



MARYLAND INSTITUTE
COLLEGE OF ART

Fall 2011
Schedule of Courses

Undergraduate & Graduate
Printed as of March 24, 2011

1300 Mount Royal Avenue
Baltimore, Maryland 21217-4191
410-669-9200

MICA FALL 2011 SCHEDULE OF COURSES

ACADEMIC BULLETIN

The *Maryland Institute College of Art Academic Bulletin* contains academic policies, departmental information, and course descriptions. The *Bulletin* is also the official source for important information regarding degree requirements in all majors.

IMPORTANT DATES

Currently	Undergraduate students EXCEPT FRESHMEN must meet with their Academic Advisor (in Bunting Center 2 nd floor) in order to lift their Advisor Hold and register at their assigned time.
March 28, 2011	Fall 2011 Schedule of Courses available online and in print
April 21, 2011	Undergraduate students with 71.5 earned credits may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in September.
April 22, 2011	Returning Graduate and Post-Baccalaureate students may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in September.
April 25, 2011	Undergraduate students with 41.5 to 71 earned credits may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in September.
April 27, 2011	Undergraduate students with 12 to 41 earned credits may begin registration (see your Student Center for exact appointment time). You may register any time after your designated appointment time and until the end of the add period in September.
April 29, 2011	Open Enrollment period begins. Many courses that have restrictions (such as for majors only) will be lifted at this time.
August 29, 2011	First day of the Fall 2011 semester
September 5, 2011	Last day to ADD for the Fall 2011 semester
September 26, 2011	Last day to DROP a class (no transcript record)
October 10, 2011	Last day to DROP a class (W on transcript)
December 16, 2011	Last day of the Fall 2011 semester

OTHER IMPORTANT INFORMATION

- **Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.**
- **Register for classes in the Baltimore Student Exchange Program (BSEP)** by obtaining scheduling information and a special Registration form in MICA's Office of Enrollment Services. Bring your scheduling information to your advising appointment so that you can make sure that the course will satisfy requirements of your major or minor. A **Course Substitution Form** must also be completed.
- **If you are a Veteran and/or are entitled to VA benefits** and you wish to use these benefits while enrolled, please contact the Registrar in the Office of Enrollment Services. You will need to provide documentation of your benefits.
- **Students may register for a maximum of 19.5 credits** without incurring additional tuition charges.

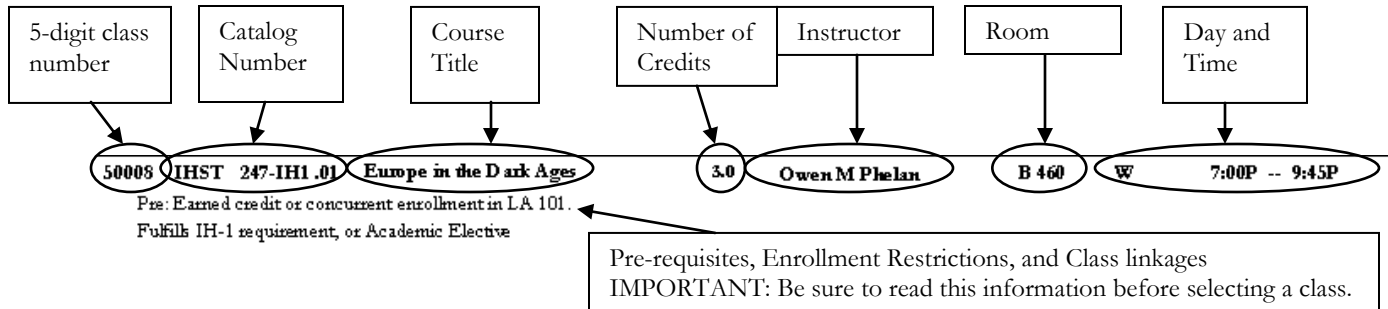
BEFORE YOU REGISTER

- Meet with your advisor to review your academic standing, progress toward degree completion, and to plan for course choices for fall 2011. Your advisor's name and number is shown in the box entitled Advisor Information located in the column on the right-hand side of the **Student Services Center** screen.
- Log-on to your **Student Service Center** through the Portal.
 - ✓ To log-on to Portal, go to www.mica.edu, click on **Students**, then click on **Portal**.
 - ✓ In Portal, Click on **Enrollment & Planning** and then **Student Service Center**.
- Make sure you have no "hold flags" placed on your account. Having a flag on your account will prevent you from registering.
 - ✓ On the **Student Services Center** screen, check the box entitled Holds in the column on right-hand side of the screen. Accounts that are cleared for registration will say "No Holds."
- Check your registration appointment
 - ✓ Your assigned registration appointment is shown in the box entitled Enrollment Dates located in the column on the right-hand side of the **Student Services Center** screen.

MICA FALL 2011 SCHEDULE OF COURSES

REGISTRATION INSTRUCTIONS

How to read the *Schedule of Classes*



To Enroll in (Add) Classes

- Click on **Enroll** located on the **Student Services Center** screen. Select the upcoming term (Fall 2011) and click the **Continue** button. This brings you to the **Add/Shopping Cart** screen.
- *If you know the 5-digit course number*, enter it in the box located under Enter Class Nbr and click the **Enter** button.
 - ✓ This will bring up the **Class Description/Preference** screen information about the class number you entered.
 - ✓ If this is the class you intended to select, click the **Next** button, otherwise click **Cancel** and try another number or manually searching for the class.
 - ✓ If you click **Next**, the class you chose will appear in your **Shopping Cart**.
- *If you do not know the 5-digit class number*.
 - ✓ Click on the **Search** button located under “Find Classes.” This will bring up the class search screen.
 - ✓ Use the drop-down menu to choose a course subject (ex. Course Subject = Art History). This will enable you to search all of the classes in this subject area.
 - Fill in the course number if you know it and you will see all of the sections for that specific course (ex. Course Number = 100).
 - You may also choose to search only for “open” classes by checking the box next to “Show Open Classes Only.”
 - Click **Search**.
 - ✓ This shows you all the classes that meet your search criteria and their status. Choose the class and section you wish to enroll in by clicking **Select Class**.
 - Remember: ● = A class is Open and ■ = A class is Closed.
 - You will not be able to enroll in a closed class.
 - ✓ After selecting a class, you will be returned to the **Class Description/Preference** screen. Click the **Next** button to add the class to your **Shopping Cart**.
- Repeat Step 2 and/or Step 3 until you have selected all of your classes. Be aware, there is a maximum enrollment of 19.5 credits per semester.
- When you are finished filling your **Shopping Cart** with classes, click on the **Proceed to Step 2 of 3** button located directly under the **Shopping Cart**.
- When the next screen appears, click on the **Finish Enrolling** button.
- The next screen shows your results. You will receive 1 of 2 messages next to each class you attempt to register for:
 - ✓ ✓ “Success” = you are now enrolled in this class.
 - ✓ X “Error” = you are not enrolled in this class. Read the error message and then check the following information:
 - Do you meet the Pre-Requisites for this class? (You must meet all of the pre-requisites.)
 - Are there Enrollment Restrictions for this class? (You must meet the criteria.). If the seats are being held for specific groups of students until the open enrollment date, you may try to register for this class if there are any open seats after that date.
 - Are you already enrolled in a class that meets at the same time as the class you are trying to register for? (You can not take two classes at the same time.)
 - Is the class closed (i.e. full or no seats available)?

Viewing your Schedule

- Your class schedule will automatically appear on the first page of the **Student Services Center** screen.
- Your class schedule will also appear on the first page of the **Add** screen. Your schedule is located in the My (term) Schedule section located below the **Shopping Cart**.
- Your class schedule is also located under the **My Class Schedule** tab, the first tab under the **Enrollment** tab.

Swapping a Class:

- If you want to change one class for another class after you have registered, you must use the swap feature.
 - ✓ DO NOT use drop and add to exchange classes. **Swap** prevents you from losing your seat in the original class if the newly desired class is unavailable.
- After clicking on **Enroll**, click on the **Swap** tab located directly under the **Enroll** tab.
- The next screen contains two sections you need to complete:
 - ✓ Select the class you are presently enrolled in and wish to switch using the drop-down menu.
 - ✓ Select the class you wish to take using one of the following options:
 - Class search (browse the catalog)
 - From your **Shopping Cart**
 - Entering the 5-digit Class Number in the Enter Class Nbr box.
- When there is one class in each of the completed sections, the **Finish Swapping** button will appear, click it.
- The next screen shows your results. You will receive 1 of 2 messages next to each class you attempt to register for:
 - ✓ ✓ "Success" = You have replaced your class.
 - ✓ X "Error" = You are not replaced your class. (Check pre-requisites, enrollment restrictions, and if the class is open.)

Dropping a Class:

- Click on **Enroll**, and then click on the **Drop** tab.
- From your schedule of classes, check the box next to the class you wish to drop.
- Click the **Drop Selected Classes** button.
- Review your class choice and click the **Finish Dropping** button.
- The next screen shows your results. You will receive 1 of 2 messages next to each class you attempt to register for:
 - ✓ ✓ "Success" = You have dropped your class(es).
 - ✓ X "Error" = You have not dropped your class(es).
 - Remember, you will not be able to drop your entire schedule. If you only have one class left or wish to drop all of your classes, you must go to Enrollment Services to officially withdraw from the term

OFFICE HOURS

MICA Office of Enrollment Services is open from 8:30am to 5:30pm Monday through Friday. Summer hours are 8:30am to 4:30pm Monday through Friday.

Bunting 2nd floor

410-225-2234

enrollmentservices@mica.edu

UNDERGRADUATE COURSES**ANIMATION**

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80552	AN 202 .01	Introduction to 2D Animation	3.0	Laurence Arcadias	T	9:00 am - 3:00 pm	BR 215
10 seats reserved for Animation Majors and Concentrators only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210 (Electronic Media and Culture)							
80553	AN 203 .01	Intro to 3D Computer Animation	3.0	Richard Lipscher	TH	9:00 am - 3:00 pm	BR 205
10 seats reserved for Animation Majors and Concentrators only until the Open Enrollment period. Prerequisite: EA 210/ FF 210 (Electronic Media and Culture)							
80554	AN 225 .01	Stop-Motion Animation	3.0	Andrea Dezso	T	9:00 am - 3:00 pm	BR 204
10 seats reserved for Animation Majors and Concentrators only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210 (Electronic Media and Culture)							
80555	AN 304 .01	3D Modeling Landscape	3.0	- TBA	T	4:00 pm - 10:00 pm	BR 205
10 seats reserved for Animation Majors and Concentrators only until the Open Enrollment period. Pre: AN202 and AN302							
80556	AN 305 .01	Advanced 3D Open Studio	3.0	Richard Lipscher	F	9:00 am - 3:00 pm	BR 205
10 seats reserved for Animation Majors and Concentrators Only until the Open Enrollment period. Pre: AN202 and AN302							
80560	AN 340 .01	Stop-Motion Open Studio	3.0	Andrea Dezso	F	9:00 am - 3:00 pm	BR 204
80557	AN 345 .01	Animation Pre-Production	3.0	William Hartland	M	9:00 am - 3:00 pm	BR 215
	AN 345 .01	Animation Pre-Production	3.0	William Hartland	M	9:00 am - 3:00 pm	BR 204
10 seats reserved for Animation Majors and Concentrators Only until the Open Enrollment period. Prerequisite: AN 202 (Introduction to 2D Animation)							
80558	AN 363 .01	2D Character Animation	3.0	Laurence Arcadias	TH	9:00 am - 3:00 pm	BR 215
Pre: Earned credit or concurrent enrollment in AN 202 (Intro to 2D Animation) or AN 203 (Intro to 3D Animation)							
80559	AN 380 .01	Junior Animation Seminar	3.0	Jamy Sheridan	M	4:00 pm - 10:00 pm	BR 205
80561	AN 498 .01	Animation Senior Thesis I	6.0	Laurence Arcadias	W	8:30 am - 2:00 pm	BR 204
	AN 498 .01	Animation Senior Thesis I	6.0	Jamy Sheridan	W	8:30 am - 2:00 pm	BR 215
	AN 498 .01	Animation Senior Thesis I	6.0	Laurence Arcadias	TH	4:00 pm - 10:00 pm	BR 204
	AN 498 .01	Animation Senior Thesis I	6.0	Jamy Sheridan	TH	4:00 pm - 10:00 pm	BR 215
Animation Majors at the Senior level only							

ART HISTORY

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80007	AH 100 .01	Art Matters	3.0	Marcus Civin	M	1:30 pm - 4:15 pm	B 420
Requires concurrent enrollment in FF 100 section .01							
80008	AH 100 .03	Art Matters	3.0	Kara Schenk	M	1:30 pm - 4:15 pm	B 410
Requires concurrent enrollment in FF 100 section .03							
80009	AH 100 .05	Art Matters	3.0	Hilary Snow	T	1:30 pm - 4:15 pm	B 360
Requires concurrent enrollment in FF 100 section .05							
80010	AH 100 .07	Art Matters	3.0	Susan Badder	T	9:00 am - 11:45 am	B 410
Requires concurrent enrollment in FF 100 section .07							
80011	AH 100 .09	Art Matters	3.0	Katherine Markoski	W	4:00 pm - 6:45 pm	B 330
Requires concurrent enrollment in FF 100 section .09							
80012	AH 100 .11	Art Matters	3.0	Susan Badder	W	9:00 am - 11:45 am	B 420
Requires concurrent enrollment in FF 100 section .11							
80013	AH 100 .13	Art Matters	3.0	Kerr Houston	TH	1:30 pm - 4:15 pm	B 410
Requires concurrent enrollment in FF 100 section .13							
80014	AH 100 .15	Art Matters	3.0	Kerr Houston	TH	9:00 am - 11:45 am	B 410
Requires concurrent enrollment in FF 100 section .15							
80015	AH 100 .17	Art Matters	3.0	Mary Kinnecome	F	1:30 pm - 4:15 pm	B 330
Requires concurrent enrollment in FF 100 section .17							
80016	AH 100 .19	Art Matters	3.0	Barbara Baxter	M	9:00 am - 11:45 am	B 420

