S 201
Workshop Dates: March 20th - May 1st Prerequisite: FF 101 (Sculptural Forms)							
10668	FB 287 .01	Smart Textiles Workshop	1.5	John Sheffield	W	11:15 am - 2:00 pm	S 101
Workshop Dates: Jan 18th - March 7th							
10240	FB 315 .01	The Explored Stitch	3.0	Mary Smull	TH	4:00 pm - 10:00 pm	S 205
Prerequisite: 3 Credits of 200 Level 3D Coursework							
10241	FB 322 .01	Costume Design	3.0	Melanie Lester	W	4:00 pm - 10:00 pm	S 201
Experimental Fashion Concentrators only until the open enrollment period. Prerequisite: FB 200 (Introduction to Fiber)							
10242	FB 327 .01	Material Construction	3.0	Aaron McIntosh	TH	4:00 pm - 10:00 pm	S 206
Prerequisite: 3 Credits of 200 Level 3D Coursework							
10243	FB 331 .01	Silkscreening on Fabric	3.0	Mary Smull	F	9:00 am - 3:00 pm	S 206
Prerequisite: 3 Credits of 200 Level 3D Coursework							
10244	FB 354 .01	Weaving:Color and Pattern	3.0	Christina Day	M	9:00 am - 3:00 pm	S 206
Prerequisite: 3 Credits of 200 Level 3D Coursework							
10684	FB 361 .01	Wash & Wear Electronics	3.0	Annet Couwenberg	W	4:00 pm - 10:00 pm	S 101
Prerequisite: Junior level or higher							
10245	FB 368 .01	Collage and Sculptural Surface	3.0	Aaron McIntosh	W	8:30 am - 2:00 pm	S 201
Prerequisite: 3 Credits of 200 Level 3D Coursework							
10653	FB 390 .01	Back to Work	3.0	Kristine Woods	T	4:00 pm - 10:00 pm	S 206
Juniors and Seniors only until the open enrollment period. Prerequisite: CE 200/201 (Intro to Ceramics) or FB 200 (Intro to Fiber) or IS 200 (Intro to Sculpture) or IS 202 (Intro to Wood)							
10248	FB 400 .01	Sr. Fiber Thesis & Seminar I	6.0	Multiple Instructors *	TH	9:00 am - 5:00 pm	S 201
Senior level Fiber Majors only.							
10249	FB 400 .02	Sr. Fiber Thesis & Seminar I	6.0	Multiple Instructors *	TH	9:00 am - 5:00 pm	S 201
Senior level Fiber Majors only.							
10250	FB 401 .01	Sr. Fiber Thesis & Seminar II	6.0	Multiple Instructors *	TH	9:00 am - 5:00 pm	S 201
Prerequisite: FB 400							
10251	FB 401 .02	Sr. Fiber Thesis & Seminar II	6.0	Multiple Instructors *	TH	9:00 am - 5:00 pm	S 201
Prerequisite: FB 400							
10654	FB 415 .01	Cooperative: The Sewing Circle	3.0	Hannah Brancato	M	4:00 pm - 10:00 pm	S 205
Prerequisite: FF 101 (Sculptural Forms)							
10252	FB 416 .01	Fashioning Cult/ Readr Clothng	3.0	Olivia Robinson	W	8:30 am - 2:00 pm	S 205
Experimental Fashion Concentrators only until the open enrollment period. Prerequisite: FB 200 (Introduction to Fiber)							
10253	FB 439 .01	Multi Media Event II: Exp Fash	3.0	Valeska Populoh	T	9:00 am - 3:00 pm	S 205
Prerequisite: FB 387 (Mult-Media Event I) or permission of Instructor							

FINE ARTS SENIOR THESIS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10299	FA 498 .01	Senior Thesis I	6.0	Multiple Instructors *	M	9:00 am - 8:00 pm	BR 002
Senior DR, GFA, PT, or PR Majors Only							
10300	FA 499 .01	Senior Thesis II	6.0	Multiple Instructors *	M	9:00 am - 8:00 pm	BR 002
Prerequisite: FA 498 (Senior Thesis I)							

FOUNDATION

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10447	FF 100 .01	Elements of Visual Thinking I	3.0	Catherine Behrent	T	8:30 am - 12:30 pm	M 221
10782	FF 101 .01	Sculptural Forms	3.0	John Penny	M	9:00 am - 3:00 pm	U 201
10783	FF 101 .02	Sculptural Forms	3.0	- TBA	M	9:00 am - 3:00 pm	U 202

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

10784	FF 101 .03	Sculptural Forms	3.0	Kristine Woods	M	4:00 pm - 10:00 pm	U 205
10785	FF 101 .04	Sculptural Forms	3.0	- TBA	T	9:00 am - 3:00 pm	U 201
10786	FF 101 .05	Sculptural Forms	3.0	Sarah Barnes	T	4:00 pm - 10:00 pm	U 202
10787	FF 101 .06	Sculptural Forms	3.0	Eve Andree Laramee	T	4:00 pm - 10:00 pm	U 205
10788	FF 101 .07	Sculptural Forms	3.0	Benjamin Luzzatto	W	8:30 am - 2:00 pm	U 201
10789	FF 101 .08	Sculptural Forms	3.0	Stephen Hendee	W	8:30 am - 2:00 pm	U 202
10790	FF 101 .09	Sculptural Forms	3.0	- TBA	W	4:00 pm - 10:00 pm	U 205
10791	FF 101 .10	Sculptural Forms	3.0	Hugh Pocock	TH	9:00 am - 3:00 pm	U 201
10792	FF 101 .11	Sculptural Forms	3.0	Sarah Doherty	TH	9:00 am - 3:00 pm	U 202
10793	FF 101 .12	Sculptural Forms	3.0	Jessica Lehson	TH	4:00 pm - 10:00 pm	U 205
10794	FF 101 .13	Sculptural Forms	3.0	- TBA	F	9:00 am - 3:00 pm	U 201
10795	FF 101 .14	Sculptural Forms	3.0	Olivia Robinson	F	9:00 am - 3:00 pm	U 202
10448	FF 102 .01	Elements of Visual Thinking II	3.0	Jyung Park	M	8:30 am - 12:30 pm	M 221
	Requires concurrent enrollment in HMST 101 section .01						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10449	FF 102 .02	Elements of Visual Thinking II	3.0	Kirsten Hollander	M	8:30 am - 12:30 pm	M 230
	Requires concurrent enrollment in AH 100 section .02						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10450	FF 102 .03	Elements of Visual Thinking II	3.0	Hugh Pocock	M	8:30 am - 12:30 pm	M 340
	Requires concurrent enrollment in HMST 101 section .03						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10451	FF 102 .04	Elements of Visual Thinking II	3.0	Fletcher Mackey	M	1:00 pm - 5:00 pm	M 221
	Requires concurrent enrollment in AH 100 section .04						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10452	FF 102 .05	Elements of Visual Thinking II	3.0	Renee Rendine	T	8:30 am - 12:30 pm	M 230
	Requires concurrent enrollment in HMST 101 section .05						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10453	FF 102 .06	Elements of Visual Thinking II	3.0	Ulric Joseph	T	8:30 am - 12:30 pm	M 340
	Requires concurrent enrollment in AH 100 section .06						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10454	FF 102 .07	Elements of Visual Thinking II	3.0	David Cloutier	T	1:00 pm - 5:00 pm	M 221
	Requires concurrent enrollment in HMST 101 section .07						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10455	FF 102 .08	Elements of Visual Thinking II	3.0	Stephen Hendee	T	1:00 pm - 5:00 pm	M 230
	Requires concurrent enrollment in AH 100 section .08						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10456	FF 102 .09	Elements of Visual Thinking II	3.0	Fabienne Lasserre	W	8:30 am - 12:30 pm	M 221
	Requires concurrent enrollment in HMST 101 section .09						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10457	FF 102 .10	Elements of Visual Thinking II	3.0	Stephanic Barber	W	8:30 am - 12:30 pm	M 230
	Requires concurrent enrollment in AH 100 section .10						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10458	FF 102 .11	Elements of Visual Thinking II	3.0	Susan Main	W	4:00 pm - 8:00 pm	M 221
	Requires concurrent enrollment in HMST 101 section .11						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10459	FF 102 .12	Elements of Visual Thinking II	3.0	Paul Jeanes	W	4:00 pm - 8:00 pm	M 230
	Requires concurrent enrollment in AH 100 section .12						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						
10460	FF 102 .13	Elements of Visual Thinking II	3.0	Carolyn Case	TH	8:30 am - 12:30 pm	M 221
	Requires concurrent enrollment in HMST 101 section .13						
	Prerequisite: FF 100 (Elements of Visual Thinking I)						

10461	FF 102 .14	Elements of Visual Thinking II	3.0	Nadia Hironaka	TH	8:30 am - 12:30 pm	M 230
		Requires concurrent enrollment in AH 100 section .14					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10462	FF 102 .15	Elements of Visual Thinking II	3.0	James Rieck	TH	1:00 pm - 5:00 pm	M 221
		Requires concurrent enrollment in HMST 101 section .15					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10463	FF 102 .16	Elements of Visual Thinking II	3.0	Stephanie Barber	TH	1:00 pm - 5:00 pm	M 230
		Requires concurrent enrollment in AH 100 section .16					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10464	FF 102 .17	Elements of Visual Thinking II	3.0	Colette Veasey-Cullors	F	8:30 am - 12:30 pm	M 221
		Requires concurrent enrollment in HMST 101 section .17					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10465	FF 102 .18	Elements of Visual Thinking II	3.0	Jenna Frye	TH	8:30 am - 12:30 pm	M 340
		Requires concurrent enrollment in AH 100 section .18					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10466	FF 102 .19	Elements of Visual Thinking II	3.0	Cornel Rubino	M	1:00 pm - 5:00 pm	M 230
		Requires concurrent enrollment in HMST 101 section .19					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10467	FF 102 .20	Elements of Visual Thinking II	3.0	Janet Pihlblad	F	8:30 am - 12:30 pm	M 340
		Requires concurrent enrollment in AH 100 section .20					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10468	FF 102 .21	Elements of Visual Thinking II	3.0	Janice Kachadourian	F	8:30 am - 12:30 pm	M 230
		Requires concurrent enrollment in HMST 101 section .21					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10469	FF 102 .22	Elements of Visual Thinking II	3.0	Kathleen O'Meara	T	1:00 pm - 5:00 pm	M 340
		Requires concurrent enrollment in AH 100 section .22					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10663	FF 102 .23	Elements of Visual Thinking II	3.0	Dominic Terlizzi	M	1:00 pm - 5:00 pm	M 340
		Requires concurrent enrollment in HMST 101 section .23					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10664	FF 102 .24	Elements of Visual Thinking II	3.0	Valeska Populoh	TH	1:00 pm - 5:00 pm	M 340
		Requires concurrent enrollment in AH 100 section .24					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10665	FF 102 .25	Elements of Visual Thinking II	3.0	Allen Zaruba	W	1:00 pm - 5:00 pm	M 340
		Requires concurrent enrollment in AH 100 section .25					
		Prerequisite: FF 100 (Elements of Visual Thinking I)					
10591	FF 150 .01	Painting I	3.0	Lauren Boilini	M	9:00 am - 3:00 pm	F 220
10592	FF 150 .02	Painting I	3.0	- TBA	M	4:00 pm - 10:00 pm	F 220
10593	FF 150 .03	Painting I	3.0	Timothy App	T	9:00 am - 3:00 pm	M 350
10594	FF 150 .04	Painting I	3.0	- TBA	T	4:00 pm - 10:00 pm	F 220
10595	FF 150 .05	Painting I	3.0	Mark Karnes	W	8:30 am - 2:00 pm	F 220
10596	FF 150 .06	Painting I	3.0	Carolyn Case	W	4:00 pm - 10:00 pm	F 220
10597	FF 150 .07	Painting I	3.0	- TBA	TH	9:00 am - 3:00 pm	F 220
10598	FF 150 .08	Painting I	3.0	David Cloutier	TH	4:00 pm - 10:00 pm	F 220
10599	FF 150 .09	Painting I	3.0	Paul Jeanes	F	9:00 am - 3:00 pm	F 220
10600	FF 150 .10	Painting I	3.0	- TBA	F	9:00 am - 3:00 pm	M 350
10601	FF 150 .11	Painting I	3.0	Philip Koch	T	9:00 am - 3:00 pm	F 220
10602	FF 150 .12	Painting I	3.0	Sangram Majumdar	W	8:30 am - 2:00 pm	M 360
10753	FF 198 .01	Drawing I	3.0	Trudi Johnson	TH	4:00 pm - 10:00 pm	F 420
10470	FF 199 .01	Drawing II	3.0	Jennifer Mullins	M	9:00 am - 3:00 pm	M 200
		Prerequisite: FF 198 (Drawing I)					
10471	FF 199 .02	Drawing II	3.0	Stephen Hendee	M	9:00 am - 3:00 pm	M 250
		Prerequisite: FF 198 (Drawing I)					