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

							Requires concurrent enrollment in FF 100 section .19
80017	AH 100 .21	Art Matters	3.0	Marcus Civin	F	1:30 pm - 4:15 pm	B 360
							Requires concurrent enrollment in FF 100 section .21
80018	AH 100 .30	Art Matters	3.0	Joseph Basile	TH	9:00 am - 11:45 am	B 420
							Unlinked section; Open to All
80019	AH 100 .31	Art Matters	3.0	Mary Kinnecome	T	4:00 pm - 6:45 pm	B 460
							Unlinked section; Open to All
80020	AH 100 .32	Art Matters	3.0	Jennifer Hylton	F	9:00 am - 11:45 am	B 420
							Unlinked section; Open to All
80021	AH 200 .01	Renaissance Through 1855	3.0	Kimberly Anderson	M	1:00 pm - 3:45 pm	B 110
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters)
80022	AH 201 .01	Modernism & After	3.0	Jonathan Mann	M	4:00 pm - 6:45 pm	B 110
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters) Recommended Sophomore course
80023	AH 201 .02	Modernism & After	3.0	Gregory Metcalf	M	7:00 pm - 9:45 pm	B 110
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters) Recommended Sophomore course
80024	AH 201 .03	Modernism & After	3.0	Monica Amor	T	1:00 pm - 3:45 pm	B 410
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters) Recommended Sophomore course
80025	AH 201 .04	Modernism & After	3.0	Monica Amor	T	4:00 pm - 6:45 pm	B 410
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters) Recommended Sophomore course
80026	AH 201 .05	Modernism & After	3.0	Jennifer Hirsh	W	9:30 am - 12:45 pm	B 110
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters) Recommended Sophomore course
80027	AH 201 .06	Modernism & After	3.0	Katherine Markoski	TH	9:00 am - 11:45 am	B 110
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters) Recommended Sophomore course
80028	AH 201 .07	Modernism & After	3.0	Jonathan Mann	TH	4:00 pm - 6:45 pm	B 360
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters) Recommended Sophomore course
80029	AH 201 .08	Modernism & After	3.0	T'ai Smith	F	9:00 am - 11:45 am	B 110
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters) Recommended Sophomore course
80030	AH 201 .09	Modernism & After	3.0	T'ai Smith	F	1:00 pm - 3:45 pm	B 110
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters) Recommended Sophomore course
80040	AH 201 .10	Modernism & After	3.0	Julia Werts	W	4:00 pm - 6:45 pm	B 360
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters) Recommended Sophomore course
80031	AH 202 .01	Ancient Through Gothic	3.0	Barbara Baxter	TH	9:00 am - 11:45 am	B 360
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 100 (Art Matters)
80090	AH 300 .01	Arts of India	3.0	Hilary Snow	TH	4:00 pm - 6:45 pm	B 420
							3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)
80038	AH 306 .01	Introduction to Art Criticism	3.0	Kerr Houston	T	7:00 pm - 9:45 pm	B 470

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

3 seats reserved for Art History Majors until the Open Enrollment period.

Prerequisite: AH 201 (Modernism and After) or Graduate standing

80042	AH 319 .01	Art/Arch of Ancient Egypt	3.0	Joseph Basile	TH	4:00 pm - 6:45 pm	B 110
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80043	AH 320 .01	Arts of Asia	3.0	Jane Elkinton	W	9:00 am - 11:45 am	B 470
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80032	AH 322 .01	American Folk Life & Folk Art	3.0	John Camp	TH	7:00 pm - 9:45 pm	BR 320
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80084	AH 326 .01	History of Prints	3.0	Trudi Johnson	F	1:00 pm - 3:45 pm	BR 320
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80087	AH 332 .01	History of Photography	3.0	Shannon Perich	TH	1:00 pm - 3:45 pm	B 360
Art History Majors, Photo Majors and Photo Concentrators only until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80091	AH 334 .01	A Baroque Feast	3.0	Kimberly Anderson	T	4:00 pm - 6:45 pm	B 420
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80585	AH 343 .01	Material, Technique & Conservat	3.0	Bradley Moore	W	4:00 pm - 6:45 pm	M 340
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80033	AH 346 .01	History of Material Culture I	3.0	John Wilson	T	7:00 pm - 9:45 pm	B 360
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80227	AH 348 .01	Medieval Art and Architecture	3.0	Bodil Ottesen	T	9:00 am - 11:45 am	B 110
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80034	AH 375 .01	Arts of Native America	3.0	Richard Mitchell	M	1:00 pm - 3:45 pm	BR 320
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80092	AH 376 .01	Modern Architecture & Urbanism	3.0	Daniel D'Oca	TH	9:00 am - 11:45 am	B 470
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80582	AH 388 .01	Intro to Curatorial Studies	3.0	Kimberly Graham	TH	4:30 pm - 7:15 pm	B 410
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80744	AH 395 .01	Prof Practices in AH	3.0	Jenny Carson	W	9:00 am - 11:45 am	B 330
Prerequisite: AH 201 (Modernism & After), Junior Level Art History Majors or Minor							
80035	AH 405 .01	Exhibition Development Seminar	3.0	- TBA	W	4:00 pm - 9:45 pm	B 431
Enrollment by Permission Only. Please contact George Cisle for permission to enroll. Prerequisite: AH 201 (Modernism and After)							
80727	AH 409 .01	Art Since the 1960'S	3.0	Monica Amor	W	4:00 pm - 6:45 pm	B 410
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80581	AH 416 .01	Contemporary African Art	3.0	Julia Werts	W	9:00 am - 11:45 am	B 410
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80231	AH 448 .01	Jewish Art: Moses to Modernity	3.0	Kara Schenk	TH	4:00 pm - 6:45 pm	B 470
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80044	AH 454 .01	Toys!	3.0	Jane Elkinton	T	1:00 pm - 3:45 pm	B 470
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80103	AH 472 .01	Women in the History of Art	3.0	Leslie King-Hammond	W	9:30 am - 12:15 pm	B 360
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							

80046	AH 475 .01	The World on Show	3.0	Jenny Carson	T	1:00 pm - 3:45 pm	B 420
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80228	AH 480 .01	Performance Art	3.0	Eve Laramée	T	7:00 pm - 9:45 pm	B 410
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80524	AH 485 .01	Conflict and Coexistence	6.0	Multiple Instructors *	W	4:00 pm - 10:00 pm	F 415
3 seats reserved for Art History Majors until the Open Enrollment period. Prerequisite: AH 201 (Modernism and After)							
80045	AH 499 .01	AH Senior Thesis Seminar	3.0	Jenny Carson	F	1:00 pm - 3:45 pm	B 420
Art History, Theory & Criticism majors only.							

CERAMICS

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80109	CE 200 .01	Intro: Hand Building	3.0	- TBA	T	4:00 pm - 10:00 pm	F 007
Sophomores only until the Open Enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
80110	CE 200 .02	Intro: Hand Building	3.0	David East	T	9:00 am - 3:00 pm	F 007
Sophomores only until the Open Enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
80111	CE 201 .01	Intro: Wheel Thrown Form	3.0	- TBA	W	8:30 am - 2:00 pm	F 007
Prerequisite: FF 101 (Sculptural Forms)							
80112	CE 206 .01	Ceramics:Glaze Workshop	1.5	Sarah Barnes	W	4:00 pm - 8:00 pm	F 007
Workshop Dates: 8/31 - 10/19 Prerequisite: FF 101 (Sculptural Forms)							
80113	CE 324 .01	Cast Ceramics	3.0	- TBA	M	9:00 am - 3:00 pm	F 007
Prerequisite: One 200-level 3D Course							
80114	CE 350 .01	Botched Taxidermy	3.0	Adelaide Paul	F	9:00 am - 3:00 pm	F 007
Prerequisite: FF101 (Sculptural Forms) + 3 Credits of 200 Level 3D Coursework							
80115	CE 400 .01	Senior Ceramics & Seminar I	6.0	David East	TH	9:00 am - 3:00 pm	F 007
	CE 400 .01	Senior Ceramics & Seminar I	6.0	Adelaide Paul	TH	3:00 pm - 6:00 pm	F 007
Senior Ceramics Majors Only							

DRAWING

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80395	DR 220 .01	Introduction to Drawing	3.0	Rex Stevens	TH	9:00 am - 3:00 pm	M 350
	DR 220 .01	Introduction to Drawing	3.0	Rex Stevens	TH	9:00 am - 12:00 pm	M 220
Drawing Majors only. Pre: Earned Credit or Concurrent Enrollment in DR 252 (Life Drawing) or DR 298 (Studio Drawing)							
80396	DR 252 .01	Life Drawing	3.0	Philip Koch	M	9:00 am - 3:00 pm	M 140
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80397	DR 252 .02	Life Drawing	3.0	Mary Arthur	T	9:00 am - 3:00 pm	M 140
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80398	DR 252 .03	Life Drawing	3.0	Dan Dudrow	W	8:30 am - 2:00 pm	M 140
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80399	DR 252 .04	Life Drawing	3.0	- TBA	W	4:00 pm - 10:00 pm	M 140
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80400	DR 252 .05	Life Drawing	3.0	Timothy App	TH	9:00 am - 3:00 pm	M 140
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80401	DR 252 .06	Life Drawing	3.0	- TBA	M	4:00 pm - 10:00 pm	M 140
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80402	DR 252 .07	Life Drawing	3.0	Lauren Boilini	F	9:00 am - 3:00 pm	M 140
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80403	DR 298A .01	Studio Drwg:Portrait	3.0	Albert Sangiamo	T	9:00 am - 3:00 pm	F 420
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80426	DR 298C .01	Studio Drwg:Composition	3.0	Kevin Labadie	F	9:00 am - 3:00 pm	F 420

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80404	DR 298G .01	Studio Drwg:Illusionism	3.0	Susan Waters-Eller	T	4:00 pm - 10:00 pm	F 213
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80405	DR 298H .01	Studio Drwg:Let There Be Light	3.0	Michelle La Perriere	F	9:00 am - 3:00 pm	F 410
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80406	DR 298L .01	Studio Drwg:From Masters	3.0	Bradley Moore	F	9:00 am - 3:00 pm	M 210
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80407	DR 298O .01	Studio Drawing:Nature	3.0	Lois Hennessey	T	9:00 am - 3:00 pm	F 213
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80408	DR 298P .01	Studio Drawing: Inside/Outside	3.0	Quentin Moseley	T	9:00 am - 3:00 pm	F 410
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80409	DR 298X .01	Studio Drwg:Painterly	3.0	Rex Stevens	W	8:30 am - 2:00 pm	F 210
Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing							
80413	DR 298Y .01	Studio Drwg:Structural	3.0	Beverly Ress	F	9:00 am - 3:00 pm	F 213
Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing							
80410	DR 320 .01	Junior Independent Drawing	3.0	Tony Shore	M	9:00 am - 3:00 pm	F 410
Junior level Drawing Majors only.							
80427	DR 352 .01	Interpretative Figure Drawing	3.0	Tony Shore	TH	4:00 pm - 10:00 pm	M 140
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80414	DR 386 .01	Seeing Color	3.0	Phyllis Plattner	TH	4:00 pm - 10:00 pm	F 420
Prerequisite: FF 198 (Drawing I) and FF199 (Drawing II).							
80411	DR 388 .01	Abstractions	3.0	- TBA	W	8:30 am - 2:00 pm	F 420
	DR 388 .01	Abstractions	3.0	- TBA	W	9:00 am - 12:00 pm	M 210
Prerequisite: FF 198 (Drawing I) & FF 199 (Drawing II) or Post-Baccalaureate student standing							

ENVIRONMENTAL DESIGN

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80638	ENV 100 .01	Introduction to Spatial Design	3.0	Timmy Aziz	T	9:00 am - 3:00 pm	
80639	ENV 200 .01	Integrated 3D Design	3.0	Kuo Lian	F	9:00 am - 3:00 pm	
Environmental Design Majors only until the Open Enrollment period.							
Corequisite: ENV 201 (Fabrication Technology) and ENV 202 (Design Drawing)							
80641	ENV 201 .01	Fabrication Technology	3.0	Ryan Hoover	W	4:00 pm - 10:00 pm	F 012
Environmental Design Majors Only							
80642	ENV 202 .01	Design Drawing	3.0	David Lopez	TH	4:00 pm - 10:00 pm	
Environmental Design Majors only until the Open Enrollment period.							
80644	ENV 337 .01	Baltimore Maritime Studio	3.0	John Wilson	T	9:00 am - 3:00 pm	
Interdisciplinary; open to all majors							
80645	ENV 366 .01	Object Design III	3.0	Inna Alesina	F	9:00 am - 3:00 pm	
* Environmental Design Students needing ENV 386: Object Design 4 should register to repeat this course (ENV 366).							
Prerequisite: ENV 266 (Object Design II) or permission of instructor							
80646	ENV 367 .01	S3: Architecture and the City	6.0	David Lopez	M	9:00 am - 3:00 pm	
	ENV 367 .01	S3: Architecture and the City	6.0	Pavlina Ilieva	W	8:30 am - 2:00 pm	
Prerequisite: ENV 267 (Spatial Design II)							
80648	ENV 390 .01	Design Build	3.0	David Lopez	M	4:00 pm - 10:00 pm	
Interdisciplinary; open to all majors							
80649	ENV 400 .01	Urban Design	3.0	Kathleen O'Meara	TH	9:00 am - 3:00 pm	
80650	ENV 410 .01	ENV Thesis Studio 1	3.0	Timmy Aziz	W	4:00 pm - 10:00 pm	
Senior Environmental Design Majors Only							
Prerequisite: ENV 387 (Architecture and the City 2) or permission of Chairperson or concurrent enrollment in ENV 366 (Object Design)							