10472	FF 199 .03	Drawing II	3.0	Paul Jeanes	M	4:00 pm - 10:00 pm	M 200
	Prerequisite: FF 198 (Drawing I)						
10473	FF 199 .04	Drawing II	3.0	William Schmidt	T	9:00 am - 3:00 pm	M 250
	Prerequisite: FF 198 (Drawing I)						
10474	FF 199 .05	Drawing II	3.0	Fabienne Lasserre	T	4:00 pm - 10:00 pm	M 200
	Prerequisite: FF 198 (Drawing I)						
10475	FF 199 .06	Drawing II	3.0	Jessica Lehson	T	4:00 pm - 10:00 pm	M 250
	Prerequisite: FF 198 (Drawing I)						
10476	FF 199 .07	Drawing II	3.0	Jyung Park	W	8:30 am - 2:00 pm	M 200
	Prerequisite: FF 198 (Drawing I)						
10477	FF 199 .08	Drawing II	3.0	Michael Zebrowski	W	8:30 am - 2:00 pm	M 250
	Prerequisite: FF 198 (Drawing I)						
10478	FF 199 .09	Drawing II	3.0	Timothy Horjus	W	4:00 pm - 10:00 pm	M 200
	Prerequisite: FF 198 (Drawing I)						
10479	FF 199 .10	Drawing II	3.0	Renee Rendine	TH	9:00 am - 3:00 pm	M 200
	Prerequisite: FF 198 (Drawing I)						
10480	FF 199 .11	Drawing II	3.0	David Cloutier	TH	9:00 am - 3:00 pm	M 250
	Prerequisite: FF 198 (Drawing I)						
10481	FF 199 .12	Drawing II	3.0	Ryan Kelly	TH	4:00 pm - 10:00 pm	M 200
	Prerequisite: FF 198 (Drawing I)						
10482	FF 199 .13	Drawing II	3.0	Leslie Shellow	F	9:00 am - 3:00 pm	M 200
	Prerequisite: FF 198 (Drawing I)						
10483	FF 199 .14	Drawing II	3.0	Kirsten Hollander	F	9:00 am - 3:00 pm	M 250
	Prerequisite: FF 198 (Drawing I)						
10484	FF 199 .15	Drawing II	3.0	Melissa McCutcheon	M	4:00 pm - 10:00 pm	M 250
	Prerequisite: FF 198 (Drawing I)						
10485	FF 199 .16	Drawing II	3.0	Cindy Cheng	T	9:00 am - 3:00 pm	M 200
	Prerequisite: FF 198 (Drawing I)						
10486	FF 199 .17	Drawing II	3.0	Carolyn Case	T	4:00 pm - 10:00 pm	M 140
	Prerequisite: FF 198 (Drawing I)						
10487	FF 199 .18	Drawing II	3.0	Renee Vander Stelt	W	4:00 pm - 10:00 pm	M 250
	Prerequisite: FF 198 (Drawing I)						
10666	FF 199 .19	Drawing II	3.0	Sam Lacombe	TH	4:00 pm - 10:00 pm	M 250
	Prerequisite: FF 198 (Drawing I)						
10667	FF 199 .20	Drawing II	3.0	Ulric Joseph	F	9:00 am - 3:00 pm	M 320
	Prerequisite: FF 198 (Drawing I)						
10617	FF 210 .01	Electronic Media and Culture	3.0	Neil Jones	M	9:00 am - 3:00 pm	U 206
10618	FF 210 .02	Electronic Media and Culture	3.0	Neil Jones	M	4:00 pm - 10:00 pm	U 206
10619	FF 210 .03	Electronic Media and Culture	3.0	Jenna Frye	T	9:00 am - 3:00 pm	U 206
10620	FF 210 .04	Electronic Media and Culture	3.0	- TBA	T	4:00 pm - 10:00 pm	U 206
10621	FF 210 .05	Electronic Media and Culture	3.0	Nathanael Larson	W	8:30 am - 2:00 pm	U 206
10622	FF 210 .06	Electronic Media and Culture	3.0	R. Jason Sloan	W	4:00 pm - 10:00 pm	U 206
10623	FF 210 .07	Electronic Media and Culture	3.0	Patrick Wright	TH	9:00 am - 3:00 pm	U 206
10624	FF 210 .08	Electronic Media and Culture	3.0	Beth Blinebury	TH	4:00 pm - 10:00 pm	U 206
10625	FF 210 .09	Electronic Media and Culture	3.0	- TBA	F	9:00 am - 3:00 pm	U 206
10626	FF 210 .10	Electronic Media and Culture	3.0	Christopher Saah	F	9:00 am - 3:00 pm	U 207
10627	FF 210 .11	Electronic Media and Culture	3.0	- TBA	M	4:00 pm - 10:00 pm	U 207
10628	FF 210 .12	Electronic Media and Culture	3.0	- TBA	T	9:00 am - 3:00 pm	U 207
10629	FF 210 .13	Electronic Media and Culture	3.0	Min-Jung Cheon	W	8:30 am - 2:00 pm	U 207
10656	FF 210 .14	Electronic Media and Culture	3.0	- TBA	TH	4:00 pm - 10:00 pm	U 207

10631	FF 210 .15	Electronic Media and Culture	3.0	- TBA	T	4:00 pm - 10:00 pm	U 208
10630	FF 210 .16	Electronic Media and Culture	3.0	Neil Jones	TH	9:00 am - 3:00 pm	U 207
10657	FF 210 .17	Electronic Media and Culture	3.0	Ulric Joseph	M	9:00 am - 3:00 pm	U 208
10607	FF 215 .01	Social Media Art & Culture	3.0	Esther Sheppard	M	12:30 pm - 3:30 pm	U 207

Enrollment by permission only.

GENERAL FINE ARTS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10260	GFA 220 .01	Introduction to GFA	3.0	Tony Shore	TH	9:00 am - 3:00 pm	M 350
	GFA 220 .01	Introduction to GFA	3.0	Tony Shore	TH	9:00 am - 12:00 pm	M 210

General Fine Arts Majors only.

Pre: Earned Credit or Concurrent Enrollment in DR 252 (Life Drawing) or DR 298 (Studio Drawing)

10261	GFA 220 .02	Introduction to GFA	3.0	Meaghan Harrison	TH	9:00 am - 3:00 pm	M 320
-------	-------------	---------------------	-----	------------------	----	-------------------	-------

General Fine Arts Majors only.

Pre: Earned Credit or Concurrent Enrollment in DR 252 (Life Drawing) or DR 298 (Studio Drawing)

10303	GFA 232 .01	Photo as Muse	3.0	Heather Boaz	T	9:00 am - 3:00 pm	M 320
-------	-------------	---------------	-----	--------------	---	-------------------	-------

Prerequisite: FF 199 (Drawing II)

10302	GFA 240 .01	Drawing from the Tablet	3.0	Tony Shore	T	9:00 am - 3:00 pm	BR 002
-------	-------------	-------------------------	-----	------------	---	-------------------	--------

10262	GFA 267 .01	Inter/Arts: MICA/BSO	3.0	Patricia Alexander	TH	9:00 am - 3:00 pm	F 210
-------	-------------	----------------------	-----	--------------------	----	-------------------	-------

Undergraduates at the Sophomore level or higher only.

Open to all majors

10722	GFA 270 .01	Collage & Assemblage	3.0	Stephen Parlato	TH	4:00 pm - 10:00 pm	F 213
-------	-------------	----------------------	-----	-----------------	----	--------------------	-------

10266	GFA 305 .01	Mixed Media Book	3.0	Stephanie Garney	F	9:00 am - 3:00 pm	F 418
-------	-------------	------------------	-----	------------------	---	-------------------	-------

Undergraduates at the Sophomore level or higher only.

10269	GFA 312 .01	Imaging from Current Events	3.0	Susan Waters-Eller	TH	4:00 pm - 10:00 pm	F 210
-------	-------------	-----------------------------	-----	--------------------	----	--------------------	-------

10263	GFA 320 .01	GFA Junior Independent	3.0	James Rieck	M	9:00 am - 3:00 pm	STUDIO 301
-------	-------------	------------------------	-----	-------------	---	-------------------	------------

Junior level General Fine Arts Majors only.

10264	GFA 320 .02	GFA Junior Independent	3.0	Renee Rendine	M	9:00 am - 3:00 pm	STUDIO 301
-------	-------------	------------------------	-----	---------------	---	-------------------	------------

	GFA 320 .02	GFA Junior Independent	3.0	Renee Rendine	M	9:00 am - 12:00 pm	F 210
--	-------------	------------------------	-----	---------------	---	--------------------	-------

Junior level General Fine Arts Majors only.

10390	GFA 343 .01	Climate Change & Sustainability	3.0	Hugh Pocock	W	8:30 am - 2:00 pm	U 104
-------	-------------	---------------------------------	-----	-------------	---	-------------------	-------

Undergraduates at the Sophomore level or higher only.

10267	GFA 390 .01	Imaging from Movies	3.0	Albert Sangiamo	F	9:00 am - 3:00 pm	F 210
-------	-------------	---------------------	-----	-----------------	---	-------------------	-------

Open to all majors

GRAPHIC DESIGN

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10117	GD 100 .01	Introduction to Graphic Design	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 305

Fulfills Foundation studio elective

10672	GD 115 .01	Wallpapers, Fabrics, & Pattern	3.0	Jenna Frye	W	8:30 am - 2:00 pm	BR 304
-------	------------	--------------------------------	-----	------------	---	-------------------	--------

Freshmen only until the open enrollment period.

Fulfills Foundation studio elective

10673	GD 205 .01	Introduction to Web Design	3.0	Esther Sheppard	F	9:00 am - 3:00 pm	BR 304
-------	------------	----------------------------	-----	-----------------	---	-------------------	--------

10120	GD 220 .01	Graphic Design 2	3.0	Lili Maya	W	8:30 am - 2:00 pm	BR 305
-------	------------	------------------	-----	-----------	---	-------------------	--------

Prerequisite: GD 200 (Graphic Design 1) or GD Post-Bac Student

10122	GD 220 .02	Graphic Design 2	3.0	Lili Maya	TH	9:00 am - 3:00 pm	BR 305
-------	------------	------------------	-----	-----------	----	-------------------	--------

Prerequisite: GD 200 (Graphic Design 1) or GD Post-Bac Student

10123	GD 220 .03	Graphic Design 2	3.0	Lili Maya	F	9:00 am - 3:00 pm	BR 305
-------	------------	------------------	-----	-----------	---	-------------------	--------

Prerequisite: GD 200 (Graphic Design 1) or GD Post-Bac Student

10121	GD 220 .04	Graphic Design 2	3.0	Mark Sanders	M	4:00 pm - 10:00 pm	BR 305
-------	------------	------------------	-----	--------------	---	--------------------	--------

Prerequisite: GD 200 (Graphic Design 1) or GD Post-Bac Student

10674	GD 220 .05	Graphic Design 2	3.0	Mark Sanders	M	9:00 am - 3:00 pm	BR 305
Prerequisite: GD 200 (Graphic Design 1) or GD Post-Bac Student							
10124	GD 221 .01	Typography 2	3.0	- TBA	TH	9:00 am - 3:00 pm	BR 304
Prerequisite: GD 201 (Typography 1) or GD Post-Bac Student							
10125	GD 221 .02	Typography 2	3.0	Jennifer Phillips	T	4:00 pm - 10:00 pm	BR 304
Prerequisite: GD 201 (Typography 1) or GD Post-Bac Student							
10126	GD 221 .03	Typography 2	3.0	Multiple Instructors *	T	9:00 am - 3:00 pm	BR 304
Sophomore Graphic Design Majors only until the open enrollment period Prerequisite: GD 201 (Typography 1) or GD Post-Bac Student							
10127	GD 221 .04	Typography 2	3.0	Anthony Rutka	W	4:00 pm - 10:00 pm	BR 304
Prerequisite: GD 201 (Typography 1) or GD Post-Bac Student							
10675	GD 221 .05	Typography 2	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 304
Prerequisite: GD 201 (Typography 1) or GD Post-Bac Student							
10754	GD 275 .01	Globe Letterpress	3.0	Robert Cicero	TH	9:00 am - 3:00 pm	D 201
Graphic Design Majors only until the open enrollment period.							
10128	GD 301 .01	Flexible Design Studio	3.0	Lauren Adams	TH	4:00 pm - 10:00 pm	BR 309
	GD 301 .01	Flexible Design Studio	3.0	Brockett Horne	TH	4:00 pm - 6:45 pm	BR 320
Graphic Design Majors at the Junior level only until the open enrollment period. Prerequisite: GD 300 (Graphic Design 3)							
10143	GD 301 .02	Flexible Design Studio	3.0	Lauren Adams	TH	4:00 pm - 10:00 pm	BR 306
	GD 301 .02	Flexible Design Studio	3.0	Brockett Horne	TH	4:00 pm - 6:45 pm	BR 320
Graphic Design Majors at the Junior level only until the open enrollment period. Prerequisite: GD 300 (Graphic Design 3)							
10129	GD 301 .03	Flexible Design Studio	3.0	Lauren Adams	TH	4:00 pm - 10:00 pm	BR 307
	GD 301 .03	Flexible Design Studio	3.0	Brockett Horne	TH	4:00 pm - 6:45 pm	BR 320
Graphic Design Majors at the Junior level only until the open enrollment period. Prerequisite: GD 300 (Graphic Design 3)							
10131	GD 320 .01	Graphic Design 4	3.0	- TBA	M	4:00 pm - 10:00 pm	BR 307
Prerequisite: GD 300 (Graphic Design 3) or GD Post-Bac Student							
10132	GD 320 .02	Graphic Design 4	3.0	- TBA	T	9:00 am - 3:00 pm	BR 307
Prerequisite: GD 300 (Graphic Design 3) or GD Post-Bac Student							
10145	GD 320 .03	Graphic Design 4	3.0	Multiple Instructors *	W	4:00 pm - 10:00 pm	BR 307
Prerequisite: GD 300 (Graphic Design 3) or GD Post-Bac Student							
10130	GD 320 .04	Graphic Design 4	3.0	Multiple Instructors *	W	8:30 am - 2:00 pm	BR 307
Prerequisite: GD 300 (Graphic Design 3) or GD Post-Bac Student							
10676	GD 321 .01	Typography 3	3.0	Mark Sanders	W	8:30 am - 2:00 pm	BR 308
Prerequisite: GD 221 (Typography 2) or GD Post-Bac Student							
10778	GD 323 .01	Design Coalition	3.0	Ryan Clifford	F	9:00 am - 3:00 pm	BR 308
10133	GD 330 .01	PhotoImaging	3.0	Dan Meyers	W	4:00 pm - 10:00 pm	BR 306
Prerequisite: FF 210 (Electronic Media and Culture)							
10138	GD 402 .01	Senior Seminar	3.0	Brockett Horne	T	4:00 pm - 6:45 pm	BR 320
Graphic Design Majors at the Senior level only until the open enrollment period.							
10135	GD 420 .01	Advanced Design 2	3.0	- TBA	W	4:00 pm - 10:00 pm	BR 309
Graphic Design Majors at the Senior level only until the open enrollment period. Prerequisite: GD 400 (Advanced Graphic Design 1)							
10136	GD 420 .02	Advanced Design 2	3.0	Sandra Maxa	M	9:00 am - 3:00 pm	BR 308
Graphic Design Majors at the Senior level only until the open enrollment period. Prerequisite: GD 400 (Advanced Graphic Design 1)							
10137	GD 420 .03	Advanced Design 2	3.0	Jennifer Phillips	T	9:00 am - 3:00 pm	BR 308
Graphic Design Majors at the Senior level only until the open enrollment period. Prerequisite: GD 400 (Advanced Graphic Design 1)							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