FIBER

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80202	FB 200 .01	Introduction to Fiber	3.0	Kristine Woods	T	4:00 pm - 10:00 pm	S 206
Fiber, Ceramics, and Interdisciplinary Sculpture Majors at the Freshman & Sophomore level Only until the Open Enrollment period.							
Prerequisite: FF 101 (Sculptural Forms)							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

80203	FB 200 .02	Introduction to Fiber	3.0	Valeska Populoh	W	8:30 am - 2:00 pm	S 206
Fiber, Ceramics, and Interdisciplinary Sculpture majors at the Freshman & Sophomore level Only until the Open Enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
80204	FB 200 .03	Introduction to Fiber	3.0	- TBA	TH	9:00 am - 3:00 pm	S 206
Sophomores Only until the Open Enrollment Period. Prerequisite: FF 101 (Sculptural Forms)							
80205	FB 200 .04	Introduction to Fiber	3.0	Mary Smull	TH	4:00 pm - 10:00 pm	S 206
Fiber, Ceramics, and Interdisciplinary Sculpture Majors at the Freshman & Sophomore level Only until the Open Enrollment period. Prerequisite: FF 101 (Sculptural Forms)							
80206	FB 206 .01	Garment Des.&Prod. Workshop I	1.5	Melanie Lester	W	4:00 pm - 8:00 pm	S 201
Fashion Concentrators Only Until the Open Enrollment period. Workshop Dates: 08/29/11 - 10/12/11 Prerequisite: FB 200 (Introduction to Fiber)							
80207	FB 208 .01	Garment Des.&Prod. Workshop II	1.5	Melanie Lester	W	4:00 pm - 8:00 pm	S 201
Fashion Concentrators Only Until the Open Enrollment period. Workshop Dates: 10/19/11 - 12/16/11 Prerequisite: FB 200 (Introduction to Fiber)							
80606	FB 220 .01	Inflatables: Sculpting Air	3.0	Olivia Robinson	W	4:00 pm - 10:00 pm	S 206
Prerequisite: FF 101 (Sculptural Forms) and FB 200 (Introduction to Fiber)							
80208	FB 322 .01	Costume Design	3.0	Melanie Lester	M	9:00 am - 3:00 pm	S 201
Fashion Concentrators Only Until the Open Enrollment period. Prerequisite: FB 200 (Introduction to Fiber)							
80226	FB 327 .01	Material Construction	3.0	John Krynick	M	9:00 am - 3:00 pm	S 206
Prerequisite: One 200-level 3D Course							
80209	FB 329 .01	Uniformity	3.0	Kristine Woods	W	8:30 am - 2:00 pm	S 201
Prerequisite: One 200-level 3D Course							
80210	FB 334 .01	Surface Resist Dyeing	3.0	Christina Day	M	4:00 pm - 10:00 pm	S 206
Prerequisite: FB 200 (Introduction to Fiber)							
80211	FB 334 .02	Surface Resist Dyeing	3.0	Christina Day	T	9:00 am - 3:00 pm	S 206
Prerequisite: FB 200 (Introduction to Fiber)							
80212	FB 338 .01	Woven Imagery	3.0	Mary Smull	F	9:00 am - 3:00 pm	S 206
Prerequisite: FB 200 (Introduction to Fiber)							
80221	FB 342 .01	Accumulation and Metaphor	3.0	Jessica Braiterman	T	9:00 am - 3:00 pm	S 201
Prerequisite: FB 200 (Introduction to Fiber)							
80213	FB 363 .01	Pattern& Digital Print/Textile	3.0	Piper Shepard	F	9:00 am - 3:00 pm	S 201
Prerequisite: FB 200 (Introduction to Fiber)							
80607	FB 387 .01	Smart Textile Design	3.0	Annet Couwenberg	W	4:00 pm - 10:00 pm	S 101
Enrollment by Permission Only Prerequisite: FF 101 (Sculptural Forms)							
80214	FB 400 .01	Sr. Fiber Thesis & Seminar I	6.0	Multiple Instructors *	TH	9:00 am - 6:00 pm	S 201
Senior level Fiber Majors only.							
80215	FB 400 .02	Sr. Fiber Thesis & Seminar I	6.0	Multiple Instructors *	TH	9:00 am - 6:00 pm	S 201
Senior level Fiber Majors only.							
80216	FB 401 .01	Sr. Fiber Thesis & Seminar II	6.0	Multiple Instructors *	TH	9:00 am - 6:00 pm	S 201
Senior Fiber Majors Only. Prerequisite: FB 400							
80217	FB 401 .02	Sr. Fiber Thesis & Seminar II	6.0	Multiple Instructors *	TH	9:00 am - 6:00 pm	S 201
Senior Fiber Majors Only. Prerequisite: FB 400							
80608	FB 415 .01	Cooperative: The Sewing Circle	3.0	Hannah Brancato	M	9:00 am - 3:00 pm	S 205
Two semester commitment suggested. Prerequisite: FF 101 (Sculptural Forms)							
80219	FB 438 .01	Multi Media Event I: Exp. Fash	3.0	- TBA	T	4:00 pm - 10:00 pm	S 205
Fashion Concentrators Only Until Open Enrollment Prerequisite: FF 102 (Elements of Visual Thinking II) and FF 199 (Drawing II)							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

FINE ARTS SENIOR THESIS

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80173	FA 498 .01	Senior Thesis I	6.0	Multiple Instructors *	M	9:00 am - 8:00 pm	BR 002
Senior DR, GFA, PT, or PR Majors Only							
80175	FA 499 .01	Senior Thesis II	6.0	Multiple Instructors *	M	9:00 am - 8:00 pm	BR 002
Prerequisite: FA 498 (Senior Thesis I)							

FOUNDATION

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80659	FF 100 .01	Elements of Visual Thinking I	3.0	- TBA	M	8:30 am - 12:30 pm	M 221
Requires concurrent enrollment in AH 100 section .01							
80660	FF 100 .02	Elements of Visual Thinking I	3.0	Hugh Pocock	M	8:30 am - 12:30 pm	M 230
Requires concurrent enrollment in LA 101 section .02							
80704	FF 100 .03	Elements of Visual Thinking I	3.0	Mary Fredlund	M	6:00 pm - 10:00 pm	M 221
Requires concurrent enrollment in AH 100 section .03							
80661	FF 100 .04	Elements of Visual Thinking I	3.0	Kirsten Hollander	M	1:00 pm - 5:00 pm	M 221
Requires concurrent enrollment in LA 101 section .04							
80662	FF 100 .05	Elements of Visual Thinking I	3.0	Michael Weiss	T	8:30 am - 12:30 pm	M 221
Requires concurrent enrollment in AH 100 section .05							
80663	FF 100 .06	Elements of Visual Thinking I	3.0	Renee Rendine	T	8:30 am - 12:30 pm	M 230
Requires concurrent enrollment in LA 101 section .06							
80664	FF 100 .07	Elements of Visual Thinking I	3.0	- TBA	T	1:00 pm - 5:00 pm	M 221
Requires concurrent enrollment in AH 100 section .07							
80665	FF 100 .08	Elements of Visual Thinking I	3.0	Fabienne Lasserre	T	1:00 pm - 5:00 pm	M 230
Requires concurrent enrollment in LA 101 section .08							
80666	FF 100 .09	Elements of Visual Thinking I	3.0	- TBA	W	8:30 am - 12:30 pm	M 221
Requires concurrent enrollment in AH 100 section .09							
80667	FF 100 .10	Elements of Visual Thinking I	3.0	- TBA	W	8:30 am - 12:30 pm	M 230
Requires concurrent enrollment in LA 101 section .10							
80668	FF 100 .11	Elements of Visual Thinking I	3.0	Kathleen O'Meara	W	4:00 pm - 8:00 pm	M 221
Requires concurrent enrollment in AH 100 section .11							
80669	FF 100 .12	Elements of Visual Thinking I	3.0	Mary Fredlund	W	4:00 pm - 8:00 pm	M 230
Requires concurrent enrollment in LA 101 section .12							
80670	FF 100 .13	Elements of Visual Thinking I	3.0	- TBA	TH	8:30 am - 12:30 pm	M 221
Requires concurrent enrollment in AH 100 section .13							
80671	FF 100 .14	Elements of Visual Thinking I	3.0	- TBA	TH	8:30 am - 12:30 pm	M 230
Requires concurrent enrollment in LA 101 section .14							
80672	FF 100 .15	Elements of Visual Thinking I	3.0	Fletcher Mackey	TH	1:00 pm - 5:00 pm	M 221
Requires concurrent enrollment in AH 100 section .15							
80673	FF 100 .16	Elements of Visual Thinking I	3.0	Michelle La Perriere	TH	1:00 pm - 5:00 pm	M 230
Requires concurrent enrollment in LA 101 section .16							
80674	FF 100 .17	Elements of Visual Thinking I	3.0	- TBA	F	8:30 am - 12:30 pm	M 221
Requires concurrent enrollment in AH 100 section .17							
80708	FF 100 .18	Elements of Visual Thinking I	3.0	Jenna Frye	TH	8:30 am - 12:30 pm	M 340
Requires concurrent enrollment in LA 101 section .18							
80712	FF 100 .19	Elements of Visual Thinking I	3.0	- TBA	M	1:00 pm - 5:00 pm	M 230
Requires concurrent enrollment in AH 100 section .19							
80675	FF 100 .20	Elements of Visual Thinking I	3.0	Colette Veasey-Cullors	F	8:30 am - 12:30 pm	M 230
Requires concurrent enrollment in LA 101 section .20							
80716	FF 100 .21	Elements of Visual Thinking I	3.0	- TBA	F	8:30 am - 12:30 pm	M 340
Requires concurrent enrollment in AH 100 section .21							
80711	FF 100 .22	Elements of Visual Thinking I	3.0	- TBA	T	1:00 pm - 5:00 pm	M 340
Requires concurrent enrollment in LA 101 section .22							

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80652	FF 101.01	Sculptural Forms	3.0	- TBA	M	9:00 am - 3:00 pm	U 201
80653	FF 101.02	Sculptural Forms	3.0	- TBA	M	9:00 am - 3:00 pm	U 202
80654	FF 101.03	Sculptural Forms	3.0	- TBA	M	4:00 pm - 10:00 pm	U 201
80655	FF 101.04	Sculptural Forms	3.0	- TBA	T	9:00 am - 3:00 pm	U 201
80656	FF 101.05	Sculptural Forms	3.0	- TBA	T	4:00 pm - 10:00 pm	U 201
80657	FF 101.06	Sculptural Forms	3.0	Sarah Barnes	T	4:00 pm - 10:00 pm	U 202
80709	FF 101.07	Sculptural Forms	3.0	- TBA	W	8:30 am - 2:00 pm	U 201
80658	FF 101.08	Sculptural Forms	3.0	- TBA	W	8:30 am - 2:00 pm	U 202
80705	FF 101.09	Sculptural Forms	3.0	- TBA	W	4:00 pm - 10:00 pm	U 201
80706	FF 101.10	Sculptural Forms	3.0	- TBA	TH	9:00 am - 3:00 pm	U 201
80707	FF 101.11	Sculptural Forms	3.0	- TBA	TH	4:00 pm - 10:00 pm	U 201
80713	FF 101.12	Sculptural Forms	3.0	- TBA	F	9:00 am - 3:00 pm	U 201
80717	FF 101.13	Sculptural Forms	3.0	- TBA	F	9:00 am - 3:00 pm	U 202
80718	FF 101.14	Sculptural Forms	3.0	- TBA	F	9:00 am - 3:00 pm	U 205
80703	FF 102.01	Elements of Visual Thinking II	3.0	Catherine Behrent	T	8:30 am - 12:30 pm	M 340
Prerequisite: FF 100 (Elements of Visual Thinking I)							
80721	FF 102 GH	Elements of Visual Thinking II	3.0	Meaghan Harrison	TH	6:00 pm - 10:00 pm	M 340
Prerequisite: FF 100 (Elements of Visual Thinking I)							
80715	FF 148.01	CAP: Finding Baltimore	3.0	Paula Phillips	T	9:00 am - 3:00 pm	M 320
Freshmen only.							
80693	FF 150.01	Painting I	3.0	Susan Main	M	9:00 am - 3:00 pm	F 220
80694	FF 150.02	Painting I	3.0	Carolyn Case	M	4:00 pm - 10:00 pm	F 220
80695	FF 150.03	Painting I	3.0	Sangram Majumdar	T	9:00 am - 3:00 pm	F 220
80696	FF 150.04	Painting I	3.0	Katherine Mann	T	4:00 pm - 10:00 pm	F 220
80697	FF 150.05	Painting I	3.0	Mark Karnes	W	8:30 am - 2:00 pm	F 310
80698	FF 150.06	Painting I	3.0	James Rieck	W	4:00 pm - 10:00 pm	F 220
80699	FF 150.07	Painting I	3.0	Patricia Alexander	TH	9:00 am - 3:00 pm	F 220
80700	FF 150.08	Painting I	3.0	Lauren Boilini	TH	4:00 pm - 10:00 pm	F 220
80701	FF 150.09	Painting I	3.0	Laurie Fader	F	9:00 am - 3:00 pm	F 220
80702	FF 150.10	Painting I	3.0	Paul Jeanes	F	9:00 am - 3:00 pm	F 310
80720	FF 150.11	Painting I	3.0	Melissa McCutcheon	M	4:00 pm - 10:00 pm	F 310
80628	FF 175.01	Foundation Painting II	3.0	Timothy App	TBA	12:00 am - 12:00 am	
Advanced Placement section for new freshmen; enrollment by permission and portfolio review							
Freshmen only.							
80629	FF 175.02	Foundation Painting II	3.0	Michael Weiss	W	8:30 am - 2:00 pm	F 220
Advanced Placement section for new freshmen; enrollment by permission and portfolio review							
Freshmen only.							
80676	FF 198.01	Drawing I	3.0	- TBA	M	9:00 am - 3:00 pm	M 200
80677	FF 198.02	Drawing I	3.0	- TBA	M	9:00 am - 3:00 pm	M 250
80678	FF 198.03	Drawing I	3.0	- TBA	M	4:00 pm - 10:00 pm	M 200
80679	FF 198.04	Drawing I	3.0	William Schmidt	T	9:00 am - 3:00 pm	M 200
80680	FF 198.05	Drawing I	3.0	- TBA	T	4:00 pm - 10:00 pm	M 200
80681	FF 198.06	Drawing I	3.0	- TBA	T	4:00 pm - 10:00 pm	M 250
80682	FF 198.07	Drawing I	3.0	Michelle La Perriere	W	8:30 am - 2:00 pm	M 200
80683	FF 198.08	Drawing I	3.0	- TBA	W	8:30 am - 2:00 pm	M 250
80684	FF 198.09	Drawing I	3.0	- TBA	W	4:00 pm - 10:00 pm	M 200
80685	FF 198.10	Drawing I	3.0	Renee Rendine	TH	9:00 am - 3:00 pm	M 200
80686	FF 198.11	Drawing I	3.0	- TBA	TH	9:00 am - 3:00 pm	M 250
80687	FF 198.12	Drawing I	3.0	- TBA	TH	4:00 pm - 10:00 pm	M 200
80688	FF 198.13	Drawing I	3.0	- TBA	F	9:00 am - 3:00 pm	M 200
80689	FF 198.14	Drawing I	3.0	- TBA	F	9:00 am - 3:00 pm	M 250

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80710	FF 198 .15	Drawing I	3.0	- TBA	W	4:00 pm - 10:00 pm	M 250
80722	FF 198 .16	Drawing I	3.0	- TBA	M	4:00 pm - 10:00 pm	M 250
80723	FF 198 .17	Drawing I	3.0	- TBA	T	9:00 am - 3:00 pm	M 250
80724	FF 198 .18	Drawing I	3.0	- TBA	TH	9:00 am - 3:00 pm	F 213
80690	FF 199 .01	Drawing II	3.0	Trudi Johnson	M	4:00 pm - 10:00 pm	F 213
Prerequisite: FF 198 (Drawing I)							
80691	FF 199 .02	Drawing II	3.0	Kenneth Tisa	T	4:00 pm - 10:00 pm	F 210
Advanced Placement section for new freshmen; enrollment by permission and portfolio review Prerequisite: FF 198 (Drawing I)							
80692	FF 199 .03	Drawing II	3.0	Barry Nemett	W	8:30 am - 2:00 pm	F 410
Advanced Placement section for new freshmen; enrollment by permission and portfolio review Prerequisite: FF 198 (Drawing I)							
80714	FF 199 .04	Drawing II	3.0	- TBA	TH	9:00 am - 3:00 pm	F 410
Advanced Placement section for new freshmen; enrollment by permission and portfolio review Prerequisite: FF 198 (Drawing I)							
80719	FF 199 .05	Drawing II	3.0	Michael Weiss	F	9:00 am - 3:00 pm	M 350
Advanced Placement section for new freshmen; enrollment by permission and portfolio review Prerequisite: FF 198 (Drawing I)							
80725	FF 199 GH	Drawing II	3.0	Alexa Brooks	M	4:00 pm - 10:00 pm	F 210
Prerequisite: FF 198 (Drawing I)							
80588	FF 210 .01	Electronic Media and Culture	3.0	- TBA	M	9:00 am - 3:00 pm	U 206
80589	FF 210 .02	Electronic Media and Culture	3.0	Alexander Heilner	M	4:00 pm - 10:00 pm	U 206
80590	FF 210 .03	Electronic Media and Culture	3.0	Jenna Frye	T	9:00 am - 3:00 pm	U 206
80591	FF 210 .04	Electronic Media and Culture	3.0	- TBA	T	4:00 pm - 10:00 pm	U 206
80592	FF 210 .05	Electronic Media and Culture	3.0	Jenna Frye	W	8:30 am - 2:00 pm	U 206
80593	FF 210 .06	Electronic Media and Culture	3.0	- TBA	W	4:00 pm - 10:00 pm	U 206
80594	FF 210 .07	Electronic Media and Culture	3.0	Patrick Wright	TH	9:00 am - 3:00 pm	U 206
80595	FF 210 .08	Electronic Media and Culture	3.0	- TBA	TH	4:00 pm - 10:00 pm	U 206
80596	FF 210 .09	Electronic Media and Culture	3.0	- TBA	F	9:00 am - 3:00 pm	U 206
80597	FF 210 .10	Electronic Media and Culture	3.0	- TBA	F	9:00 am - 3:00 pm	U 207
80598	FF 210 .11	Electronic Media and Culture	3.0	- TBA	M	4:00 pm - 10:00 pm	U 207
80600	FF 210 .12	Electronic Media and Culture	3.0	Nathanael Larson	W	8:30 am - 2:00 pm	U 207
80602	FF 210 .13	Electronic Media and Culture	3.0	R. Jason Sloan	T	9:00 am - 3:00 pm	U 208
Advanced Placement section for new freshmen; enrollment by permission and portfolio review							
80604	FF 210 .14	Electronic Media and Culture	3.0	- TBA	W	4:00 pm - 10:00 pm	U 207

GENERAL FINE ARTS

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80429	GFA 100 .01	Interdisciplinary Foundation	3.0	Nancy Roeder	T	9:00 am - 3:00 pm	F 210
Freshmen only. Fulfills Foundation studio elective							
80430	GFA 220 .01	Introduction to GFA	3.0	Rex Stevens	TH	9:00 am - 3:00 pm	M 350
General Fine Arts majors only Pre: Earned Credit or Concurrent Enrollment in DR 252 (Life Drawing) or DR 298 (Studio Drawing)							
80431	GFA 220 .02	Introduction to GFA	3.0	Nancy Roeder	TH	9:00 am - 3:00 pm	M 320
General Fine Arts majors only Pre: Earned Credit or Concurrent Enrollment in DR 252 (Life Drawing) or DR 298 (Studio Drawing)							
80446	GFA 240 .01	Drawing from the Tablet	3.0	Tony Shore	T	9:00 am - 3:00 pm	BR 002
80445	GFA 267 .01	Inter/Arts: MICA/BSO	3.0	Patricia Alexander	TH	9:00 am - 3:00 pm	F 210
Undergraduates at the Sophomore level or higher only.							
80432	GFA 270 .01	Collage & Assemblage	3.0	Stephanie Garney	TH	4:00 pm - 10:00 pm	F 213
80433	GFA 275 .01	Imaging from Culture	3.0	Nancy Roeder	W	8:30 am - 2:00 pm	M 360
Undergraduates at the Sophomore level or higher only.							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

80443	GFA 305 .01	Mixed Media Book	3.0	Stephanie Garney	F	9:00 am - 3:00 pm	S 101
Undergraduates at the Sophomore level or higher only.							
80444	GFA 310 .01	Imaging the Idea	3.0	Susan Waters-Eller	TH	4:00 pm - 10:00 pm	F 210
Pre: FF 150 (Painting I), DR 252 (Life Drawing) & DR 298 (Studio Drawing)							
80435	GFA 320 .01	GFA Junior Independent	3.0	Tony Shore	M	9:00 am - 3:00 pm	STUDIO 301
Junior level General Fine Arts Majors only.							
80436	GFA 320 .02	GFA Junior Independent	3.0	Renee Rendine	M	9:00 am - 3:00 pm	F 210
Junior level General Fine Arts Majors only.							
80437	GFA 343 .01	Climate Change & Sustainability	3.0	Hugh Pocock	W	8:30 am - 2:00 pm	F 213
Undergraduates at the Sophomore level or higher only.							
80442	GFA 390 .01	Imaging from Movies	3.0	Albert Sangiamo	F	9:00 am - 3:00 pm	F 210

GRAPHIC DESIGN

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80274	GD 200 .01	Graphic Design 1	3.0	- TBA	TH	9:00 am - 3:00 pm	BR 305
Graphic Design Majors and Concentrators only until the Open Enrollment period. Prerequisite: FF 100 (Elements of Visual Thinking I) and FF 199 (Drawing II)							
80275	GD 200 .02	Graphic Design 1	3.0	- TBA	M	9:00 am - 3:00 pm	BR 305
Graphic Design Majors and Concentrators only until the Open Enrollment period. Prerequisite: FF 100 (Elements of Visual Thinking I) and FF 199 (Drawing II)							
80276	GD 200 .03	Graphic Design 1	3.0	Brockett Horne	W	8:30 am - 2:00 pm	BR 305
Graphic Design Majors and Concentrators only until the Open Enrollment period. Prerequisite: FF 100 (Elements of Visual Thinking I) and FF 199 (Drawing II)							
80277	GD 200 .04	Graphic Design 1	3.0	Brockett Horne	T	9:00 am - 3:00 pm	BR 305
Graphic Design Majors and Concentrators only until the Open Enrollment period. Prerequisite: FF 100 (Elements of Visual Thinking I) and FF 199 (Drawing II)							
80278	GD 201 .01	Typography 1	3.0	Keetra Dixon	T	4:00 pm - 10:00 pm	BR 304
Prerequisite: FF 100 (Elements of Visual Thinking I) and FF 199 (Drawing II)							
80279	GD 201 .02	Typography 1	3.0	Anthony Rutka	M	4:00 pm - 10:00 pm	BR 304
Prerequisite: FF 100 (Elements of Visual Thinking I) and FF 199 (Drawing II)							
80280	GD 201 .03	Typography 1	3.0	Jennifer Phillips	T	9:00 am - 3:00 pm	BR 304
Prerequisite: FF 100 (Elements of Visual Thinking I) and FF 199 (Drawing II)							
80281	GD 201 .04	Typography 1	3.0	Keetra Dixon	M	9:00 am - 3:00 pm	BR 304
Prerequisite: FF 100 (Elements of Visual Thinking I) and FF 199 (Drawing II)							
80312	GD 205 .01	Introduction to Web Design	3.0	Esther Sheppard	M	4:00 pm - 10:00 pm	BR 306
80620	GD 221 .01	Typography 2	3.0	- TBA	W	4:00 pm - 10:00 pm	BR 305
Prerequisite: GD 201 (Typography 1)							
80726	GD 285 .01	Web Presence for Artists	3.0	Esther Sheppard	F	9:00 am - 3:00 pm	BR 308
80282	GD 300 .01	Graphic Design 3	3.0	Lili Maya	W	8:30 am - 2:00 pm	BR 304
Prerequisite: GD 220 (Graphic Design 2)							
80283	GD 300 .02	Graphic Design 3	3.0	Lili Maya	TH	9:00 am - 3:00 pm	BR 304
Prerequisite: GD 220 (Graphic Design 2)							
80284	GD 300 .03	Graphic Design 3	3.0	Lili Maya	F	9:00 am - 3:00 pm	BR 304
Prerequisite: GD 220 (Graphic Design 2)							
80627	GD 312 .01	Publication Design	3.0	- TBA	T	4:00 pm - 10:00 pm	BR 307
Prerequisite: GD 201 (Typography 1)							
80298	GD 321 .01	Typography 3	3.0	- TBA	M	4:00 pm - 10:00 pm	BR 307
Prerequisite: GD 221 (Typography 2)							
80299	GD 321 .02	Typography 3	3.0	- TBA	T	9:00 am - 3:00 pm	BR 307
Prerequisite: GD 221 (Typography 2)							
80300	GD 321 .03	Typography 3	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 307
Prerequisite: GD 221 (Typography 2)							
80310	GD 323 .01	Design Coalition 1	3.0	Ryan Clifford	F	9:00 am - 3:00 pm	BR 306
80285	GD 330 .01	PhotoImaging	3.0	Dan Meyers	TH	4:00 pm - 10:00 pm	BR 305
Prerequisite: EA 210/ FF 210 (Electronic Media and Culture)							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