10680	GD 420 .04	Advanced Design 2	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 308
Graphic Design Majors at the Senior level only until the open enrollment period. Prerequisite: GD 400 (Advanced Graphic Design 1)							
10681	GD 430 .01	Web Design	3.0	Benjamin Kutil	M	9:00 am - 3:00 pm	BR 304
Prerequisite: FF 210 (Electronic Media and Culture)							
10146	GD 433 .01	Design for Change	3.0	Kyla Fullenwider	T	9:00 am - 3:00 pm	BR 306
Prerequisite: GD 323 (Design Coalition)							
10134	GD 436 .01	Lettering & Type	3.0	Multiple Instructors *	M	4:00 pm - 10:00 pm	BR 304
Graphic Design Majors at the Junior and Senior level only until the open enrollment period. 3 seats reserved for MFA GD students. Prerequisite: GD 221 (Typography 2)							
10678	GD 455 .01	Process Lab	3.0	Keetra Dixon	M	4:00 pm - 10:00 pm	BR 308
Please Note - Students are required to provide their own laptop for this course.							
10147	GD 470 .01	Signs, Exhibit, & Spaces	3.0	Jeremy Hoffman	W	4:00 pm - 10:00 pm	BR 308
5 seats reserved for Graduate students.							

HUMANISTIC STUDIES

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10045	CWRT 100 .01	Academic Writing Wkshp	1.5	Paul Long	W	1:00 pm - 2:15 pm	B 431
Enrollment by permission of Instructor only							
10046	CWRT 100 .02	Academic Writing Wkshp	1.5	Kristen Messer	F	1:00 pm - 2:15 pm	B 330
Enrollment by permission of Instructor only							
10098	CWRT 100 .03	Academic Writing Wkshp	1.5	John Barry	W	1:00 pm - 2:15 pm	B 460
Enrollment by permission of Instructor only							
10099	CWRT 100 .04	Academic Writing Wkshp	1.5	Betsy Boyd	W	2:30 pm - 3:45 pm	B 410
Enrollment by permission of Instructor only							
10100	CWRT 100 .05	Academic Writing Wkshp	1.5	Kristen Messer	F	2:30 pm - 3:45 pm	B 330
Enrollment by permission of Instructor only							
10101	CWRT 100 .06	Academic Writing Wkshp	1.5	Paul Long	W	2:30 pm - 3:45 pm	B 431
Enrollment by permission of Instructor only							
10102	CWRT 100 .07	Academic Writing Wkshp	1.5	Betsy Boyd	W	1:00 pm - 2:15 pm	B 410
Enrollment by permission of Instructor only							
10639	CWRT 100 .08	Academic Writing Wkshp	1.5	Brian Wallace	W	2:30 pm - 3:45 pm	B 433
Enrollment by permission of Instructor only							
10640	CWRT 100 .09	Academic Writing Wkshp	1.5	Carole Poppleton	W	2:00 pm - 3:45 pm	B 330
Enrollment by permission of Instructor only							
10641	CWRT 100 .10	Academic Writing Wkshp	1.5	Carole Poppleton	W	4:00 pm - 5:45 pm	B 330
Enrollment by permission of Instructor only							
10056	CWRT 209 .01	Genre: Intro Creative Writing	3.0	Jennifer Wallace	T	4:00 pm - 6:45 pm	B 433
5 seats reserved for Creative Writing Minors only until the open enrollment period. Prerequisite: HMST 101 (Critical Inquiry) or Permission of Instructor. Fulfills Literature requirement, or Acad. Elective							
10057	CWRT 209 .02	Genre: Intro Creative Writing	3.0	Amy Belk	TH	9:00 am - 11:45 am	B 470
5 seats reserved for Creative Writing Minors only until the open enrollment period. Prerequisite: HMST 101 (Critical Inquiry) or Permission of Instructor. Fulfills Literature requirement, or Acad. Elective							
10038	CWRT 326 .01	Intermediate Poetry Workshop	3.0	Chezia Thompson	T	4:00 pm - 6:45 pm	M 222
5 seats reserved for Creative Writing Minors only until the open enrollment period. Prerequisite: One Writing course at the 200-level or above, or Permission of Instructor (includes L 209, 226, 227, 240, 254, 268, 275, 281, 289, 304, 309, 322, 326, 330, 365, 380, 403, 406, 407, and 456). Fulfills 300+ level Lit requirement, or Acad Elect							
10400	CWRT 333-TH .01	Hypertexts	3.0	Paul Long	W	4:00 pm - 6:45 pm	B 480
3 seats reserved for Seniors, and then registration is limited to Juniors only until the open enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2 Fulfills Theory or 300+ Literature requirement							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

10401	CWRT 403 .01	Advanced Creative Writing	3.0	Amy Peterson	TH	1:00 pm - 3:45 pm	B 433
5 Seats reserved for Creative Writing Minors until the open enrollment period.							
Prerequisite: One Writing course at the 200-level or above, or Permission of Instructor (includes L 209, 226, 227, 240, 254, 268, 275, 281, 289, 304, 309, 322, 326, 330, 365, 380, 403, 406, 407, and 456).							
Fulfills 300+ level Lit requirement, or Acad Elect							
10230	CWRT 467 .01	Creative Non-Fiction Wkp	3.0	Paul Jaskunas	TH	9:00 am - 11:45 am	B 433
5 Seats reserved for Creative Writing Minors until the open enrollment period.							
Prerequisite: One Writing course at the 200-level or above, or Permission of Instructor (includes L 209, 226, 227, 240, 254, 268, 275, 281, 289, 304, 309, 322, 326, 330, 365, 380, 403, 406, 407, and 456).							
Fulfills 300+ level Lit requirement, or Acad Elect							
10776	FA 303 .01	The Play's the Thing Production	3.0	Christopher Shipley	M/T	4:00 pm - 6:45 pm	
Concurrent enrollment L 303 required, totalling 6 credits.							
Enrollment by permission of Instructor							
Fulfills Studio Elective							
10797	FA 303 .02	The Play's the Thing Set Design	3.0	John Wilson	T	8:30 am - 2:00 pm	U 205
Concurrent enrollment L 303 required, totalling 6 credits.							
Enrollment by permission of Instructor							
Fulfills Studio Elective							
10103	FLMM 247 .01	B Movies	3.0	David Sterritt	TH	1:00 pm - 3:45 pm	BR 320
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Literature requirement, or Acad. Elective							
10446	FLMM 313-TH .01	Thinking Through Cinema	3.0	Timmy Aziz	TH	4:00 pm - 6:00 pm	B 480
	FLMM 313-TH .01	Thinking Through Cinema	3.0	Timmy Aziz	F	6:00 pm - 8:00 pm	B 470
This course consist of a seminar and a film screening; both meeting times are required.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory requirement, or Academic Elective							
10226	HIST 359 .01	Palestinian-Israeli Conflict	3.0	Saul Myers	TH	1:00 pm - 3:45 pm	B 460
Prerequisite: One Academic course at the 200 level or higher.							
Academic Elective							
10082	HMST 101 .01	Critical Inquiry	3.0	Kristen Messer	M	1:30 pm - 4:15 pm	B 431
Requires concurrent enrollment in FF 101 section .01							
10083	HMST 101 .03	Critical Inquiry	3.0	Thomas Jones	M	1:30 pm - 4:15 pm	B 330
Requires concurrent enrollment in FF 101 section .03							
10084	HMST 101 .05	Critical Inquiry	3.0	Richard Barber	T	1:30 pm - 4:15 pm	B 431
Requires concurrent enrollment in FF 101 section .05							
10062	HMST 101 .07	Critical Inquiry	3.0	Soheila Ghaussy	T	9:00 am - 11:45 am	B 431
Requires concurrent enrollment in FF 101 section .07							
10085	HMST 101 .09	Critical Inquiry	3.0	Paul Jaskunas	W	4:00 pm - 6:45 pm	B 433
Requires concurrent enrollment in FF 101 section .09							
10086	HMST 101 .11	Critical Inquiry	3.0	Edward Sparrow	W	9:00 am - 11:45 am	B 431
Requires concurrent enrollment in FF 101 section .11							
10087	HMST 101 .13	Critical Inquiry	3.0	Eglute Trinkauskaite	TH	1:30 pm - 4:15 pm	B 431
Requires concurrent enrollment in FF 101 section .13							
10088	HMST 101 .15	Critical Inquiry	3.0	Tracy Wallace	TH	9:00 am - 11:45 am	B 431
Requires concurrent enrollment in FF 101 section .15							
10089	HMST 101 .17	Critical Inquiry	3.0	Leah Ulansey	F	1:30 pm - 4:15 pm	B 431
Requires concurrent enrollment in FF 101 section .17							
10090	HMST 101 .19	Critical Inquiry	3.0	Tracy Wallace	M	9:00 am - 11:45 am	B 431
Requires concurrent enrollment in FF 101 section .19							
10091	HMST 101 .21	Critical Inquiry	3.0	Amy Peterson	F	1:30 pm - 4:15 pm	B 433
Requires concurrent enrollment in FF 101 section .21							
10746	HMST 101 .23	Critical Inquiry	3.0	Brian Wallace	M	9:00 am - 11:45 am	B 460
Requires concurrent enrollment in FF 101 section .23							
10052	HMST 101 .30	Critical Inquiry	3.0	Margaret Morrison	W	4:00 pm - 6:45 pm	B 470
Unlinked section; Open to All							

10636	HMST 101 .32	Critical Inquiry	3.0	Carole Poppleton	TH	4:30 pm - 7:15 pm	B 431
Unlinked section; Open to All							
10693	HMST 105 .01	Intro to Humanistic Studies	3.0	Eglute Trinkauskaite	M	1:00 pm - 3:45 pm	B 460
10093	HMST 230 .01	Soph Sem: On Being Human II	3.0	D. Alan Orr	TH	9:00 am - 11:45 am	B 460
Humanistic Studies Majors only. Prerequisite: HMST 101 (Critical Inquiry) or Permission of Instructor. Fulfills IH-2 requirement, or Academic Elective							
10585	HMST 230 .02	Soph Sem: On Being Human II	3.0	Mikita Brotzman	M	9:00 am - 11:45 am	B 410
Humanistic Studies Majors only. Prerequisite: HMST 101 (Critical Inquiry) or Permission of Instructor. Fulfills IH-2 requirement, or Academic Elective							
10491	HMST 240 .01	Global Persp: Politics/History	3.0	Robert Merrill	F	1:00 pm - 3:45 pm	B 480
Humanistic Studies Majors only. Prerequisite: HMST 101 (Critical Inquiry) or Permission of Instructor.							
10094	IHST 200-IH1 .01	Intellectual Hst: Anc. Culture	3.0	Michael Lane	T	4:00 pm - 6:45 pm	B 480
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
10228	IHST 203-IH1 .01	Early Hist. Western Religions	3.0	Owen Phelan	W	7:00 pm - 9:45 pm	B 470
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
10175	IHST 224-IH1 .01	Witchcraft and Demonology	3.0	D. Alan Orr	W	9:00 am - 11:45 am	B 433
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
10524	IHST 251-IH2 .01	American Intellectual History	3.0	Ian Beamish	TH	1:00 pm - 3:45 pm	B 470
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-2 requirement, or Academic Elective							
10690	IHST 252-IH2 .01	The Enlightenment & Critics	3.0	Biagio Tassone	TH	7:00 pm - 9:45 pm	B 470
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-2 requirement, or Academic Elective							
10036	IHST 257-IH2 .01	What Men Live By: Russian IHST	3.0	Olga Kritskaya	F	1:00 pm - 3:45 pm	B 470
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-2 requirement, or Academic Elective							
10173	IHST 258-IH2 .01	Law and American Culture	3.0	Karim Cheikh	M	7:00 pm - 9:45 pm	B 480
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-2 requirement, or Academic Elective							
10773	IHST 259-IH2 .01	History of Socialism	3.0	John Barry	T	7:00 pm - 9:45 pm	B 480
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-2 requirement, or Academic Elective							
10051	IHST 264-IH2 .01	Homosexuality & Civilization II	3.0	Margaret Morrison	TH	4:00 pm - 6:45 pm	B 460
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-2 requirement, or Academic Elective							
10177	IHST 265-IH2 .01	Political Violence & Modernity	3.0	Saul Myers	F	1:00 pm - 3:45 pm	B 460
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-2 requirement, or Academic Elective							
10227	IHST 273-IH2 .01	Man, Animal, Machine	3.0	John Duda	M	7:00 pm - 9:45 pm	B 110
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							