80313	GD 345 .01	Interface Design Workshop	3.0	- TBA	M	9:00 am - 3:00 pm	BR 307
Prerequisite: GD 220 (Graphic Design 2)							
80286	GD 360 .01	Branding	3.0	- TBA	TH	4:00 pm - 10:00 pm	BR 308
80288	GD 400 .01	Advanced Design	3.0	Rosemary Conroy	W	4:00 pm - 10:00 pm	BR 308
Prerequisite: GD 301 (Flexible Design Studio) and GD 320 (Graphic Design 4)							
80289	GD 400 .02	Advanced Design	3.0	- TBA	M	9:00 am - 3:00 pm	BR 308
Prerequisite: GD 301 (Flexible Design Studio) and GD 320 (Graphic Design 4)							
80293	GD 400 .03	Advanced Design	3.0	Jennifer Phillips	T	4:00 pm - 10:00 pm	BR 308
Prerequisite: GD 301 (Flexible Design Studio) and GD 320 (Graphic Design 4)							
80311	GD 422 .01	Poster Design and Print	3.0	David Plunkert	TH	9:00 am - 3:00 pm	D 202
80291	GD 435 .01	Letter Workshop	3.0	Ken Barber	T	4:00 pm - 10:00 pm	BR 305
Graphic Design Majors Only until Open Enrollment period. Prerequisite: GD 221 (Typography 2)							
80619	GD 455 .01	Process Lab	3.0	Keetra Dixon	M	4:00 pm - 10:00 pm	BR 308

GRAPHIC DESIGN/ILLUSTRATION

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80269	GD/IL 100 .01	GD/IL Workshop	3.0	- TBA	W	4:00 pm - 10:00 pm	F 315
Freshmen only. Fulfills Foundation studio elective							
80272	GD/IL 100 .02	GD/IL Workshop	3.0	- TBA	W	4:00 pm - 10:00 pm	F 216
Freshmen only. Fulfills Foundation studio elective							

HUMANISTIC STUDIES

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80048	CWRT 100 .01	Academic Writing Wkshp	1.5	Paul Long	W	1:00 pm - 2:15 pm	B 431
Enrollment by permission of Instructor only							
80099	CWRT 100 .01	Language of Artists I	1.5	Carole Popperton	T/TH	4:00 pm - 5:00 pm	B 330
Enrollment by permission of Instructor only							
80049	CWRT 100 .02	Academic Writing Wkshp	1.5	Kristen Messer	F	1:00 pm - 2:15 pm	B 470
Enrollment by permission of Instructor only							
80050	CWRT 100 .03	Academic Writing Wkshp	1.5	Carole Popperton	M/W	4:00 pm - 5:30 pm	B 450
Enrollment by permission of Instructor only							
80051	CWRT 100 .04	Academic Writing Wkshp	1.5	John Barry	W	1:00 pm - 2:15 pm	B 460
Enrollment by permission of Instructor only							
80052	CWRT 100 .05	Academic Writing Wkshp	1.5	- TBA	W	2:30 pm - 3:45 pm	B 460
Enrollment by permission of Instructor only							
80053	CWRT 100 .06	Academic Writing Wkshp	1.5	Kristen Messer	F	2:30 pm - 3:45 pm	B 470
Enrollment by permission of Instructor only							
80054	CWRT 100 .07	Academic Writing Wkshp	1.5	Paul Long	W	2:30 pm - 3:45 pm	B 431
Enrollment by permission of Instructor only							
80095	CWRT 209 .01	Genre: Intro Creative Writing	3.0	Amy Eisner	TH	1:00 pm - 3:45 pm	B 330
Five seats reserved for Creative Writing Minors until the Open Enrollment period. Prerequisite: HMST 101 (Critical Inquiry) or Permission of Instructor. Fulfills Literature requirement, or Acad. Elective							
80096	CWRT 209 .02	Genre: Intro Creative Writing	3.0	Paul Long	F	1:00 pm - 3:45 pm	B 433
Five seats reserved for Creative Writing Minors until the Open Enrollment period. Prerequisite: HMST 101 (Critical Inquiry) or Permission of Instructor. Fulfills Literature requirement, or Acad. Elective							
80080	CWRT 322 .01	Screenwriting Workshop	3.0	Susan McCully	W	7:00 pm - 9:45 pm	B 433
Five seats reserved for Creative Writing Minors until the Open Enrollment period. Prerequisite: One Writing course at the 200-level or above, or Permission of Instructor (includes L 209, 226, 227, 240, 254, 268, 275, 281, 289, 304, 309, 322, 326, 330, 365, 380, 403, 406, 407, and 456). Fulfills 300+ level Lit requirement, or Acad Elect							
80097	CWRT 330 .01	The Contemporary Memoir	3.0	Thomas Jones	TH	1:00 pm - 3:45 pm	B 433

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

Five seats reserved for Creative Writing Minors until the Open Enrollment period.

Prerequisite: One Writing course at the 200-level or above, or Permission of Instructor
(includes L 209, 226, 227, 240, 254, 268, 275, 281, 289, 304, 309, 322, 326, 330, 365, 380, 403, 406, 407, and 456).
Fulfills 300+ level Lit requirement, or Acad Elect

80098	CWRT 365 .01	Intermediate Fiction Workshop	3.0	Paul Jaskunas	M	1:00 pm - 3:45 pm	B 433
Five seats reserved for Creative Writing Minors until the Open Enrollment period.							
Prerequisite: One Writing course at the 200-level or above, or Permission of Instructor (includes L 209, 226, 227, 240, 254, 268, 275, 281, 289, 304, 309, 322, 326, 330, 365, 380, 403, 406, 407, and 456). Fulfills 300+ level Lit requirement, or Acad Elect							
80079	CWRT 403 .01	Advanced Creative Writing: Narrative Sequence	3.0	Jennifer Wallace	T	4:30 pm - 7:15 pm	B 433
Five seats reserved for Creative Writing Minors until the Open Enrollment period.							
Prerequisite: One Writing course at the 200-level or above, or Permission of Instructor (includes L 209, 226, 227, 240, 254, 268, 275, 281, 289, 304, 309, 322, 326, 330, 365, 380, 403, 406, 407, and 456). Fulfills 300+ level Lit requirement, or Acad Elect							
80069	FLMM 237 .01	Horror Movies	3.0	Mikita Brotzman	W	9:00 am - 11:45 am	BR 320
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills Literature requirement, or Acad. Elective							
80373	FLMM 274 .01	Women's Novels into Men's Film	3.0	David Sterritt	T	1:00 pm - 3:45 pm	BR 320
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills Literature requirement, or Acad. Elective							
80374	FLMM 356 .01	Film as Art: Modernism, Fassbinder, Doblin	3.0	David Sterritt	TH	1:00 pm - 3:45 pm	BR 320
Prerequisite: One Academic course at the 200 level or higher. Fulfills 300+ level Lit requirement, or Acad Elect							
80353	FLMM 412 .01	Gender in Film	3.0	Soheila Ghaussy	W	4:00 pm - 6:45 pm	B 480
	FLMM 412 .01	Gender in Film	3.0	Soheila Ghaussy	F	7:00 pm - 9:00 pm	B 480
This course consist of a seminar and a film screening; both meeting times are required. Prerequisite: One Academic course at the 300 level or higher. Fulfills 300+ level Lit requirement, or Acad Elect							
80100	HIST 226-IH1 .01	Urban History: Pre-Industrial	3.0	Michael Sizer	T	9:00 am - 11:45 am	B 480
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80101	HIST 245-IH1 .01	The Black Death in Hist & Lit	3.0	Michael Sizer	TH	1:00 pm - 3:45 pm	M 222
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80005	HIST 338-TH .01	History, Memory & Imagination	3.0	D. Alan Orr	W	9:00 am - 11:45 am	B 433
Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2 Fulfills Theory requirement, or Academic Elective							
80055	HMST 101 .02	Critical Inquiry	3.0	Kristen Messer	M	1:30 pm - 4:15 pm	B 431
Requires concurrent enrollment in FF 100 section .02							
80002	HMST 101 .04	Critical Inquiry	3.0	Henry Mattison	M	9:00 am - 11:45 am	B 431
Requires concurrent enrollment in FF 100 section .04							
80056	HMST 101 .06	Critical Inquiry	3.0	Eglute Trinkauskaite	T	1:30 pm - 4:15 pm	B 431
Requires concurrent enrollment in FF 100 section .06							
80057	HMST 101 .08	Critical Inquiry	3.0	Soheila Ghaussy	T	9:00 am - 11:45 am	B 431
Requires concurrent enrollment in FF 100 section .08							
80058	HMST 101 .10	Critical Inquiry	3.0	Margaret Morrison	W	4:00 pm - 6:45 pm	B 433
Requires concurrent enrollment in FF 100 section .10							
80059	HMST 101 .12	Critical Inquiry	3.0	Amy Peterson	W	9:00 am - 11:45 am	B 431
Requires concurrent enrollment in FF 100 section .12							
80060	HMST 101 .14	Critical Inquiry	3.0	Leah Ulansey	TH	1:30 pm - 4:15 pm	B 431
Requires concurrent enrollment in FF 100 section .14							
80061	HMST 101 .16	Critical Inquiry	3.0	Paul Jaskunas	TH	9:00 am - 11:45 am	B 431
Requires concurrent enrollment in FF 100 section .16							
80062	HMST 101 .18	Critical Inquiry	3.0	Richard Barber	TH	4:00 pm - 6:45 pm	M 222
Requires concurrent enrollment in FF 100 section .18							

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80063	HMST 101 .20	Critical Inquiry	3.0	Edward Sparrow	F	1:30 pm - 4:15 pm	B 431
Requires concurrent enrollment in FF 100 section .20							
80064	HMST 101 .22	Critical Inquiry	3.0	Carole Poppleton	T	9:00 am - 11:45 am	B 433
Requires concurrent enrollment in FF 100 section .22							
80065	HMST 101 .30	Critical Inquiry	3.0	Thomas Jones	T	1:30 pm - 4:15 pm	B 433
Unlinked section; Open to All							
80067	HMST 101 .31	Critical Inquiry	3.0	Tracy Wallace	F	9:00 am - 11:45 am	B 431
Unlinked section; Open to All							
80066	HMST 101 .32	Critical Inquiry	3.0	Kacy McAllister	M	4:00 pm - 6:45 pm	B 433
Unlinked section; Open to All							
80612	HMST 220 .01	Soph Sem: On Being Human I	3.0	Michael Sizer	T	7:00 pm - 9:45 pm	B 460
Humanistic Studies Majors only. Prerequisite: HMST 101 (Critical Inquiry) or Permission of Instructor.							
80613	HMST 240 .01	Global Persp: Politics/History	3.0	Robert Merrill	M	1:00 pm - 3:45 pm	B 480
Humanistic Studies Majors only. Prerequisite: HMST 101 (Critical Inquiry) or Permission of Instructor.							
80461	IHST 200-IH1 .01	Intellectual Hst: Anc. Culture	3.0	Fatma Ismail	T	7:00 pm - 9:45 pm	B 480
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80366	IHST 201-IH1 .01	Strange Peoples: Ethnography	3.0	Saul Myers	TH	1:00 pm - 3:45 pm	B 460
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80004	IHST 202-IH1 .01	The Age of Reformation	3.0	D. Alan Orr	TH	9:00 am - 11:45 am	B 433
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80460	IHST 208-IH1 .01	Foundations of Western History	3.0	- TBA	M	7:00 pm - 9:45 pm	B 470
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80077	IHST 214-IH1 .01	Homosexuality and Civilization	3.0	Margaret Morrison	TH	4:00 pm - 6:45 pm	B 460
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80462	IHST 238-IH1 .01	Mythology	3.0	- TBA	M	1:00 pm - 3:45 pm	B 330
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80003	IHST 241-IH1 .01	The Conquest of the Americas	3.0	Henry Mattison	M	1:00 pm - 3:45 pm	B 460
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80006	IHST 245-IH1 .01	Civic Humanism	3.0	D. Alan Orr	F	9:00 am - 11:45 am	B 433
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80550	IHST 247-IH1 .01	Europe in the Dark Ages	3.0	Owen Phelan	W	7:00 pm - 9:45 pm	B 470
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80742	IHST 249-IH1 .01	Utopia and Apocalypse	3.0	- TBA	TH	9:00 am - 11:45 am	B 460
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 requirement, or Academic Elective							
80459	IHST 252-IH2 .01	The Enlightenment & Critics	3.0	- TBA	TH	7:00 pm - 9:45 pm	B 470
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							

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Fulfills IH-2 requirement, or Academic Elective

80094	IHST 276-IH2 .01	Urbanism: Modern American City	3.0	Daniel D'Oca	W	4:00 pm - 6:45 pm	B 420
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-2 requirement, or Academic Elective							
80453	IHST 291-IH2 .01	History of the Idea of Race	3.0	Nina Brown	W	7:00 pm - 9:45 pm	B 460
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-2 requirement, or Academic Elective							
80576	LIT 218-IH1 .01	The Age of Shakespeare	3.0	Ishion Hutchinson	T	4:00 pm - 6:45 pm	B 110
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-1 or Lit. requirement, or Acad. Elect.							
80076	LIT 232 .01	The Beat Generation	3.0	Henry Mattison	W	4:00 pm - 6:45 pm	B 460
Juniors and Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills Literature requirement, or Acad. Elective							
80225	LIT 234 .01	Contemporary Fiction	3.0	Paul Jaskunas	W	4:00 pm - 6:45 pm	M 222
Juniors and Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills Literature requirement, or Acad. Elective							
80457	LIT 266-IH2 .01	19th C. Literature & Culture	3.0	Edward Sparrow	F	9:00 am - 11:45 am	B 410
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry) Fulfills IH-2 or Lit. requirement, or Acad. Elect.							
80371	LIT 313-TH .01	Literature and Remembering	3.0	Amy Peterson	TH	1:00 pm - 3:45 pm	B 470
Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2 Fulfills 300+ level Lit requirement, or Acad Elect							
80368	LIT 327 .01	Modern Masters: William Faulkner	3.0	Saul Myers	F	1:00 pm - 3:45 pm	B 460
Prerequisite: One Academic course at the 200 level or higher. Fulfills 300+ level Lit requirement, or Acad Elect							
80626	LIT 327 .02	Modern Masters: Joseph Conrad	3.0	Mikita Brottman	T	9:00 am - 11:45 am	B 460
Prerequisite: One Academic course at the 200 level or higher. Fulfills 300+ level Lit requirement, or Acad Elect							
80071	LIT 336 .01	Harlem Renaissance	3.0	Chezia Thompson	M	1:00 pm - 3:45 pm	M 222
Prerequisite: One Academic course at the 200 level or higher. Fulfills 300+ level Lit requirement, or Acad Elect							
80623	LIT 340-TH .01	Post Colonial Legacies	3.0	Soheila Ghaussy	M	4:00 pm - 6:45 pm	B 460
Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2 Fulfills Theory or 300+ Literature requirement							
80074	LIT 350-TH .01	Russian Existential Imaginatio	3.0	Olga Kritskaya	F	9:00 am - 11:45 am	B 470
Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2 Fulfills Theory or 300+ Literature requirement							
80078	LIT 354-TH .01	Critical Studies Seminar	3.0	Margaret Morrison	T	4:00 pm - 6:45 pm	B 470
Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2 Fulfills Theory or 300+ Literature requirement							
80075	LIT 361-TH .01	Masculinity	3.0	Leah Ulansey	F	1:00 pm - 3:45 pm	B 480
Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2 Fulfills Theory or 300+ Literature requirement							
80376	LIT 362 .01	Doing Documentary Work	3.0	Jennifer Wallace	TH	4:00 pm - 6:45 pm	B 433
Prerequisite: One Academic course at the 200 level or higher. Fulfills 300+ level Lit requirement, or Acad Elect							
80082	LIT 364-TH .01	Reading Freud	3.0	Firmin DeBrabander	TH	1:00 pm - 3:45 pm	B 480

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Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period.