10188	IHST 278-IH2 .01	Revolutions	3.0	Michael Sizer	TH	9:00 am - 11:45 am	B 480
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-2 requirement, or Academic Elective							
10490	IHST 281-IH2 .01	Psychohistory & Autobiography	3.0	Robert Merrill	F	9:00 am - 11:45 am	B 410
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-2 requirement, or Academic Elective							
10691	IHST 283-IH2 .01	Modern Political Theory	3.0	Richard Wilson	T	7:00 pm - 9:45 pm	B 460
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-2 requirement, or Academic Elective							
10692	LIT 218-IH1 .01	The Age of Shakespeare	3.0	David Sterritt	M	4:00 pm - 6:45 pm	BR 320
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-1 or Lit. requirement, or Acad. Elect.							
10187	LIT 233-IH1 .01	Chaucer and His World	3.0	Michael Sizer	T	9:00 am - 11:45 am	B 480
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-1 or Lit. requirement, or Acad. Elect.							
10037	LIT 279-IH2 .01	Love in the Non-Western World	3.0	Chezia Thompson	M	1:00 pm - 3:45 pm	M 222
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-2 or Lit. requirement, or Acad. Elect.							
10171	LIT 284-IH2 .01	Judaic Literature	3.0	Eglute Trinkauskaite	T	1:00 pm - 3:45 pm	B 470
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-2 or Lit. requirement, or Acad. Elect.							
10781	LIT 285-IH2 .01	Modern Folklore	3.0	Ishion Hutchinson	M	4:00 pm - 6:45 pm	B 360
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-2 or Lit. requirement, or Acad. Elect.							
10756	LIT 292-IH2 .01	The Uncanny	3.0	Mikita Brottman	W	9:00 am - 11:45 am	B 480
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: HMST 101 (Critical Inquiry) or Permission of Instructor.							
Fulfills IH-2 or Lit. requirement, or Acad. Elect.							
10043	LIT 302 .01	Contemporary Drama	3.0	Christopher Shipley	T	1:00 pm - 3:45 pm	BR 320
Prerequisite: One Academic course at the 200 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
10176	LIT 307-TH .01	The Nature of the Book	3.0	D. Alan Orr	F	9:00 am - 11:45 am	B 433
3 Seats reserved for Seniors, and then registration is limited to Juniors only until the open enrollment period.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory or 300+ Literature requirement							
10181	LIT 324 .01	Contemporary American Poetry	3.0	Amy Eisner	M	1:00 pm - 3:45 pm	B 470
Prerequisite: One Academic course at the 200 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
10528	LIT 358 .01	War and Literature	3.0	Henry Mattison	W	9:00 am - 11:45 am	B 330
Prerequisite: One Academic course at the 200 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
10186	LIT 363-TH .01	Theory of the Everyday	3.0	Michael Sizer	W	9:00 am - 11:45 am	B 470
3 Seats reserved for Seniors, and then registration is limited to Juniors only until the open enrollment period.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory or 300+ Literature requirement							
10050	LIT 368-TH .01	Queer Literature and Theory	3.0	Margaret Morrison	T	4:00 pm - 6:45 pm	B 460
3 Seats reserved for Seniors, and then registration is limited to Juniors only until the open enrollment period.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory or 300+ Literature requirement							

10049	LIT 372-TH .01	Feminist Theories	3.0	Leah Ulansey	M	4:00 pm - 6:45 pm	B 470
3 Seats reserved for Seniors, and then registration is limited to Juniors only until the open enrollment period.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory or 300+ Literature requirement							
10183	LIT 388-TH .01	Perform. Studies& Cyber Theory	3.0	Min-Jung Cheon	T	4:00 pm - 6:45 pm	B 330
3 Seats reserved for Seniors, and then registration is limited to Juniors only until the open enrollment period.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory or 300+ Literature requirement							
10180	LIT 415 .01	Lit. of the American South	3.0	John Peacock	T	9:00 am - 11:45 am	B 470
Prerequisite: One Academic course at the 300 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
10047	LIT 418 .01	Ecopoetics: Lang/Mind/Ecology	3.0	Jennifer Wallace	TH	4:00 pm - 6:45 pm	B 470
Prerequisite: One Academic course at the 300 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
10105	LIT 420 .01	High Modernism in Lit. & Philos	3.0	Robert Merrill	W	7:00 pm - 9:45 pm	B 433
Prerequisite: One Academic course at the 300 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
10063	LIT 421 .01	Third World Women Writers	3.0	Soheila Ghaussy	W	7:00 pm - 9:45 pm	B 480
Prerequisite: One Academic course at the 300 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
10694	LIT 433 .01	Freak Lit: Difference in Lit.	3.0	Thomas Jones	M	4:00 pm - 6:45 pm	B 433
Prerequisite: One Academic course at the 300 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
10642	LIT 488 .01	The Wire & American Naturalism	3.0	Paul Jaskunas	M	1:00 pm - 3:45 pm	B 433
Prerequisite: One Academic course at the 200 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
10214	NSCI 201A .01	Scientific Readings: Astronomy	3.0	Forrest Hall	TH	7:00 pm - 9:45 pm	B 460
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
10391	NSCI 201B .01	Scientific Rdgs: Earth Science	3.0	David Bolton	T	7:00 pm - 9:45 pm	B 110
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
10389	NSCI 201D .01	Scientific Rdgs: Human Anatomy	3.0	Sergey Sulima	W	7:00 pm - 9:45 pm	B 110
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
10388	NSCI 210 .01	Environmental Science	3.0	John Sivey	F	9:00 am - 11:45 am	B 470
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
10231	NSCI 229 .01	Biodiversity	3.0	William Hilgartner	T	7:00 pm - 9:45 pm	BR 320
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
10232	NSCI 229 .02	Biodiversity	3.0	William Hilgartner	TH	7:00 pm - 9:45 pm	B 480
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
10067	NSCI 256 .01	Found. Scientific World View	3.0	Richard Waddell	TH	7:00 pm - 9:45 pm	B 110
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
10039	PERF 268 .01	Africana Storytellers Workshop	3.0	Chezia Thompson	F	1:00 pm - 3:45 pm	M 222
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Literature requirement, or Acad. Elective							
10044	PERF 303 .01	The Play's the Thing	3.0	Christopher Shipley	M/T	4:00 pm - 6:45 pm	G 102
Concurrent enrollment FA 303 required, totalling 6 credits.							
Enrollment by ermission of Instructor.							
Fulfills 300+ level Lit requirement, or Acad Elect							

10182	PHIL 232-IH1 .01	Classical Greek & Roman Philos	3.0	Firmin DeBrabander	TH	1:00 pm - 3:45 pm	B 480
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-1 requirement, or Academic Elective							
10169	PHIL 260-IH2 .01	History of Existentialism	3.0	Nicole Jerr	M	4:00 pm - 6:45 pm	B 460
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-2 requirement, or Academic Elective							
10164	PHIL 277-IH2 .01	The Scientific Revolution	3.0	Patrick Leland	M	7:00 pm - 9:45 pm	B 470
3 Seats reserved for upper-level students, and then registration is limited to Sophomores only until the open enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-2 requirement, or Academic Elective							
10096	PHIL 342 .01	Philosophy and Fiction	3.0	Edward Fotheringill	F	9:00 am - 11:45 am	B 480
Prerequisite: One Academic course at the 200 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
10209	PHIL 348-TH .01	Nietzsche in His Time and Ours	3.0	Saul Myers	T	1:00 pm - 3:45 pm	B 460
3 Seats reserved for Seniors, and then registration is limited to Juniors only until the open enrollment period.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory requirement, or Academic Elective							
10155	PHIL 349 .01	Psychopathology	3.0	Mikita Brotzman	T	9:00 am - 11:45 am	B 460
Prerequisite: One Academic course at the 200 level or higher.							
Academic Elective							
10637	PHIL 371-TH .01	Contemporary Political Theory	3.0	Firmin DeBrabander	T	1:00 pm - 3:45 pm	B 480
3 Seats reserved for Seniors, and then registration is limited to Juniors only until the open enrollment period.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory requirement, or Academic Elective							
10053	SSCI 215 .01	Social Problems	3.0	Lorrie Rubenstein	TH	4:00 pm - 6:45 pm	B 433
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Academic Elective							
10170	SSCI 345-TH .01	Activism and Social Theory	3.0	Nina Brown	W	7:00 pm - 9:45 pm	B 460
3 Seats reserved for Seniors, and then registration is limited to Juniors only until the open enrollment period.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory requirement, or Academic Elective							

ILLUSTRATION

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10337	IL 100 .01	Drawing as Illustration	3.0	- TBA	M	9:00 am - 3:00 pm	F 420
Freshmen only.							
Fulfills Foundation studio elective							
10688	IL 100 .02	Drawing as Illustration	3.0	- TBA	W	4:00 pm - 10:00 pm	F 216
Freshmen only.							
Fulfills Foundation studio elective							
10338	IL 138 .01	Introduction to Illustration	3.0	- TBA	T	4:00 pm - 10:00 pm	F 315
Freshmen only.							
Fulfills Foundation studio elective							
10340	IL 201 .01	Sophomore Illustration II	3.0	Shadra Strickland	M	9:00 am - 3:00 pm	F 315
Illustration Majors and Concentrators only until the open enrollment period.							
Prerequisite: IL 200 (Sophomore Illustration I)							
10341	IL 201 .02	Sophomore Illustration II	3.0	Deanna Staffo	T	9:00 am - 3:00 pm	F 315
Illustration Majors and Concentrators only until the open enrollment period.							
Prerequisite: IL 200 (Sophomore Illustration I)							
10342	IL 201 .03	Sophomore Illustration II	3.0	Jose Villarrubia	W	8:30 am - 2:00 pm	F 315
Illustration Majors and Concentrators only until the open enrollment period.							
Prerequisite: IL 200 (Sophomore Illustration I)							

10343	IL 201 .04	Sophomore Illustration II	3.0	Alain Corbel	TH	9:00 am - 3:00 pm	F 315
		Illustration Majors and Concentrators only until the open enrollment period. Prerequisite: IL 200 (Sophomore Illustration I)					
10344	IL 201 .05	Sophomore Illustration II	3.0	Danamarie Hosler	F	9:00 am - 3:00 pm	F 315
		Illustration Majors and Concentrators only until the open enrollment period. Prerequisite: IL 200 (Sophomore Illustration I)					
10347	IL 201 .06	Sophomore Illustration II	3.0	- TBA	T	4:00 pm - 10:00 pm	F 215
		Illustration Majors and Concentrators only until the open enrollment period. Prerequisite: IL 200 (Sophomore Illustration I)					
10368	IL 201 .07	Sophomore Illustration II	3.0	Deanna Staffo	W	4:00 pm - 10:00 pm	F 215
		Illustration Majors and Concentrators only until the open enrollment period. Prerequisite: IL 200 (Sophomore Illustration I)					
10346	IL 202 .01	Visual Journalism	3.0	Shadra Strickland	F	9:00 am - 3:00 pm	F 320
		Illustration Majors and Concentrators only until the open enrollment period.					
10379	IL 203F .01	Studio RMX:FineArtIllustration	3.0	Warren Linn	W	8:30 am - 2:00 pm	F 215
		Illustration Majors and Concentrators only until the open enrollment period.					
10687	IL 203H .01	Studio RMX: Narrative Color Color & Perspective	3.0	- TBA	M	4:00 pm - 10:00 pm	F 315
		Illustration Majors and Concentrators only until the open enrollment period.					
10686	IL 203M .01	Studio Rmx: Portrait	3.0	Deanna Staffo	M	9:00 am - 3:00 pm	F 320
		Illustration Majors and Concentrators only until the open enrollment period.					
10385	IL 225 .01	Narrative Collage	3.0	Stephen Parlato	M	4:00 pm - 10:00 pm	F 218
		Illustration Majors and Concentrators only until the open enrollment period.					
10345	IL 228 .01	Character Design	3.0	- TBA	M	4:00 pm - 10:00 pm	F 215
		Illustration Majors and Concentrators only until the open enrollment period.					
10349	IL 230 .01	Narrative: Words and Pictures	3.0	Jonathon Fuqua	T	9:00 am - 3:00 pm	F 215
		Illustration Majors and Concentrators only until the open enrollment period.					
10381	IL 238 .01	Digital Illustration	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 216
	IL 238 .01	Digital Illustration	3.0	Sean McLaughlin	TH	4:00 pm - 10:00 pm	F 215
		Illustration Majors and Concentrators only until the open enrollment period.					
10382	IL 240 .01	Drawing from the Tablet	3.0	Matthew Rota	T	9:00 am - 3:00 pm	BR 002
		Illustration Majors and Concentrators only until the open enrollment period.					
10366	IL 247 .01	Concept Art	3.0	- TBA	W	4:00 pm - 10:00 pm	F 320
		Illustration Majors and Concentrators only until the open enrollment period.					
10383	IL 262 .01	PT Techniques for Illustrators Oils	3.0	- TBA	TH	9:00 am - 3:00 pm	F 420
		Illustration Majors and Concentrators only until the open enrollment period.					
10685	IL 262 .02	PT Techniques for Illustrators Watercolor	3.0	- TBA	T	9:00 am - 3:00 pm	F 320
		Illustration Majors and Concentrators Only until Open Enrollment					
10365	IL 266 .01	Book Illustration	3.0	- TBA	M	9:00 am - 3:00 pm	F 215
		Illustration Majors and Concentrators only until the open enrollment period.					
10364	IL 272 .01	Sequential Art	3.0	- TBA	M	4:00 pm - 10:00 pm	F 312B
		Illustration Majors and Concentrators only until the open enrollment period.					
10367	IL 328 .01	Advanced Character Design	3.0	- TBA	T	4:00 pm - 10:00 pm	F 218
		Recommended Prerequisite: Character Design (IL 228) Illustration Majors and Concentrators only until the open enrollment period.					
10384	IL 338 .01	Advanced Digital Illustration	3.0	Samuel Bosma	F	9:00 am - 3:00 pm	F 215
	IL 338 .01	Advanced Digital Illustration	3.0	Samuel Bosma	F	9:00 am - 3:00 pm	F 216
		Recommended Prerequisite: Digital Illustration (IL 238) Illustration Majors and Concentrators only until the open enrollment period.					
10353	IL 341 .01	Junior Illustration II	3.0	Alain Corbel	M	9:00 am - 3:00 pm	F 218
		Illustration Majors and Concentrators only until the open enrollment period.					
10354	IL 341 .02	Junior Illustration II	3.0	- TBA	T	9:00 am - 3:00 pm	F 218
		IL Majors and Concentrators only until the Open Enrollment period					

10355	IL 341 .03	Junior Illustration II	3.0	- TBA	W	8:30 am - 2:00 pm	F 218
IL Majors and Concentrators only until the Open Enrollment period							
10356	IL 341 .04	Junior Illustration II	3.0	Jose Villarrubia	TH	9:00 am - 3:00 pm	F 218
IL Majors and Concentrators only until the Open Enrollment period							
10376	IL 341 .05	Junior Illustration II	3.0	Allan Comport	F	9:00 am - 3:00 pm	F 218
IL Majors and Concentrators only until the Open Enrollment period							
10351	IL 347 .01	Advanced Concept Art	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 218
Recommended Prerequisite: Concept Art (IL 247) Illustration Majors and Concentrators only until the open enrollment period.							
10357	IL 366 .01	Advanced Book Illustration	3.0	Shadra Strickland	TH	9:00 am - 3:00 pm	F 215
Recommended Prerequisite: Book Illustration (IL 266) Illustration Majors and Concentrators only until the open enrollment period.							
10358	IL 372 .01	Advanced Sequential Art	3.0	- TBA	W	4:00 pm - 10:00 pm	F 315
Recommended Prerequisite: Sequential Art (IL 272) Illustration Majors and Concentrators only until the open enrollment period.							
10359	IL 393 .01	Lifestyle Illustration	3.0	Daniel Krall	TH	4:00 pm - 10:00 pm	F 320
Illustration Majors and Concentrators only until the open enrollment period.							
10360	IL 401 .01	Senior Illustration II	3.0	Warren Linn	M	9:00 am - 3:00 pm	F 312B
Senior level Illustration Majors only.							
10361	IL 401 .02	Senior Illustration II	3.0	- TBA	T	9:00 am - 3:00 pm	F 312B
Senior level Illustration Majors only.							
10362	IL 401 .03	Senior Illustration II	3.0	Alain Corbel	W	8:30 am - 2:00 pm	F 312B
Senior level Illustration Majors only.							
10363	IL 401 .04	Senior Illustration II	3.0	Danamarie Hosler	TH	9:00 am - 3:00 pm	F 312B
Senior level Illustration Majors only.							
10378	IL 401 .05	Senior Illustration II	3.0	Daniel Krall	F	9:00 am - 3:00 pm	F 312B
Senior level Illustration Majors only.							
10386	IL 405 .01	Professional Development	3.0	Allan Comport	W	8:30 am - 2:00 pm	F 320
Senior level Illustration Majors only.							
10387	IL 405 .02	Professional Development	3.0	Allan Comport	TH	9:00 am - 3:00 pm	F 320
Senior level Illustration Majors only.							

INTERACTION DESIGN AND ART

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10488	IDA 225 .01	Game/Play	3.0	Jason Corace	W	8:30 am - 2:00 pm	BR 206
Prerequisite: Students must have earned credit in or be concurrently enrolled in FF210 (Electronic Media and Culture)							
10492	IDA 230 .01	Sound Art	3.0	- TBA	M	9:00 am - 3:00 pm	BR 206
Prerequisite: FF 210 (Electronic Media and Culture)							
10493	IDA 252 .01	IDA 2	3.0	Jason Corace	T	4:00 pm - 10:00 pm	BR 206
Prerequisite: IDA 215 (IDA 1)							
10494	IDA 277 .01	Robotic Arts Introduction	3.0	James Rouvelle	W	4:00 pm - 10:00 pm	BR 206
10495	IDA 315 .01	Experimental Games	3.0	Jason Corace	M	4:00 pm - 10:00 pm	BR 206
Prerequisite: IDA 225 (Game/Play)							
10496	IDA 370 .01	IDA 4	3.0	John Sheffield	TH	9:00 am - 3:00 pm	BR 206
Prerequisite: IDA 351 (IDA 3)							
10655	IDA 475 .01	Robotic Arts: Practicum	3.0	James Rouvelle	TH	4:00 pm - 10:00 pm	BR 206
Prerequisite: IDA 277 (Robotic Arts Introduction), Permission of Department Chair, or Graduate Standing							
10497	IDA 499 .01	Interaction Desig Sr Thesis II	3.0	R. Jason Sloan	T	9:00 am - 3:00 pm	BR 206
Interaction Design and Art Majors Only							

INTERDISCIPLINARY SCULPTURE

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10189	IS 200 .01	Introduction to Sculpture	3.0	Sarah Doherty	M	9:00 am - 3:00 pm	S 104
	IS 200 .01	Introduction to Sculpture	3.0	Sarah Doherty	M	9:00 am - 3:00 pm	S 106

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

	IS 200 .01	Introduction to Sculpture	3.0	Sarah Doherty	M	9:00 am - 3:00 pm	S 113
	Interdisciplinary Sculpture, Fiber, and Ceramics Majors only until the open enrollment period.						
	Prerequisite: FF 101 (Sculptural Forms)						
10190	IS 200 .02	Introduction to Sculpture	3.0	Ryan Hoover	T	9:00 am - 3:00 pm	S 104
	IS 200 .02	Introduction to Sculpture	3.0	Ryan Hoover	T	9:00 am - 3:00 pm	S 106
	IS 200 .02	Introduction to Sculpture	3.0	Ryan Hoover	T	9:00 am - 3:00 pm	S 113
	Interdisciplinary Sculpture, Fiber, and Ceramics Majors only until the open enrollment period.						
	Prerequisite: FF 101 (Sculptural Forms)						
10191	IS 200 .03	Introduction to Sculpture	3.0	David Brooks	F	9:00 am - 3:00 pm	S 106
	IS 200 .03	Introduction to Sculpture	3.0	David Brooks	F	9:00 am - 3:00 pm	S 113
	Interdisciplinary Sculpture, Fiber, and Ceramics Majors only until the open enrollment period.						
	Prerequisite: FF 101 (Sculptural Forms)						
10192	IS 202 .01	Introduction to Wood	3.0	Kenneth Martin	TH	9:00 am - 3:00 pm	F 012
	Sophomore level Interdisciplinary Sculpture, Fiber, and Ceramics Majors only until the open enrollment period.						
	Prerequisite: FF 101 (Sculptural Forms)						
10193	IS 205 .01	Sculpture Workshop: Moldmaking	1.5	Benjamin Lock	M	4:00 pm - 8:00 pm	S 113
	Interdisciplinary Sculpture, Fiber, and Ceramics Majors only until the open enrollment period.						
	Workshop Dates: Jan 24th - March 7th						
	Prerequisite: FF 101 (Sculptural Forms)						
10194	IS 266 .01	Introduction to Newer Genres	3.0	Eve Andree Laramée	W	8:30 am - 2:00 pm	S 104
	Interdisciplinary Sculpture, Fiber, and Ceramics Majors only until the open enrollment period.						
	Prerequisite: FF 101 (Sculptural Forms)						
10202	IS 271 .01	Figurative Reflections	3.0	Robert Copskey	T	9:00 am - 3:00 pm	S 301
	Prerequisite: FF 101 (Sculptural Forms)						
10195	IS 272 .01	Intro. to Figure Sculpture	3.0	Robert Copskey	M	9:00 am - 3:00 pm	S 301
	Prerequisite: FF 101 (Sculptural Forms)						
10196	IS 285 .01	Metal Fab/Foundry Proc.	3.0	Benjamin Lock	W	8:30 am - 2:00 pm	S 106
	IS 285 .01	Metal Fab/Foundry Proc.	3.0	Benjamin Lock	W	8:30 am - 2:00 pm	S 113
	Interdisciplinary Sculpture, Fiber, and Ceramics Majors only until the open enrollment period.						
	Prerequisite: IS 200 (Introduction to Sculpture)						
10212	IS 308 .01	Installations	3.0	Sarah Doherty	T	4:00 pm - 10:00 pm	S 104
	IS 308 .01	Installations	3.0	Sarah Doherty	T	4:00 pm - 10:00 pm	S 106
	Prerequisite: FF 101 (Sculptural Forms)						
10206	IS 316 .01	Baltimore Urban Farming	3.0	Hugh Pocock	F	9:00 am - 3:00 pm	S 104
10198	IS 331 .01	Puppets and Prosthetics	3.0	Molly Ross	M	4:00 pm - 10:00 pm	S 104
	IS 331 .01	Puppets and Prosthetics	3.0	Molly Ross	M	4:00 pm - 10:00 pm	S 106
	Interdisciplinary Sculpture, Fiber, and Ceramics Majors only until the open enrollment period.						
	Prerequisite: 3 Credits of 200 Level 3D Coursework						
10752	IS 345 .01	Sound Installation Art	3.0	R. Jason Sloan	TH	4:00 pm - 10:00 pm	S 101
	Prerequisite: IDA 202 (Into to Sound) or IDA 230 (Sound Art)						
10215	IS 365 .01	Exploited Trad/ Expanded Pract	3.0	Kenneth Martin	F	9:00 am - 3:00 pm	F 012
	Interdisciplinary Sculpture, Fiber, and Ceramics Majors only until the open enrollment period.						
	Prerequisite: IS 202 (Introduction to Wood)						
10200	IS 372 .01	Inter/Adv Figure Sculpture	3.0	Robert Copskey	W	8:30 am - 2:00 pm	S 301
	Interdisciplinary Sculpture, Fiber, and Ceramics Majors only until the open enrollment period.						
	Prerequisite: Grade of B or better in IS 272 Introduction to Figure Sculpture						
10213	IS 451 .01	Wandering:Psychogeography	3.0	Eve Andree Laramée	W	4:00 pm - 10:00 pm	S 104
	IS 451 .01	Wandering:Psychogeography	3.0	Eve Andree Laramée	W	4:00 pm - 10:00 pm	S 119
	Students must be an Undergraduate at the Sophomore level or higher, or be a Graduate or Post-Bac student.						
	Open to all majors						
10205	IS 499 .01	Senior Independent II	6.0	Benjamin Luzzatto	TH	9:00 am - 6:00 pm	S 104
	IS 499 .01	Senior Independent II	6.0	Lucy Hogg	TH	9:00 am - 6:00 pm	S 106
	IS 499 .01	Senior Independent II	6.0	Benjamin Luzzatto	TH	9:00 am - 6:00 pm	S 119
	Interdisciplinary Sculpture Majors at the Senior level only.						
	Prerequisite: SS 300/ IS 300 (Junior Seminar)						

INTERNSHIP

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10769	INT 402 .01	Internship	3.0 - 6.0	Marsha Hammond	TBA	12:00 am - 12:00 am	

Please contact the Joseph Meyerhoff Center for Career Development for information about Internship options.

Enrollment by permission of Instructor only

PAINTING

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10309	PT 200 .01	Painting II	3.0	Geoffrey Miller	M	9:00 am - 3:00 pm	M 330

Prerequisite: FF 150 (Painting I)

10308	PT 200 .02	Painting II	3.0	Patricia Alexander	W	8:30 am - 2:00 pm	M 330
-------	------------	-------------	-----	--------------------	---	-------------------	-------

Prerequisite: FF 150 (Painting I)

10327	PT 200 .03	Painting II	3.0	Robert Salazar	F	9:00 am - 3:00 pm	M 330
-------	------------	-------------	-----	----------------	---	-------------------	-------

Prerequisite: FF 150 (Painting I)

10311	PT 248 .01	Figure and Ground	3.0	Kimberly Roenigk	T	4:00 pm - 10:00 pm	M 350
-------	------------	-------------------	-----	------------------	---	--------------------	-------

Prerequisite: PT 200 (Painting II) or FF 175 (Foundation Painting II)

10689	PT 250 .01	Sophomore Painting	3.0	Kevin Labadie	M	9:00 am - 3:00 pm	M 350
-------	------------	--------------------	-----	---------------	---	-------------------	-------

Pre: PT 200 (Painting II) or FF 175 (Foundation Painting II); Painting Majors Only

10314	PT 274 .01	Community Based Murals	3.0	- TBA	T	1:00 pm - 4:00 pm	M 360
-------	------------	------------------------	-----	-------	---	-------------------	-------

In addition to the course meeting time, students will be required to individually schedule time to work on projects in the community.