Prerequisite: 3 credits of IH1 and 3 credits of IH2

Fulfills Theory or 300+ Literature requirement

80624	LIT 371 .01	Russian Literature	3.0	Robert Merrill	M	7:00 pm - 9:45 pm	B 480
Prerequisite: One Academic course at the 200 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
80394	LIT 474 .01	Byron and Shelley in Geneva	3.0	Robert Merrill	W	4:00 pm - 6:45 pm	B 470
Prerequisite: One Academic course at the 300 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
80577	NSCI 201B .01	Scientific Readings: Geology	3.0	David Bolton	T	7:00 pm - 9:45 pm	B 110
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
80523	NSCI 201C .01	Scientific Rdgs: Climatology	3.0	Forrest Hall	TH	7:00 pm - 9:45 pm	B 110
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
80522	NSCI 201D .01	Scientific Rdgs: Human Anatomy	3.0	Sergey Sulima	W	7:00 pm - 9:45 pm	B 110
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
80731	NSCI 201E .01	Scientific Readings: Physics	3.0	- TBA	T	4:00 pm - 6:45 pm	BR 320
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
80085	NSCI 210 .01	Environmental Science	3.0	John Sivey	F	9:00 am - 11:45 am	B 460
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
80521	NSCI 229 .01	Biodiversity	3.0	Olyssa Starry	M	9:00 am - 11:45 am	B 470
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
80525	NSCI 229 .02	Biodiversity	3.0	William Hilgartner	T	7:00 pm - 9:45 pm	BR 320
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills Science requirement, or Academic Elective							
80070	PERF 418 .01	Multicultural Theatre	3.0	Chezia Thompson	F	1:00 pm - 3:45 pm	M 222
Prerequisite: One Academic course at the 200 level or higher.							
Fulfills 300+ level Lit requirement, or Acad Elect							
80551	PHIL 233-IH1 .01	Classical Greek Philosophy	3.0	Nicole Jerr	M	4:00 pm - 6:45 pm	B 480
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-1 requirement, or Academic Elective							
80458	PHIL 259-IH2 .01	Modern Philosophy	3.0	Richard Wilson	TH	7:00 pm - 9:45 pm	B 480
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-2 requirement, or Academic Elective							
80369	PHIL 310-TH .01	What is Beauty?	3.0	Saul Myers	T	1:00 pm - 3:45 pm	B 460
Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory requirement, or Academic Elective							
80625	PHIL 328-TH .01	Psychology of Art	3.0	Mikita Brotzman	M	9:00 am - 11:45 am	B 410
Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory requirement, or Academic Elective							
80580	PHIL 353-TH .01	Bioethics	3.0	Frederick Luthardt	W	7:00 pm - 9:45 pm	BR 320
Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period.							
Prerequisite: 3 credits of IH1 and 3 credits of IH2							
Fulfills Theory requirement, or Academic Elective							
80447	RELG 222-IH1 .01	Eastern Phil. & Religion	3.0	Eglute Trinkauskaite	M	1:00 pm - 3:45 pm	B 470
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period.							
Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)							
Fulfills IH-1 requirement, or Academic Elective							
80378	RELG 270-IH1 .01	History of Buddhism	3.0	Edward Fotheringill	F	9:00 am - 11:45 am	B 480
Three seats reserved for upper-level students, and then registration is limited to Sophomores only until the Open Enrollment period.							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)

Fulfills IH-1 requirement, or Academic Elective

80108	RELG 369-TH .01	Religion& American Consumerism	3.0	Eglute Trinkauskaite	TH	1:00 pm - 3:45 pm	B 420
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Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period.

Prerequisite: 3 credits of IH1 and 3 credits of IH2

Fulfills Theory requirement, or Academic Elective

80578	SSCI 202 .01	Personal & Abnormal Psychology	3.0	Akira Otani	M	4:00 pm - 6:45 pm	B 470
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Prerequisite: Earned credit or concurrent enrollment in HMST 101 (Critical Inquiry)

Academic Elective

80081	SSCI 306-TH .01	Capitalism and Its Critics	3.0	Firmin DeBrabander	T	1:00 pm - 3:45 pm	B 480
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Three seats reserved for Seniors, and then registration is limited to Juniors only until the Open Enrollment period..

Prerequisite: 3 credits of IH1 and 3 credits of IH2

Fulfills Theory requirement, or Academic Elective

80083	SSCI 476 .01	Rites of Passage	3.0	Lorrie Rubenstein	TH	4:00 pm - 6:45 pm	B 480
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Prerequisite: HMST 101 (Critical Inquiry) or Permission of Instructor.

Academic Elective

ILLUSTRATION

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80464	IL 100 .01	Drawing as Illustration	3.0	- TBA	M	9:00 am - 3:00 pm	F 420

Freshmen only.

80495	IL 138 .01	Introduction to Illustration	3.0	- TBA	T	4:00 pm - 10:00 pm	F 315
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Freshmen only.

80470	IL 200 .01	Sophomore Illustration I	3.0	- TBA	M	9:00 am - 3:00 pm	F 315
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Illustration Majors and Concentrators only until the Open Enrollment period.

80471	IL 200 .02	Sophomore Illustration I	3.0	- TBA	T	9:00 am - 3:00 pm	F 315
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Illustration Majors and Concentrators only until the Open Enrollment period.

80472	IL 200 .03	Sophomore Illustration I	3.0	- TBA	W	8:30 am - 2:00 pm	F 315
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Illustration Majors and Concentrators only until the Open Enrollment period.

80473	IL 200 .04	Sophomore Illustration I	3.0	- TBA	TH	9:00 am - 3:00 pm	F 315
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Illustration Majors and Concentrators only until the Open Enrollment period.

80474	IL 200 .05	Sophomore Illustration I	3.0	- TBA	F	9:00 am - 3:00 pm	F 315
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Illustration Majors and Concentrators only until the Open Enrollment period.

80484	IL 200 .06	Sophomore Illustration I	3.0	- TBA	T	4:00 pm - 10:00 pm	F 215
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Illustration Majors and Concentrators only until the Open Enrollment period.

80500	IL 200 .07	Sophomore Illustration I	3.0	- TBA	W	4:00 pm - 10:00 pm	F 215
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Illustration Majors and Concentrators only until the Open Enrollment period.

80466	IL 202 .01	Visual Journalism	3.0	- TBA	F	9:00 am - 3:00 pm	F 320
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Illustration Majors and Concentrators only until the Open Enrollment period.

80492	IL 203F .01	Studio RMX:FineArtIllustration	3.0	- TBA	W	8:30 am - 2:00 pm	F 215
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Illustration Majors and Concentrators only until the Open Enrollment period.

80519	IL 203K .01	Studio Rmx: Performance	3.0	- TBA	M	4:00 pm - 10:00 pm	F 320
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Illustration Majors and Concentrators only until the Open Enrollment period.

80520	IL 203L .01	Studio Rmx: Storyboards	3.0	- TBA	T	9:00 am - 3:00 pm	F 320
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Illustration Majors and Concentrators only until the Open Enrollment period.

80507	IL 228 .01	Character Design	3.0	- TBA	M	4:00 pm - 10:00 pm	F 215
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Illustration Majors and Concentrators only until the Open Enrollment period.

80468	IL 230 .01	Narrative: Words and Pictures	3.0	- TBA	T	9:00 am - 3:00 pm	F 215
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Illustration Majors and Concentrators only until the Open Enrollment period.

80467	IL 238 .01	Digital Illustration	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 216
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	IL 238 .01	Digital Illustration	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 215
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Illustration Majors and Concentrators only until the Open Enrollment period.

80634	IL 240 .01	Drawing from the Tablet	3.0	- TBA	T	9:00 am - 3:00 pm	BR 002
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Illustration Majors and Concentrators only until the Open Enrollment period.

80493	IL 247 .01	Concept Art	3.0	- TBA	W	4:00 pm - 10:00 pm	F 312B
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Illustration Majors and Concentrators only until the Open Enrollment period.

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

80733	IL 262 .01	PT Techniques for Illustrators	3.0	- TBA	TH	9:00 am - 3:00 pm	F 420
Illustration Majors and Concentrators only until the Open Enrollment period.							
80487	IL 266 .01	Book Illustration	3.0	- TBA	M	9:00 am - 3:00 pm	F 215
Illustration Majors and Concentrators only until the Open Enrollment period.							
80488	IL 272 .01	Sequential Art	3.0	- TBA	M	4:00 pm - 10:00 pm	F 312B
Illustration Majors and Concentrators only until the Open Enrollment period.							
80494	IL 325 .01	Illustrating the Edible	3.0	- TBA	M	9:00 am - 3:00 pm	F 320
Illustration Majors and Concentrators only until the Open Enrollment period.							
80469	IL 328 .01	Advanced Character Design	3.0	- TBA	T	4:00 pm - 10:00 pm	F 218
Recommended Prerequisite: Character Design (IL 228). Illustration Majors and Concentrators only until the Open Enrollment period.							
80504	IL 338 .01	Advanced Digital Illustration	3.0	- TBA	F	9:00 am - 3:00 pm	F 216
	IL 338 .01	Advanced Digital Illustration	3.0	- TBA	F	9:00 am - 3:00 pm	F 215
Illustration Majors and Concentrators only until the Open Enrollment period.							
80475	IL 340 .01	Junior Illustration I	3.0	- TBA	M	9:00 am - 3:00 pm	F 218
Illustration Majors and Concentrators only until the Open Enrollment period.							
80476	IL 340 .02	Junior Illustration I	3.0	- TBA	T	9:00 am - 3:00 pm	F 218
Illustration Majors and Concentrators only until the Open Enrollment period.							
80477	IL 340 .03	Junior Illustration I	3.0	- TBA	W	8:30 am - 2:00 pm	F 218
Illustration Majors and Concentrators only until the Open Enrollment period.							
80478	IL 340 .04	Junior Illustration I	3.0	- TBA	TH	9:00 am - 3:00 pm	F 218
Illustration Majors and Concentrators only until the Open Enrollment period.							
80485	IL 340 .05	Junior Illustration I	3.0	- TBA	F	9:00 am - 3:00 pm	F 218
Illustration Majors and Concentrators only until the Open Enrollment period.							
80503	IL 340 .06	Junior Illustration I	3.0	- TBA	M	4:00 pm - 10:00 pm	F 218
Illustration Majors and Concentrators only until the Open Enrollment period.							
80505	IL 347 .01	Advanced Concept Art	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 218
Recommended Prerequisite: Concept Art (IL 247). Illustration Majors and Concentrators only until the Open Enrollment period.							
80486	IL 366 .01	Advanced Book Illustration	3.0	- TBA	TH	9:00 am - 3:00 pm	F 215
Recommended Prerequisite: Book Illustration (IL 266). Illustration Majors and Concentrators only until the Open Enrollment period.							
80506	IL 372 .01	Advanced Sequential Art	3.0	- TBA	M	4:00 pm - 10:00 pm	F 315
Recommended Prerequisite: Sequential Art (IL 272). Illustration Majors and Concentrators only until the Open Enrollment period.							
80605	IL 393 .01	Lifestyle Illustration	3.0	- TBA	TH	4:00 pm - 10:00 pm	F 320
Illustration Majors and Concentrators only until the Open Enrollment period.							
80514	IL 400 .01	Senior Illustration I	3.0	- TBA	M	9:00 am - 3:00 pm	F 312B
Senior level Illustration Majors only.							
80515	IL 400 .02	Senior Illustration I	3.0	- TBA	T	9:00 am - 3:00 pm	F 312B
Senior level Illustration Majors only.							
80516	IL 400 .03	Senior Illustration I	3.0	- TBA	W	8:30 am - 2:00 pm	F 312B
Senior level Illustration Majors only.							
80517	IL 400 .04	Senior Illustration I	3.0	- TBA	TH	9:00 am - 3:00 pm	F 312B
Senior level Illustration Majors only.							
80518	IL 400 .05	Senior Illustration I	3.0	- TBA	F	9:00 am - 3:00 pm	F 312B
Senior level Illustration Majors only.							
80513	IL 405 .01	Professional Development	3.0	- TBA	W	8:30 am - 2:00 pm	F 320
Senior level Illustration Majors only.							
80587	IL 405 .02	Professional Development	3.0	- TBA	TH	9:00 am - 3:00 pm	F 320
Senior level Illustration Majors only.							