Prerequisite: FF 150 (Painting I)

10671	PT 277 .01	Collective Explorations in 2D	3.0	Mequitta Ahuja	T	9:00 am - 3:00 pm	M 330
-------	------------	-------------------------------	-----	----------------	---	-------------------	-------

Prerequisite: FF 150 (Painting I)

10334	PT 280 .01	Color Abstraction	3.0	Timothy App	W	8:30 am - 2:00 pm	M 350
-------	------------	-------------------	-----	-------------	---	-------------------	-------

Prerequisite: PT 200 (Painting II) or FF 175 (Foundation Painting II)

10743	PT 290 .01	D-Painting	3.0	Zbigniew Zukowski	T	4:00 pm - 10:00 pm	M 210
-------	------------	------------	-----	-------------------	---	--------------------	-------

Prerequisite: PT 200 (Painting II) or FF 175 (Foundation Painting II)

10315	PT 308 .01	Contemporary Concepts Painting	3.0	Multiple Instructors *	W	4:00 pm - 7:00 pm	M 210
-------	------------	--------------------------------	-----	------------------------	---	-------------------	-------

Prerequisite: PT 308 .01

	PT 308 .01	Contemporary Concepts Painting	3.0	Multiple Instructors *	W	4:00 pm - 10:00 pm	TBA
--	------------	--------------------------------	-----	------------------------	---	--------------------	-----

Prerequisite: PT 200 or FF 175, and Junior level or higher.

10335	PT 311 .01	Pushing Color	3.0	Robert Salazar	W	8:30 am - 2:00 pm	F 310
-------	------------	---------------	-----	----------------	---	-------------------	-------

Prerequisite: PT 200 (Painting II) or FF 175 (Foundation Painting II)

10336	PT 320 .01	Studio Mixx	3.0	Fletcher Mackey	TH	9:00 am - 3:00 pm	M 330
-------	------------	-------------	-----	-----------------	----	-------------------	-------

By Any Medium Necessary

Prerequisite: FF 150 (Painting I)

10316	PT 343 .01	Material, Technique & Conservat	3.0	Bradley Moore	W	8:30 am - 2:00 pm	M 320
-------	------------	---------------------------------	-----	---------------	---	-------------------	-------

Prerequisite: PT 200 (Painting II) or FF 175 (Foundation Painting II)

10317	PT 350 .01	Junior Independent Painting	3.0 - 6.0	Multiple Instructors *	M	9:00 am - 3:00 pm	F 310
-------	------------	-----------------------------	-----------	------------------------	---	-------------------	-------

Pre: PT 200 (Painting II) or FF 175 (Foundation Painting II); Painting Majors Only

Offered for variable credits; select 3 or 6 crs.

10333	PT/DR 258 .01	Height x Width	6.0	Sangram Majumdar	T	9:00 am - 9:00 pm	F 310
-------	---------------	----------------	-----	------------------	---	-------------------	-------

*PT/DR courses are located under Painting/Drawing in the Course Search function.

Prerequisite: DR 252 (Life Drawing) and PT 200 (Painting II)

10332	PT/DR 372 .01	Narrative	3.0	Raoul Middleman	TH	4:00 pm - 10:00 pm	M 330
-------	---------------	-----------	-----	-----------------	----	--------------------	-------

*PT/DR courses are located under Painting/Drawing in the Course Search function.

Prerequisite: DR 252 (Life Drawing) and PT 200 (Painting II)

PHOTOGRAPHY

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10425	PH 232 .01	Black & White Film Photo I	3.0	Lynn Silverman	W	8:30 am - 2:00 pm	M 020

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

10426	PH 232 .02	Black & White Film Photo I	3.0	Christopher Saah	W	4:00 pm - 10:00 pm	M 020
10441	PH 232 .03	Black & White Film Photo I	3.0	H. Thomas Baird	F	9:00 am - 3:00 pm	M 010
10433	PH 262 .01	Digital Photography I	3.0	Nathanael Larson	M	9:00 am - 3:00 pm	M 080
	Prerequisite: FF 210 (Electronic Media and Culture)						
10434	PH 262 .02	Digital Photography I	3.0	Penny Forester	T	4:00 pm - 10:00 pm	M 080
	Prerequisite: FF 210 (Electronic Media and Culture)						
10648	PH 262 .03	Digital Photography I	3.0	Todd Forsgren	M	4:00 pm - 10:00 pm	M 080
	Prerequisite: FF 210 (Electronic Media and Culture)						
10649	PH 262 .04	Digital Photography I	3.0	Gregory Vershbow	TH	4:00 pm - 10:00 pm	M 080
	Prerequisite: FF 210 (Electronic Media and Culture)						
10777	PH 262 .05	Digital Photography I	3.0	Gregory Vershbow	W	8:30 am - 2:00 pm	M 080
	Prerequisite: FF 210 (Electronic Media and Culture)						
10443	PH 325 .01	Photo Journalism	3.0	Gabriela Bulisova-Kamps	F	9:00 am - 3:00 pm	M 080
	Prerequisite: PH 262 (Digital Photography I)						
10427	PH 332 .01	Black & White Film Photo II	3.0	H. Thomas Baird	T	9:00 am - 3:00 pm	M 020
	Prerequisite: PH 232 (Black & White Film Photography I)						
10428	PH 332 .02	Black & White Film Photo II	3.0	Regina DeLuise	TH	9:00 am - 3:00 pm	M 010
	Prerequisite: PH 232 (Black & White Film Photography I)						
10430	PH 335 .01	Studio Lighting	3.0	John McNeil	F	9:00 am - 3:00 pm	M 020
	Prerequisites: PH 232 (Black & White I), PH 332 (Black & White II), & PH 262 (Digital Photo I).						
10429	PH 345 .01	Contemp Directions in Photo	3.0	Nathanael Larson	T	9:00 am - 3:00 pm	M 310
	Prerequisites: PH 232 (Black & White I), PH 332 (Black & White II), & PH 262 (Digital Photo I).						
10437	PH 346 .01	Social Documentary	3.0	H. Thomas Baird	TH	9:00 am - 3:00 pm	M 020
	Prerequisite: PH 232 (Black & White I) or PH 262 (Digital Photo I)						
10431	PH 354 .01	Photographic Book	3.0	Laurie Snyder	T	9:00 am - 3:00 pm	F 418
	Prerequisite: PH 232 (Black & White I) or PH 262 (Digital Photo I)						
10432	PH 355 .01	The Body in Photography	3.0	Regina DeLuise	W	8:30 am - 2:00 pm	M 310
	Prerequisite: PH 232 (Black & White 1), PH 262 (Digital Photography 1), PH 332 (Intermediate Photo) and either PH 345 (Contemporary Directions) or PH 375 (Narrative Strategies)						
10435	PH 382 .01	Color Photography	3.0	Colette Veasey-Cullors	W	8:30 am - 2:00 pm	M 010
	Prerequisite: PH 232 (Black & White I) and PH 332 (Black & White II)						
10650	PH 385 .01	Image and Context	3.0	Lynn Silverman	TH	9:00 am - 3:00 pm	M 310
	Prerequisite: PH 232 (Black & White I) or PH 262 (Digital Photo I)						
10436	PH 386 .01	Alternative Processes in Photo	3.0	Margaret Adams	T	9:00 am - 3:00 pm	M 010
	Prerequisite: PH 232 (Black & White I) and PH 332 (Black & White II)						
10439	PH 390 .01	Junior Photography Seminar	3.0	Colette Veasey-Cullors	M	4:00 pm - 10:00 pm	M 310
	Prerequisites: PH 232 (Black & White I), PH 332 (Black & White II), PH 262 (Digital I), and PH 345 (Contemporary Directions) or AH 332 (History of Photography)						
10440	PH 430 .01	Fine Art of Digital Printing	3.0	Howard Ehrenfeld	TH	9:00 am - 3:00 pm	M 080
	Prerequisite: PH 262 (Digital Photography I)						
10438	PH 490 .01	Sr Photography Thesis Project	6.0	Regina DeLuise	M	4:00 pm - 10:00 pm	M 010
	PH 490 .01	Sr Photography Thesis Project	6.0	Lynn Silverman	M	4:00 pm - 10:00 pm	M 020
	Prerequisite: PH 390 (Junior Seminar) & Senior Photography Major						

PRINTMAKING

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10421	PR 200 .01	Introduction to Print Media	3.0	Eva Wylie	M	4:00 pm - 10:00 pm	D 101
	Freshmen only until the open enrollment period.						
10660	PR 200 GH	Introduction to Print Media	3.0	- TBA	M	9:00 am - 3:00 pm	D 101
	Not for students who have earned credit in PR 100 (Foundation Print Media).						
10662	PR 212 .01	Relief Printing	3.0	Quentin Moseley	W	4:00 pm - 10:00 pm	D 101
	Printmaking Majors and Concentrators at the Sophomore level or higher only until the open enrollment period.						
	Prerequisite: PR 200, PR 213, PR 217, or PR 220.						

10412	PR 214 .01	Intaglio Printmaking	3.0	Robert Tillman	TH	9:00 am - 3:00 pm	D 101
Printmaking Majors and Concentrators at the Sophomore level or higher only until the open enrollment period.							
Prerequisite: FF100 (Elements of Visual Thinking I) and FF198 (Drawing I)							
10413	PR 216 .01	Lithography	3.0	Jonathan Thomas	W	8:30 am - 2:00 pm	D 104
Printmaking Majors and Concentrators at the Sophomore level or higher only until the open enrollment period.							
Prerequisite: FF100 (Elements of Visual Thinking I) and FF198 (Drawing I)							
10414	PR 217 .01	Print Survey: Litho/Monoprint	3.0	Eva Wylie	T	4:00 pm - 10:00 pm	D 101
	PR 217 .01	Print Survey: Litho/Monoprint	3.0	Eva Wylie	T	4:00 pm - 10:00 pm	D 104
Printmaking Majors and Concentrators at the Sophomore level or higher only until the open enrollment period.							
10415	PR 218 .01	Screenprinting	3.0	Kip Deeds	T	9:00 am - 3:00 pm	D 202
Drawing, GFA, Painting, and Printmaking Majors at the Sophomore level or higher only until the open enrollment period.							
Prerequisite: FF100 (Elements of Visual Thinking I) and FF198 (Drawing I)							
10416	PR 218 .02	Screenprinting	3.0	Eva Wylie	W	8:30 am - 2:00 pm	D 202
Drawing, GFA, Painting, and Printmaking Majors at the Sophomore level or higher only until the open enrollment period.							
Prerequisite: FF100 (Elements of Visual Thinking I) and FF198 (Drawing I)							
10417	PR 248 .01	Dolphin Press: Letterpress	3.0	Mary Mashburn	TH	4:00 pm - 10:00 pm	D 201
Printmaking Majors, Concentrators, and Book Arts Concentrators only until the open enrollment period.							
10419	PR 318 .01	Advanced Screenprinting	3.0	Quentin Moseley	M	9:00 am - 3:00 pm	D 202
Prerequisite: PR 218 (Screenprinting)							
10659	PR 345 .01	Paper, Book and Press	3.0	Gail Deery	M	9:00 am - 3:00 pm	D 201
Printmaking Majors, Concentrators, and Book Arts Concentrators only until the open enrollment period.							
10420	PR 354 .01	Artists' Books	3.0	Laurie Snyder	TH	9:00 am - 3:00 pm	F 418
Junior and Senior Printmaking Majors, Concentrators, and Book Arts Concentrators only until the open enrollment period.							

PROFESSIONAL DEVELOPMENT

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10500	PD 455 .01	Prof. Pract. for Visual Artist	3.0	Christine Neill	M	4:00 pm - 9:00 pm	U 104
Juniors and Seniors only until the open enrollment period.							
10501	PD 455 .02	Prof. Pract. for Visual Artist	3.0	Caroline Ober	T	1:00 pm - 6:00 pm	U 104
Juniors and Seniors only until the open enrollment period.							
10502	PD 455 .03	Prof. Pract. for Visual Artist	3.0	Janice Kachadourian	W	4:00 pm - 9:00 pm	U 104
Juniors and Seniors only until the open enrollment period.							
10503	PD 455 .04	Prof. Pract. for Visual Artist	3.0	Katherine Kavanaugh	TH	1:00 pm - 6:00 pm	M 222
Juniors and Seniors only until the open enrollment period.							
10504	PD 455 .05	Prof. Pract. for Visual Artist	3.0	Jose Trevino	TH	4:00 pm - 9:00 pm	U 104
Juniors and Seniors only until the open enrollment period.							

SCULPTURAL STUDIES

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10197	SS 300 .01	Junior Seminar	3.0	Joan Watson	T	4:00 pm - 10:00 pm	S 119
Interdisciplinary Sculpture, Fiber, and Ceramics Majors only Until the Open Enrollment period							
Juniors and Seniors only.							
10203	SS 300 .02	Junior Seminar	3.0	Joan Watson	W	8:30 am - 2:00 pm	S 119
Interdisciplinary Sculpture, Fiber, and Ceramics Majors only Until the Open Enrollment period							
Juniors and Seniors only.							