INTERACTION DESIGN AND ART

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80121	IDA 202 .01	Introduction to Sound	3.0	- TBA	T	4:00 pm - 10:00 pm	BR 412
80116	IDA 215 .01	IDA 1	3.0	Jason Corace	M	4:00 pm - 10:00 pm	BR 206

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

80120	IDA 225 .01	Game/Play	3.0	Jason Corace	W	8:30 am - 2:00 pm	BR 206
Prerequisite: Students must have earned credit in or be concurrently enrolled in FF210 (Electronic Media and Culture)							
80119	IDA 277 .01	Robotic Arts Introduction	3.0	James Rouvelle	W	4:00 pm - 10:00 pm	BR 206
80631	IDA 305 .01	Game Play 2: Digital Games	3.0	Jason Corace	T	4:00 pm - 10:00 pm	BR 206
Prerequisite: IDA 225 (Game/Play)							
80117	IDA 351 .01	IDA 3	3.0	- TBA	TH	9:00 am - 3:00 pm	BR 206
Prerequisite: ID 215 (IDA 1) & IDA 252 (IDA 2)							
80630	IDA 390 .01	Live Electric Sound and Media	3.0	R. Jason Sloan	M	9:00 am - 3:00 pm	BR 206
Prerequisite: IDA 202 (Into to Sound) or IDA 230 (Sound Art)							
80118	IDA 498 .01	Interaction Design Sr Thesis I	3.0	R. Jason Sloan	T	9:00 am - 3:00 pm	BR 206
Senior Interaction Design and Art Majors Only							

INTERDISCIPLINARY SCULPTURE

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80233	IS 200 .01	Introduction to Sculpture	3.0	Sarah Doherty	T	9:00 am - 3:00 pm	S 106
	IS 200 .01	Introduction to Sculpture	3.0	Sarah Doherty	T	9:00 am - 3:00 pm	S 113
Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.							
Prerequisite: FF 101 (Sculptural Forms)							
80234	IS 200 .02	Introduction to Sculpture	3.0	David Brooks	F	9:00 am - 3:00 pm	S 106
	IS 200 .02	Introduction to Sculpture	3.0	David Brooks	F	9:00 am - 3:00 pm	S 113
Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.							
Prerequisite: FF 101 (Sculptural Forms)							
80256	IS 200 .03	Introduction to Sculpture	3.0	Sandra Torres	M	4:00 pm - 10:00 pm	S 106
	IS 200 .03	Introduction to Sculpture	3.0	Sandra Torres	M	4:00 pm - 10:00 pm	S 106
Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.							
Prerequisite: FF 101 (Sculptural Forms)							
80235	IS 202 .01	Introduction to Wood	3.0	Kenneth Martin	TH	9:00 am - 3:00 pm	F 012
Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.							
Prerequisite: FF 101 (Sculptural Forms)							
80247	IS 205 .01	Sculpture Workshop: Moldmaking	1.5	Benjamin Lock	M	4:00 pm - 8:00 pm	S 113
Meets first half of the semester.							
Prerequisite: FF 101 (Sculptural Forms)							
80236	IS 266 .01	Introduction to Newer Genres	3.0	Eve Laramee	W	8:30 am - 2:00 pm	S 104
	IS 266 .01	Introduction to Newer Genres	3.0	Eve Laramee	W	8:30 am - 2:00 pm	S 106
Prerequisite: FF 101 (Sculptural Forms)							
80238	IS 271 .01	Figurative Reflections	3.0	Robert Copskey	T	9:00 am - 3:00 pm	S 301
Prerequisite: FF 101 (Sculptural Forms)							
80237	IS 272 .01	Intro. to Figure Sculpture	3.0	Robert Copskey	M	9:00 am - 3:00 pm	S 301
Prerequisite: FF 101 (Sculptural Forms)							
80251	IS 280 .01	Green Wood Working	3.0	Kenneth Martin	F	9:00 am - 3:00 pm	F 012
Interdisciplinary Sculpture, Fiber and Ceramics Majors only until the Open Enrollment period.							
Prerequisite: IS 202 (Introduction to Wood)							
80241	IS 285 .01	Metal Fab/Foundry Proc.	3.0	Benjamin Lock	W	8:30 am - 2:00 pm	S 113
Prerequisite: Earned Credit or Concurrent Enrollment in IS 200 (Intro to Sculpture)							
80243	IS 300 .01	Junior Seminar	3.0	Joan Watson	T	4:00 pm - 10:00 pm	S 119
	IS 300 .01	Junior Seminar	3.0	Joan Watson	T	4:00 pm - 10:00 pm	M 225
Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.							
Juniors and Seniors only.							
80244	IS 300 .02	Junior Seminar	3.0	Joan Watson	W	8:30 am - 2:00 pm	S 119
	IS 300 .02	Junior Seminar	3.0	Joan Watson	W	8:30 am - 2:00 pm	M 222
Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period.							
Juniors and Seniors only.							
80259	IS 335 .01	Robotic Arts: Motion & Motors	3.0	James Rouvelle	T	4:00 pm - 10:00 pm	S 106
80240	IS 372 .01	Inter/Adv Figure Sculpture	3.0	Robert Copskey	W	8:30 am - 2:00 pm	S 301
Prerequisite: Grade of B or better in IS 272 Introduction to Figure Sculpture							
80239	IS 378 .01	Performance/ Action/ Event	3.0	Molly Ross	M	4:00 pm - 10:00 pm	S 104
Prerequisite: One 200-level 3D Course							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

80584	IS 384 .01	Expanded Format II	3.0	David Brooks	TH	4:00 pm - 10:00 pm	S 106
	IS 384 .01	Expanded Format II	3.0	David Brooks	TH	4:00 pm - 10:00 pm	S 113
Prerequisite: FF 101 (Sculptural Forms)							
80258	IS 425 .01	Concrete Culture	3.0	Sarah Doherty	M	9:00 am - 3:00 pm	S 106
	IS 425 .01	Concrete Culture	3.0	Sarah Doherty	M	9:00 am - 3:00 pm	S 113
Prerequisite: 3 credits of 200-level IS							
80257	IS 430 .01	Doubles,Doppelgngrs,Clones	3.0	Eve Laramee	W	4:00 pm - 10:00 pm	S 104
	IS 430 .01	Doubles,Doppelgngrs,Clones	3.0	Eve Laramee	W	4:00 pm - 10:00 pm	S 106
Prerequisite: FF 101 (Sculptural Forms) or Graduate/ Post-Baccalaureate Standing.							
80245	IS 498 .01	Senior Independent	6.0	Benjamin Luzzatto	TH	9:00 am - 6:00 pm	S 104
	IS 498 .01	Senior Independent	6.0	Lucy Hogg	TH	9:00 am - 6:00 pm	S 106
Prerequisite: IS 300 (Junior Seminar)							
80246	IS 498 .02	Senior Independent	6.0	Benjamin Luzzatto	TH	9:00 am - 6:00 pm	S 104
	IS 498 .02	Senior Independent	6.0	Lucy Hogg	TH	9:00 am - 6:00 pm	S 106
Prerequisite: IS 300 (Junior Seminar)							

PAINTING

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80526	PT 200 .01	Painting II	3.0	Geoff Miller	M	9:00 am - 3:00 pm	M 330
Prerequisite: FF 150 (Painting I)							
80527	PT 200 .02	Painting II	3.0	Patricia Alexander	W	8:30 am - 2:00 pm	M 330
	PT 200 .02	Painting II	3.0	Patricia Alexander	W	9:00 am - 10:30 am	M 220
Prerequisite: FF 150 (Painting I)							
80528	PT 200 .03	Painting II	3.0	Kevin Labadie	T	9:00 am - 3:00 pm	M 330
Prerequisite: FF 150 (Painting I)							
80531	PT 250 .01	Sophomore Painting	3.0	Magnolia Laurie	M	9:00 am - 3:00 pm	M 350
Pre: PT 200 (Painting II) or FF 175 (Foundation Painting II); Painting Majors Only Recommended Sophomore course							
80729	PT 265 .01	Painting on the Brink	3.0	Dominic Terlizzi	T	9:00 am - 3:00 pm	F 310
Prerequisite: PT 200 (Painting II) or FF 175 (Foundation Painting II)							
80532	PT 280 .01	Color Abstraction	3.0	Timothy App	W	8:30 am - 2:00 pm	M 350
Prerequisite: PT 200 (Painting II) or FF 175 (Foundation Painting II)							
80534	PT 308 .01	Contemporary Concepts Painting	3.0	Multiple Instructors *	W	4:00 pm - 10:00 pm	F 310
Prerequisite: PT 200 or FF 175, and Junior level or higher.							
80730	PT 320 .01	Studio Mixx By Any Medium Necessary	3.0	Fletcher Mackey	TH	9:00 am - 3:00 pm	M 360
Prerequisite: PT 200 (Painting II) or FF 175 (Foundation Painting II)							
80535	PT 350 .01	Junior Independent Painting	3.0 - 6.0	Multiple Instructors *	M	9:00 am - 3:00 pm	F 310
Pre: PT 200 (Painting II) or FF 175 (Foundation Painting II); Painting Majors Only Offered for variable credits; select 3 or 6 crs.							

PAINTING/DRAWING

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80546	PT/DR 256 .01	Landscape & Interior	6.0	Mark Karnes	TH	9:00 am - 4:00 pm	F 310
	PT/DR 256 .01	Landscape & Interior	6.0	Mark Karnes	TH	4:00 pm - 10:00 pm	M 310
Prerequisite: DR 252 (Life Drawing) and PT 200 (Painting II)							
80547	PT/DR 372 .01	Narrative	3.0	Raoul Middleman	TH	4:00 pm - 10:00 pm	M 330
Prerequisite: DR 252 (Life Drawing) and PT 200 (Painting II)							

PHOTOGRAPHY

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80324	PH 232 .01	Black & White Film Photo I	3.0	Irna Jay	M	9:00 am - 3:00 pm	M 020
80325	PH 232 .02	Black & White Film Photo I	3.0	- TBA	T	4:00 pm - 10:00 pm	M 020
80326	PH 232 .03	Black & White Film Photo I	3.0	Lynn Silverman	W	4:00 pm - 10:00 pm	M 010
80327	PH 232 .04	Black & White Film Photo I	3.0	- TBA	F	9:00 am - 3:00 pm	M 010

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

80337	PH 262 .01	Digital Photography I	3.0	- TBA	T	4:00 pm - 10:00 pm	M 080
Prerequisite: EA 210/ FF 210 (Electronic Media and Culture)							
80338	PH 262 .02	Digital Photography I	3.0	Alexander Heilner	W	8:30 am - 2:00 pm	M 080
Prerequisite: EA 210/ FF 210 (Electronic Media and Culture)							
80343	PH 262 .03	Digital Photography I	3.0	Howard Ehrenfeld	TH	9:00 am - 3:00 pm	M 080
Prerequisite: EA 210/ FF 210 (Electronic Media and Culture)							
80328	PH 332 .01	Black & White Film Photo II	3.0	Connie Imboden	M	9:00 am - 3:00 pm	M 010
Prerequisite: PH 232							
80329	PH 332 .02	Black & White Film Photo II	3.0	Regina DeLuise	W	8:30 am - 2:00 pm	M 020
Prerequisite: PH 232							
80335	PH 336 .01	Large Format Photography	3.0	Jonathan Trundle	F	9:00 am - 3:00 pm	M 020
Prerequisite: PH 232 (Black & White I), PH 332 (Black & White II), PH 262 (Digital I) and PH 382 (Color Photography)							
80330	PH 345 .01	Contemp Directions in Photo	3.0	Nathanael Larson	T	9:00 am - 3:00 pm	M 010
Prerequisites: PH 232 (Black & White I), PH 332 (Black & White II), & PH 262 (Digital Photo I).							
80339	PH 363 .01	Digital Photography II	3.0	Nathanael Larson	M	9:00 am - 3:00 pm	M 080
Prerequisite: PH 262 (Digital Photography I)							
80349	PH 375 .01	Narrative Strategies	3.0	Lynn Silverman	TH	4:00 pm - 10:00 pm	M 010
Prerequisite: PH 232 (Black & White I) & PH 262 (Digital Photo I)							
80333	PH 382 .01	Color Photography	3.0	Colette Veasey-Cullors	W	8:30 am - 2:00 pm	M 010
Prerequisite: PH 232 (Black & White I) and PH 332 (Black & White II)							
80348	PH 382 .02	Color Photography	3.0	- TBA	TH	9:00 am - 3:00 pm	M 010
Prerequisite: PH 232 (Black & White I) and PH 332 (Black & White II)							
80334	PH 386 .01	Alternative Processes in Photo	3.0	Laurie Snyder	T	9:00 am - 3:00 pm	M 020
Prerequisite: PH 232 (Black & White I) and PH 332 (Black & White II)							
80350	PH 387 .01	Extended Image	3.0	Alexander Heilner	T	9:00 am - 3:00 pm	M 310
Prerequisite: PH 232 (Black & White I) & PH 262 (Digital Photo I)							
80342	PH 390 .01	Junior Photography Seminar	3.0	Colette Veasey-Cullors	M	4:00 pm - 10:00 pm	M 310
Prerequisites: PH 232 (Black & White I), PH 332 (Black & White II), PH 262 (Digital I), and PH 345 (Contemporary Directions) or AH 332 (History of Photography)							
80351	PH 394 .01	Palladium Printing	3.0	Regina DeLuise	TH	9:00 am - 3:00 pm	M 020
Prerequisite: PH 232 (Black & White I), PH 332 (Black & White II), and PH 386 (Alt. Processes)							
80336	PH 490 .01	Sr Photography Thesis Project	6.0	Regina DeLuise	M	4:00 pm - 10:00 pm	M 010
	PH 490 .01	Sr Photography Thesis Project	6.0	Lynn Silverman	M	4:00 pm - 10:00 pm	M 020
Prerequisite: PH 390 (Junior Seminar) & Senior Photography Major							