VIDEO & FILM ARTS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
10403	VID 200 .01	Moving Image I	3.0	- TBA	T	4:00 pm - 10:00 pm	BR 412
10404	VID 200 .02	Moving Image I	3.0	Jane Cottis	W	4:00 pm - 10:00 pm	BR 412
10405	VID 200 .03	Moving Image I	3.0	Jane Cottis	M	9:00 am - 3:00 pm	BR 412
10406	VID 210 .01	Film I	3.0	Allen Moore	M	9:00 am - 3:00 pm	BR 411

10407	VID 300 .01	Moving Image II	3.0	Jane Cottis	T	9:00 am - 3:00 pm	BR 412
Prerequisite: VID 200 (Moving Image I/ Video I)							
10408	VID 307 .01	Video Art	3.0	Nadia Hironaka	W	4:00 pm - 7:30 pm	BR 411
Sophomore Video & Film Arts Majors only until the open enrollment period. Prerequisite: VID 200 (Moving Image I/ Video I)							
10616	VID 310 .01	Film II	3.0	Allen Moore	M	4:00 pm - 10:00 pm	BR 411
Prerequisite: VID 210 (Film I)							
10632	VID 317 .01	Documentary Production	3.0	Kirsten Hollander	TH	9:00 am - 3:00 pm	BR 411
Sophomore Video & Film Arts Majors only until the open enrollment period. Prerequisite: VID 200 (Moving Image I/ Video I)							
10615	VID 325 .01	Advanced Editing	3.0	Patrick Wright	W	10:30 am - 2:00 pm	BR 412
Prerequisite: VID 200 (Moving Image I) & VID 300 (Moving Image II)							
10771	VID 425 .01	JR/SR Video Film Thesis	3.0 - 6.0	Nadia Hironaka	TH	4:00 pm - 10:00 pm	BR 411
Prerequisite: VID 200 (Moving Image I/ Video I)							

POST BACCALAUREATE COURSES

HUMANISTIC STUDIES

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10218	L 5000 .01	PostBac Theory Seminar	3.0	John Peacock	T	1:00 pm - 3:45 pm	B 433
Post-Baccalaureate (fine arts) students only.							

POST BACCALAUREATE IN GRAPHIC DESIGN

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10588	GD 520 .01	GD Post-Bac Studio 2	6.0	Sandra Maxa	M	6:00 pm - 10:00 pm	F 412
Post Baccalaureate in Graphic Design students only.							
10589	GD 525 .01	GD Post-Bac Workshop 2	3.0	- TBA	T	6:00 pm - 10:00 pm	F 412
Post Baccalaureate in Graphic Design students only.							

POST BACCALAUREATE PROGRAM

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10216	PBP 401 .01	Post Bac. Critique and Seminar	6.0	William Schmidt	TH	9:00 am - 3:00 pm	STUDIO 101
Post-Baccalaureate (fine arts) students only.							
10217	PBP 474 .01	Ideas,Percep,Metaph&Matrls	3.0	Magnolia Laurie	T	4:00 pm - 10:00 pm	STUDIO 101

GRADUATE COURSES

ART EDUCATION

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10564	ED 5200 .01	Art and Human Development	3.0	Donna Basik	TH	9:00 am - 12:00 pm	F 121
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education. Prerequisite: Earned credit or concurrent enrollment in ED 5202.							
10682	ED 5200 .02	Art and Human Development	3.0	Donna Basik	T	9:00 am - 12:00 pm	F 121
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education. Prerequisite: Earned credit or concurrent enrollment in ED 5202.							
10554	ED 5202 .01	Intro Teaching Art In Schools	3.0	Katherine Morris	W	9:00 am - 12:00 pm	F 121
10555	ED 5305 .01	Critical Response Art K-12	3.0	Matthew Sutherlin	M	5:00 pm - 8:00 pm	F 121
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education. Pre: Students must have earned a "B" or better in both ED5200 and ED5202							

10556	ED 5306 .01	Strategies Teaching Art K-12	3.0	Stacey McKenna	F	9:00 am - 12:00 pm	F 121
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education. Pre: Students must have earned a "B" or better in both ED5200 and ED5202							
10557	ED 5307 .01	Intro. to Special Education	3.0	Sara Egorin-Hooper	TH	5:00 pm - 8:00 pm	B 330
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education. Pre: Students must have earned a "B" or better both ED 5305 and ED 5306							
10559	ED 5308 .01	Teaching Internship	2.0	Katherine Morris	F	9:00 am - 3:00 pm	OFFSITE
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education. Pre: Students must have earned a "B" or better both ED 5305 and ED 5306							
10560	ED 5308 .02	Teaching Internship	2.0	- TBA	TH	9:00 am - 3:00 pm	OFFSITE
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education. Pre: Students must have earned a "B" or better both ED 5305 and ED 5306							
10561	ED 5308 .03	Teaching Internship	2.0	- TBA	W	9:00 am - 3:00 pm	OFFSITE
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education. Pre: Students must have earned a "B" or better both ED 5305 and ED 5306							
10683	ED 5308 .04	Teaching Internship	2.0	- TBA	S	9:00 am - 3:00 pm	OFFSITE
Undergraduate enrollment by permission of the Undergraduate Chair of Art Education. Pre: Students must have earned a "B" or better both ED 5305 and ED 5306							
10579	ED 5308S .01	Teaching Internship Seminar	1.0	Katherine Morris	T	5:00 pm - 8:00 pm	B 470
Pre: Students must have earned a "B" or better both ED 5305 and ED 5306							
10565	ED 5520 .01	Student Teaching K-12	12.0	Shyla Rao	M-F	12:00 am - 12:00 am	
Master of Arts in Teaching Graduate Students Only							
10566	ED 5520 .02	Student Teaching K-12	12.0	Matthew Sutherlin	M-F	12:00 am - 12:00 am	
Master of Arts in Teaching Graduate Students Only							
10567	ED 5520 .03	Student Teaching K-12	12.0	Nan Park-Rumbaugh	M-F	12:00 am - 12:00 am	
Master of Arts in Teaching Graduate Students Only							
10568	ED 5520 .04	Student Teaching K-12	12.0	Linda Newton	M-F	12:00 am - 12:00 am	
Master of Arts in Teaching Graduate Students Only							
10569	ED 5520 .05	Student Teaching K-12	12.0	Donna Basik	M-F	12:00 am - 12:00 am	
Master of Arts in Teaching Graduate Students Only							
10572	ED 5520 .06	Student Teaching K-12	12.0	Loring Resler	M-F	12:00 am - 12:00 am	
Master of Arts in Teaching Graduate Students Only							
10570	ED 5521 .01	Pro Seminar	1.0	Nan Park-Rumbaugh	T	4:30 pm - 6:30 pm	F 121
Master of Arts in Teaching Graduate Students Only							
10571	ED 5521 .02	Pro Seminar	1.0	Nan Park-Rumbaugh	TH	4:30 pm - 6:30 pm	F 121
Master of Arts in Teaching Graduate Students Only							
10563	ED 5533 .01	Philosophy and Pedagogy	3.0	Stacey McKenna	W	9:00 am - 12:00 pm	B 460
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10757	ED 5533 .02	Philosophy and Pedagogy	3.0	Stacey McKenna	M	9:00 am - 12:00 pm	B 480
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10580	MAED 5008 .01	Study Group III	3.0	Sharon Johnson	TBA	12:00 am - 12:00 am	ONLINE
MA in Art Education Graduate Students Only							
10581	MAED 5014 .01	Readings in Art Ed: Historical	1.0	Stacey McKenna	TBA	12:00 am - 12:00 am	ONLINE
MA in Art Education Graduate Students Only							
10582	MAED 5018 .01	Winter Sem.: Action Research	1.0	Sharon Johnson	TBA	12:00 am - 12:00 am	
MA in Art Education Graduate Students Only							
10583	MAFA 5019 .01	Winter Sem.: Online Studio Rev	1.0	Brian Sikes	TBA	12:00 am - 12:00 am	
MA in Art Education Graduate Students Only							
10584	MAFA 5522 .01	On-line Studio II	1.0	Brian Sikes	TBA	12:00 am - 12:00 am	ONLINE
MA in Art Education Graduate Students Only							

COMMUNITY ARTS

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10529	MACA 5581 .01	Prof in Community Arts Prac II	3.0	Kenneth Krafchek	M	9:00 am - 12:30 pm	F 419
MACA and MFA/CA Students only							
10532	MACA 5610 .01	Making Art in Community II	3.0	Jann Rosen-Queralt	T	9:00 am - 12:30 pm	F 419
MACA and MFA/CA Students only							
10535	MACA 5640 .01	Community Arts Residency II	3.0	Paula Phillips	M	1:30 pm - 6:00 pm	F 419
MACA and MFA/CA Students only							
10538	MACA 5648 .01	Social Justice: Currc Devel II	1.5	Rebecca Yenawine	M	12:30 pm - 2:30 pm	F 419
MACA and MFA/CA Students only							
10545	MFACA 5710 .01	Making Art In Community IV	9.0 - 12.0	Multiple Instructors *	TBA	12:00 am - 12:00 am	F 419
MACA and MFA/CA Students only							
10546	MFACA 5800 .01	MFACA Thesis	3.0	Multiple Instructors *	TBA	12:00 am - 12:00 am	
MACA and MFA/CA Students only							

CURATORIAL PRACTICE

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10109	CP 5700 .01	Thesis II: Proposal	3.0	George Ciscle	T	9:00 am - 3:00 pm	STUDIO 112
Curatorial Practice (MFA) Students Only							
10110	CP 5750 .01	Practicum II	3.0	Multiple Instructors *	M	9:00 am - 3:00 pm	STUDIO 112
Curatorial Practice (MFA) Students Only							
10111	CP 5800 .01	Interdisc. Approaches to CP	3.0	Marcus Civin	M	4:00 pm - 6:45 pm	STUDIO 112
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10112	CP 6000 .01	Graduate Seminar	3.0	George Ciscle	TH	9:00 am - 3:00 pm	STUDIO 112
Curatorial Practice (MFA) Students Only							

GRAPHIC DESIGN (MFA)

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10144	GD 5360 .01	Screenprint for Designers	3.0	Robert Tillman	T	4:00 pm - 10:00 pm	D 202
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10658	GD 5368 .01	Motion Graphics	3.0	Kristian Bjornard	T	4:00 pm - 10:00 pm	BR 305
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10149	GD 5450 .01	Interactive Media & Pub. II	3.0	Andres Zapata	W	4:00 pm - 10:00 pm	BR 404
	GD 5450 .01	Interactive Media & Pub. II	3.0	Andres Zapata	W	4:00 pm - 10:00 pm	U 208
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10113	GD 5550 .01	Design Studio II	6.0	Multiple Instructors *	M	9:00 am - 3:00 pm	BR 404
Graphic Design MFA students only							
10652	GD 5817 .01	Publishing Workshop	3.0	Ellen Lupton	F	9:00 am - 3:00 pm	BR 404
Graphic Design MFA students only							
10114	GD 6550 .01	Design Studio IV	6.0	Jennifer Phillips	M	9:00 am - 3:00 pm	BR 408
Graphic Design MFA students only							

HOFFBERGER SCHOOL OF PAINTING

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10321	PT 5551A .01	Hoffberger Painting II	9.0 - 15.0	Joan Waltemath	M/W	1:00 pm - 5:00 pm	STUDIO 420
Hoffberger School of Painting students only.							
Offered for variable credits; select 9 to 15 crs.							
10323	PT 6551A .01	Hoffberger Painting IV	12.0 - 15.0	Joan Waltemath	M/W	1:00 pm - 5:00 pm	STUDIO 420
Hoffberger School of Painting students only.							
Offered for variable credits; select 12 to 15 crs.							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

ILLUSTRATION PRACTICE (MFA)

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10107	ILP 5550 .01	Critical Seminar II	3.0	- TBA	T	1:00 pm - 3:45 pm	F 415
Prerequisite: ILP 5500 (Critical Seminar I)							
10106	ILP 5650 .01	MFA Studio II	6.0	Whitney Sherman	M	9:00 am - 3:00 pm	F 414
Prerequisite: ILP 5600 (MFA Studio I)							
10108	ILP 5750 .01	Advanced Licensing Workshop	3.0	Jaime Zollars	TH	9:00 am - 12:00 pm	F 415
Graduate and Post-Baccalaureate Students Only (All programs of study)							

LIBERAL ARTS/CRITICAL THEORY

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10178	AH 5359 .01	Design Theory	3.0	T'ai Smith	T	1:00 pm - 3:45 pm	B 330
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10758	AH 5465 .01	Contemporary Portraiture	3.0	Jennifer Hirsh	T	4:00 pm - 6:45 pm	B 420
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10097	AH 5550 .01	Sites, Places and Monuments	3.0	Monica Amor	TH	4:00 pm - 6:45 pm	B 410
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10548	AH 6570 .01	Critical Studies III	1.0	Bibiana Suarez	TBA	12:00 am - 12:00 am	
MFA in Studio Art Graduate Students Only							
10549	AH 6690 .01	Critical Studies VI	1.0	John Penny	TBA	12:00 am - 12:00 am	
MFA in Studio Art Graduate Students Only							
10550	AH 6770 .01	Critical Studies IX	1.0	John Penny	TBA	12:00 am - 12:00 am	
MFA in Studio Art Graduate Students Only							
10397	CRT 5525 .01	Crisis Century II	3.0	Timothy Druckrey	T	4:00 pm - 6:45 pm	STUDIO 470
Open to Graduate, Post-Bac, and Senior level students only.							
10162	CRT 5574 .01	Design/ Writing/ Research	3.0	Elizabeth Evitts	W	11:00 am - 2:00 pm	BR 404
Undergraduate students encouraged to enroll with permission of instructor.							
10161	CRT 5618 .01	Thesis Writing and Research	3.0	David Barringer	M	9:00 am - 3:00 pm	BR 404
MFA in Graphic Design students only.							
10064	FLMM 5548 .01	Psychoanalysis and Film	3.0	Soheila Ghaussy	M	4:00 pm - 6:45 pm	B 480
	FLMM 5548 .01	Psychoanalysis and Film	3.0	Soheila Ghaussy	F	7:00 pm - 9:00 pm	B 480
This course consist of a seminar and a film screening; both meeting times are required.							
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10774	LIT 5418 .01	Ecopoetics: Lang/Mind/Ecology	3.0	Jennifer Wallace	TH	4:00 pm - 6:45 pm	
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10775	LIT 5420 .01	High Modernism in Lit. & Philos	3.0	Robert Merrill	W	7:00 pm - 9:45 pm	
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10772	LIT 5421 .01	Third World Women Writers	3.0	Soheila Ghaussy	W	7:00 pm - 9:45 pm	
Graduate and Post-Baccalaureate Students Only (All programs of study)							

MOUNT ROYAL SCHOOL OF ART

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10322	PT 5551B .01	Mt.Royal School of Art II	9.0 - 15.0	Frances Barth	W	7:00 pm - 10:00 pm	STUDIO 550
	PT 5551B .01	Mt.Royal School of Art II	9.0 - 15.0	Frances Barth	TH	1:30 pm - 5:00 pm	STUDIO 550
Mount Royal School of Art students only.							
Offered for variable credits; select 9 to 15 crs.							
10324	PT 6551B .01	Mt.Royal School of Art IV	12.0 - 15.0	Frances Barth	W	7:00 pm - 10:00 pm	STUDIO 550
	PT 6551B .01	Mt.Royal School of Art IV	12.0 - 15.0	Frances Barth	TH	1:30 pm - 5:00 pm	STUDIO 550
Prerequisite: PT 6550B Mount Royal School of Art III							
Offered for variable credits; select 12 to 15 crs.							

PHOTOGRAPHY & ELECTRONIC MEDIA

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10394	PH 5576 .01	Practicum II	3.0	Timothy Druckrey	W	7:00 pm - 8:00 pm	STUDIO 470
Graduate Photographic and Electronic Media Students only							
10392	PH 5591 .01	Graduate Seminar Photo II	6.0 - 12.0	Timothy Druckrey	M	7:00 pm - 9:45 pm	STUDIO 470
Graduate Photographic and Electronic Media Students only							
10393	PH 6501 .01	Graduate Photography Thesis II	6.0 - 12.0	Timothy Druckrey	T	7:00 pm - 9:45 pm	STUDIO 470
Graduate Photographic and Electronic Media Students only							

PROFESSIONAL DEVELOPMENT

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10645	PD 5570 .01	Professional Practices	3.0	Caroline Ober	M	4:00 pm - 6:45 pm	M 222
Graduate and Post-Baccalaureate Students Only (All programs of study)							
10646	PD 5570 .02	Professional Practices	3.0	- TBA	F	1:00 pm - 3:45 pm	M 210
Graduate and Post-Baccalaureate Students Only (All programs of study)							

RINEHART SCHOOL OF SCULPTURE

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10395	SC 5571 .01	Rinehart Sculpture II	9.0 - 15.0	Maren Hassinger	M	1:00 pm - 8:00 pm	S 112
Prerequisite: SC 5570 (Rinehart Sculpture I)							
Offered for variable credits; select 9 to 15 crs.							
10396	SC 6571 .01	Rinehart Sculpture IV	12.0 - 15.0	Maren Hassinger	M	1:00 pm - 8:00 pm	S 112
Prerequisite: SC 6570 (Rinehart School of Sculpture III)							
Offered for variable credits; select 12 to 15 crs.							

SOCIAL DESIGN (MFA)

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
10398	SD 5600 .01	Social Design Seminar II	3.0	Michael Weikert	M	9:00 am - 3:00 pm	
Social Design (MFA) Students Only							
10399	SD 5650 .01	Social Design Studio II	9.0	Michael Weikert	W	12:00 am - 12:00 am	
Social Design (MFA) Students Only							

New Courses Descriptions for Spring 2012

(Revised descriptions for existing classes can be found online)

AH 327B: Oceanic Arts – Australia and Melanesia

Over the past centuries, the Indigenous peoples of Oceania have experienced drastic changes affecting their lifestyles and cultural forms. Following the initial transition from independent nations to colonized populations, Indigenous communities have become active participants in an increasingly global world. Oceanic art has broadened from being a traditional device for symbolic communication within and among Indigenous communities to include multifaceted devices for contemporary global exchange. Part I of this course examines art created by Indigenous Australians. Attention will be paid to art production in different Australian regions, contexts, and periods. Part II will examine Melanesian art with a focus on the Trobriand Islands, and a focus on the dichotomy between art endowed with magical power for community success, and non-magical art created for internal sale.

AH 329: Fashion in the Avant-Garde

Explores the role of fashion in modern and avant-garde art movements from the nineteenth to the mid-twentieth century. The course will begin with the Aesthetic Dress and Dress Reform movements and their connections to the Pre-Raphaelites in England and the Secessionists in Vienna. Considering ways that designers engaged with and influenced artistic movements and trends, the course will examine the role of fashion in Cubism, Constructivism, Futurism, Dada, and Surrealism. Looking at designs of the Wiener Werkstätte and designers such as Mario Fortuni, Paul Poiret, Sonia Delaunay, Varvara Stepanova, Lyubov Popova, Coco Chanel, Elizabeth Hawes, and Elsa Schiaparelli, the course will consider a wide range of themes including utopianism in dress, collaboration between artists and designers, and issues of gender within modernism.

AH 361: African Cinema

Offers an overview of African cinema. Through screenings of selected African films, different styles, techniques and aesthetics will be explored. Students will be introduced to cinema as an artistic medium in a non-Western context through technical and formal analysis and through consideration of alternative uses of cinema. Different trends of African cinema will be addressed, including “return to the source” of the pre-colonial past, “Social Realist” narratives and critiques of postcolonial Africa, reconstruction of colonial history from the colonized perspective, and the documentary. This course offers an opportunity for looking at African culture as well as issues of social change, gender, class, tradition and modernization through African eyes.

AH 490A: Topics in World Art & Architecture- Gardens

Explores the relationship among gardens, buildings, and human beings throughout history from ancient Mesopotamia to contemporary America. Putting equal emphasis on eastern and western traditions of garden design, the course discusses interactions among different civilizations and the impact of these interactions on the design of gardens and pavilions. This course also examines contemporary approaches in studying gardens through landscape, architectural, and artistic lenses. Over the semester, we will consider the cultural, political, social, metaphysical, and material context of gardens and explore the relationship between solid and void in the history of landscape and garden design.

AH 465: Contemporary Portraiture

This interdisciplinary seminar examines portraiture through case studies that combine the work of specific artists with art criticism and theory. In addition to providing a historiographic overview of the genre, the course examines the motivation behind and function of portraiture in varied settings. Authors to be read include philosophers and psychoanalysts such as Montaigne, Barthes, Foucault, Freud, Lacan, and Derrida, as well as critics Louis Marin, Georges Didi-Huberman, and Richard Brilliant. Artists featured are Bruce Nauman, Glenn Ligon, Dawoud Bey, Cindy Sherman, Nikki Lee, Ken Lum, Fiona Tan, William Kentridge, Shirin Neshat, Lorna Simpson, Gillian Wearing, Ben Gest, Michelangelo Pistoletto, Zwelethu Mthethwa, Christian Boltanski, Jenny Saville, Yasumasa Morimura, Felix Gonzalez-Torres, Adrian Piper, Isaac Julien, Diane Arbus, Chris Ofili, Sophie Calle, Tracy Emin, and more.

FA 303/ PERF 303: The Play's the Thing: *Fat Pig* and *reasons to be pretty*

This course offers selected students the opportunity to earn three 300 level Humanistic Studies Elective (PERF303) and three 300 level studio credits (FA303) by becoming Spring 2012 members of *The Rivals of the West*, MICA's theater company (cast or tech crew), that stages ticketed dramatic performances for the public in BBOX each spring. The Play's the Thing spring 2012 production is a double bill: Neil LaBute's *Fat Pig* and *reasons to be pretty*, eight performances, four for each play: April 5,6,7,8 and April 12,13,14,15.

Fat Pig and *reasons to be pretty* will require a combined cast of 8 (4 men, 4 women) and an extensive technical crew, including stage managers; assistant directors; assistant producers; set, lighting and sound designers and technicians; costumers; prop designers and fabricators; and publicists (designers and marketers) among others. **This year's class will include comprehensive instruction in set design and fabrication by a professional set designer/faculty member for those students selected to design and fabricate the set.**

Auditions and the application/interview process will take place this fall on **November 15, 16 and 17, 9:30-11:30 p.m., in BBOX**. Auditioning and applying students will be informed of their entry status on **November 18**, before online registration takes place for the spring semester. **All students interested in L303/FA303 must contact Christopher Shipley, cshipley@mica.edu, as soon as possible for additional important information and to request audition/application materials.**

FB 390: Back to Work

BACK TO WORK is a studio class with an emphasis on 3D work. The class is overwhelmingly devoted to work time and reading artists' writings. Commencing in the 3rd week of class, there will be critiques every week on a rotating basis. A field trip to NYC includes studio visits with artists. BACK TO WORK is a new course designed directly in response to the challenges of working habitually with materials. The course encourages students to notice the quality of their particular relationship with discipline and practice and looks closely, through writing and studio visits, at the myriad ways that other artists manage these crucial demands.

FF 215: Social Media Art & Culture

Social Media Art & Culture is a hybrid online studio course where students will explore creative production with online tools. (Hybrid online means some classes will be taught in person in the lab and some classes will be online though we will have the ability to share images and speak to each other in real time.) We will use social media and tools to develop media literacy and express contemporary art & design ideas and concepts. Students will develop their creative process(s) in a networked culture. They will explore and define for themselves the options for manipulating content to create meaningful work; determining a new literacy relevant to aesthetics that is beyond technology adoption. It will be an exploration of what's possible with a critical understanding of social media and culture. Permission of Instructor.

IDA 475: Robotic Arts - Practicum

This studio class will focus on making art objects whose contents and processes include robotics, and new/electronic media. Centered around the arduino micro-controller (arduino.cc), sensors, motors, electric light, and interfacing with processing (processing.org) and max/msp/jitter (cycling74.com) will be covered. Studio work will be supplemented by lectures, self-directed study, presentations, readings and critiques.

IDA 345: Sound Art Installation

Sound Installation Art is a studio introduction to the sonic possibilities of a three dimensional space while also considering sound as an independent sculptural medium. The course will address the use of sound in a variety of media including photography, drawing, video, performance and sculptural materials. Concepts of interactivity, site specific sound art, net-worked sound installation and kinetic sound sculpture will also be covered.

PERF 303/FA303: The Play's the Thing: *Fat Pig* and *reasons to be pretty*

This course offers selected students the opportunity to earn three 300 level Humanistic Studies Elective (PERF303) and three 300 level studio credits (FA303) by becoming Spring 2012 members of *The Rivals of the West*, MICA's theater company (cast or tech crew), that stages ticketed dramatic performances for the public in BBOX

each spring. The Play's the Thing spring 2012 production is a double bill: Neil LaBute's *Fat Pig* and *reasons to be pretty*, eight performances, four for each play: April 5,6,7,8 and April 12,13,14,15.

Fat Pig and *reasons to be pretty* will require a combined cast of 8 (4 men, 4 women) and an extensive technical crew, including stage managers; assistant directors; assistant producers; set, lighting and sound designers and technicians; costumers; prop designers and fabricators; and publicists (designers and marketers) among others. **This year's class will include comprehensive instruction in set design and fabrication by a professional set designer/faculty member for those students selected to design and fabricate the set.**

Auditions and the application/interview process will take place this fall on **November 15, 16 and 17, 9:30-11:30 p.m., in BBOX**. Auditioning and applying students will be informed of their entry status on **November 18**, before online registration takes place for the spring semester. **All students interested in L303/FA303 must contact Christopher Shipley, cshipley@mica.edu, as soon as possible for additional important information and to request audition/application materials.**

PT 277: Collective Experiences in 2D

A series of Three or Four 2D explorations in which Artist-in-Residence, Mequitta Ahuja works collaboratively with students in a series of projects. We will develop our ideas in a range of formats, experimenting and collaborating, as well as working alone. Projects will likely include: A printmaking project in which both Ahuja and students produce posters for a fictional event, or to commemorate a moment now passed; A bookmaking project in which we use the format of an artist's book or folio to each create a visual sequence, and a painting project in which we collectively build surfaces and then individually develop them into finished paintings.

VID 310: Film II

This course is will be intensive production workshop focused on the Super 16mm film medium, a format widely used in independent feature (*The Hurt Locker*) and tv production (*The Wire* and *Friday Night Lights*). Super 16mm is a widescreen format which shares the same aspect ratio as 35mm film. At one third the cost of 35mm, Super 16mm is a more economic budget option and transfers full frame to 35mm for theatrical release. Using synch-sound film and audio equipment, the course will follow the professional workflow of shooting in the field, while recording digital audio. Students will follow the laboratory procedure of processing and transfer of film to High Definition video. The editing segment of the class will familiarize students with synchronizing film and sound. Class projects will include shooting in controlled lighting situations and also shooting verite style in the field. Ultimately, the class will prepare students to be able to shoot and edit film as it is currently done professionally.