PRINTMAKING

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80354	PR 200 .01	Introduction to Print Media	3.0	Robert Tillman	W	4:00 pm - 10:00 pm	D 101
80355	PR 200 .02	Introduction to Print Media	3.0	Eva Wylie	F	9:00 am - 3:00 pm	D 101
80357	PR 213 .01	Print Survey: Intaglio/Relief	3.0	Robert Tillman	T	9:00 am - 3:00 pm	D 101
Printmaking Majors and Concentrators at the Sophomore level or higher only until the Open Enrollment period.							
80356	PR 214 .01	Intaglio Printmaking	3.0	Jonathan Thomas	W	8:30 am - 2:00 pm	D 101
Printmaking Majors and Concentrators at the Sophomore level or higher only until the Open Enrollment period.							
Prerequisite: FF100 (Elements of Visual Thinking I) and FF198 (Drawing I)							
80358	PR 218 .01	Screenprinting	3.0	Kip Deeds	T	9:00 am - 3:00 pm	D 202
Drawing, GFA, and Printmaking Majors at the Sophomore level or higher only until the Open Enrollment period.							
Prerequisite: FF100 (Elements of Visual Thinking I) and FF198 (Drawing I)							
80359	PR 218 .02	Screenprinting	3.0	Quentin Moseley	W	8:30 am - 2:00 pm	D 202
Drawing, GFA, and Printmaking Majors at the Sophomore level or higher only until the Open Enrollment period.							
Prerequisite: FF100 (Elements of Visual Thinking I) and FF198 (Drawing I)							
80381	PR 226 .01	Print Survey:Collagrp & Color	3.0	Quentin Moseley	T	4:00 pm - 10:00 pm	D 101
Printmaking Majors and Concentrators at the Sophomore level or higher only until the Open Enrollment period.							
80360	PR 248 .01	Dolphin Press: Letterpress	3.0	Mary Mashburn	T	4:00 pm - 10:00 pm	D 201
Printmaking Majors and Concentrators at the Sophomore level or higher only until the Open Enrollment period.							
80361	PR 312 .01	Relief Printing	3.0	Eva Wylie	TH	9:00 am - 3:00 pm	D 101
Printmaking Majors and Concentrators at the Sophomore level or higher only until the Open Enrollment period.							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

80362	PR 316 .01	Lithography II	3.0	Jonathan Thomas	T	4:00 pm - 10:00 pm	D 104
Printmaking Majors and Concentrators at the Sophomore level or higher only until the Open Enrollment period.							
80363	PR 318 .01	Advanced Screenprinting	3.0	Eva Wylie	W	4:00 pm - 10:00 pm	D 202
Prerequisite: PR 218 (Screenprinting)							
80364	PR 340 .01	History of Paper Structure	3.0	Gail Deery	T	9:00 am - 3:00 pm	S 101
	PR 340 .01	History of Paper Structure	3.0	Gail Deery	T	9:00 am - 3:00 pm	D 323
Undergraduates at the Sophomore level or higher only.							
80732	PR 354 .01	Artists' Books	3.0	Laurie Snyder	TH	9:00 am - 3:00 pm	S 101
Junior and Senior Printmaking Majors and Concentrators only until the Open Enrollment period.							
80632	PR 376 .01	Junior Printmaking Seminar	3.0	Joan Watson	M	4:00 pm - 6:45 pm	M 222
Printmaking Majors Only until Open Enrollment							
Printmaking Majors, Concentrators, and Book Arts Concentrators only							

PROFESSIONAL DEVELOPMENT

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80421	PD 455 .01	Prof. Pract. for Visual Artist	3.0	- TBA	M	4:00 pm - 9:00 pm	U 103
Pre: Junior level or higher (Includes Graduate and Post-Baccalaureate students).							
80422	PD 455 .02	Prof. Pract. for Visual Artist	3.0	Caroline Ober	T	1:00 pm - 6:00 pm	U 103
Pre: Junior level or higher (Includes Graduate and Post-Baccalaureate students).							
80423	PD 455 .03	Prof. Pract. for Visual Artist	3.0	Jose Trevino	W	4:00 pm - 9:00 pm	U 103
Pre: Junior level or higher (Includes Graduate and Post-Baccalaureate students).							
80424	PD 455 .04	Prof. Pract. for Visual Artist	3.0	Katherine Kavanaugh	TH	1:00 pm - 6:00 pm	M 210
Pre: Junior level or higher (Includes Graduate and Post-Baccalaureate students).							
80425	PD 455 .05	Prof. Pract. for Visual Artist	3.0	- TBA	TH	4:00 pm - 9:00 pm	U 103
Pre: Junior level or higher (Includes Graduate and Post-Baccalaureate students).							

VIDEO & FILM ARTS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80260	VID 200 .01	Moving Image I	3.0	Jane Cottis	M	9:00 am - 3:00 pm	BR 412
80261	VID 200 .02	Moving Image I	3.0	Nadia Hironaka	W	4:00 pm - 10:00 pm	BR 412
80262	VID 200 .03	Moving Image I	3.0	- TBA	TH	9:00 am - 3:00 pm	BR 412
80263	VID 210 .01	Film I	3.0	Allen Moore	M	4:00 pm - 10:00 pm	BR 411
80616	VID 230 .01	Story	3.0	Patrick Wright	W	4:00 pm - 10:00 pm	BR 411
Prerequisite: VID 200 (Moving Image I/ Video I)							
80617	VID 278 .01	Experimental Film and Video	3.0	Jane Cottis	T	9:00 am - 3:00 pm	BR 411
80264	VID 300 .01	Moving Image II	3.0	Jane Cottis	W	8:30 am - 2:00 pm	BR 412
Prerequisite: VID 200 (Moving Image I/ Video I)							
80265	VID 364 .01	Cinematography & Lighting	3.0	Allen Moore	T	4:00 pm - 10:00 pm	BR 411
Prerequisite: VID 200 (Moving Image I) or VID 210 (Film I)							
80618	VID 399F .01	A Sense of Place	3.0	Allen Moore	M	9:00 am - 3:00 pm	BR 411
Prerequisite: VID 200 (Moving Image I/ Video I)							
80268	VID 498 .01	Video Senior Thesis I	3.0 - 6.0	Nadia Hironaka	TH	4:00 pm - 10:00 pm	BR 411
Senior level Video and Film Arts Majors only.							

POST BACCALAUREATE COURSES

POST BACCALAUREATE IN GRAPHIC DESIGN

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80621	GD 510 .01	GD Post-Bac Studio 1	6.0	- TBA	M	6:00 pm - 10:00 pm	
Post Baccalaureate Graphic Design Students Only							
80622	GD 515 .01	GD Post-Bac Workshop 1	3.0	- TBA	T	6:00 pm - 10:00 pm	
Post Baccalaureate Graphic Design Students Only							

POST BACCALAUREATE PROGRAM

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80200	PBP 400 .01	Post Bac. Critique and Seminar	6.0	William Schmidt	TH	9:00 am - 3:00 pm	STUDIO 101
Post-Baccalaureate (fine arts) students only.							
80201	PBP 471 .01	Personal Narrative	3.0	Kenneth Tisa	M	4:00 pm - 10:00 pm	STUDIO 101
Post-Baccalaureate (fine arts) students only.							

GRADUATE COURSES**ART EDUCATION**

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80125	ED 5200 .01	Art and Human Development	3.0	Donna Basik	M	9:00 am - 12:00 pm	B 433
Prerequisite: Earned credit or concurrent enrollment in ED 5202.							
80124	ED 5202 .01	Intro Teaching Art In Schools	3.0	Katherine Morris	TH	9:00 am - 12:00 pm	B 330
Enrollment by permission of the Undergraduate Chair of Art Education.							
80133	ED 5206 .01	Foundations of Education	3.0	Craig Spilman	T	5:00 pm - 8:00 pm	F 121
Enrollment by permission of the Undergraduate Chair of Art Education. MAT Students Only, Undergraduate and Graduate							
80138	ED 5206 .02	Foundations of Education	3.0	Craig Spilman	W	5:00 pm - 8:00 pm	F 121
Enrollment by permission of the Undergraduate Chair of Art Education. MAT Students Only, Undergraduate and Graduate							
80134	ED 5304 .01	Visual Thinkng Media K-12	3.0	Katherine Morris	W	9:00 am - 12:00 pm	F 121
Enrollment by permission of the Undergraduate Chair of Art Education. MAT Students Only, Undergraduate and Graduate							
80135	ED 5304 .02	Visual Thinkng Media K-12	3.0	Stacey McKenna	TH	5:00 pm - 8:00 pm	F 121
Enrollment by permission of the Undergraduate Chair of Art Education. MAT Students Only, Undergraduate and Graduate							
80126	ED 5309 .01	Teaching Internship II	3.0	Matthew Sutherlin	T	9:00 am - 3:30 pm	F 121
Enrollment by permission of the Graduate Director of Art Education.							
80127	ED 5309 .02	Teaching Internship II	3.0	Nan Park-Rumbaugh	M	9:00 am - 3:30 pm	F 121
Enrollment by permission of the Graduate Director of Art Education.							
80128	ED 5309 .03	Teaching Internship II	3.0	Donna Basik	T	9:00 am - 3:30 pm	F 121
Enrollment by permission of the Graduate Director of Art Education.							
80129	ED 5309 .04	Teaching Internship II	3.0	Loring Resler	M	9:00 am - 3:30 pm	F 121
Enrollment by permission of the Graduate Director of Art Education.							
80139	ED 5309 .05	Teaching Internship II	3.0	Loring Resler	M	9:00 am - 3:30 pm	F 121
Enrollment by permission of the Graduate Director of Art Education.							
80140	ED 5309 .06	Teaching Internship II	3.0	Joyce Bucci	T	9:00 am - 3:30 pm	F 121
Enrollment by permission of the Graduate Director of Art Education.							
80609	ED 5309S .01	Teaching Internship Seminar	3.0	Shyla Rao	F	1:00 pm - 4:00 pm	F 121
Enrollment by permission of the Graduate Director of Art Education.							
80610	ED 5309S .02	Teaching Internship Seminar	3.0	Shyla Rao	M	9:00 am - 12:00 pm	F 121
Enrollment by permission of the Graduate Director of Art Education.							
80131	ED 5310 .01	Psych of Teaching & Learning	3.0	Matthew Sutherlin	M	1:00 pm - 4:00 pm	B 360
Enrollment by permission of the Graduate Director of Art Education. MAT Students Only, Undergraduate and Graduate							
80132	ED 5310 .02	Psych of Teaching & Learning	3.0	Loring Resler	F	9:00 am - 12:00 pm	B 360
Enrollment by permission of the Graduate Director of Art Education. MAT Students Only, Undergraduate and Graduate							
80130	ED 5510 .01	MAT Graduate Seminar	1.0	Karen Carroll	M	5:00 pm - 7:00 pm	B 410
Enrollment by permission of the Graduate Director of Art Education.							
80136	ED 5533 .01	Philosophy and Pedagogy	3.0	Matthew Sutherlin	W	9:00 am - 12:00 pm	B 480
Graduate and Post-Baccalaureate Students Only							

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

80189	MAED 5006 .01	Study Group II	3.0	Sharon Johnson	TBA	12:00 am - 12:00 am	ONLINE
MA in Art Education Graduate Students Only							
80190	MAED 5012 .01	Read. in Art Ed: Cont. Context	1.0	Stacey McKenna	TBA	12:00 am - 12:00 am	ONLINE
MA in Art Education Graduate Students Only							
80199	MAFA 5511 .01	On-line Studio I	1.0	David Cloutier	TBA	12:00 am - 12:00 am	ONLINE
MA in Art Education Graduate Students Only							

COMMUNITY ARTS

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80194	MACA 5540 .01	Community Arts Residency I	3.0	Paula Phillips	M	1:30 pm - 6:30 pm	F 419
Master of Arts in Community Arts Students only							
80195	MACA 5571 .01	Prof in Community Arts Prac. I	3.0	Cynthia Hypki	M	9:00 am - 12:00 pm	F 419
Master of Arts in Community Arts Students only							
80196	MACA 5600 .01	Making Art in Community I	3.0	Jann Rosen-Queralt	T	9:00 am - 12:00 pm	F 419
Master of Arts in Community Arts Students only							
80197	MACA 5628 .01	Social Justice:Curric Devel I	1.5	Rebecca Yenawine	M	9:00 am - 12:00 pm	F 419
Master of Arts in Community Arts Students only							
80198	MFACA 5700 .01	Making Art in Community III	9.0 - 15.0	Multiple Instructors *	TBA	12:00 am - 12:00 am	F 419
MFA/CA Students only Offered for variable credits; select 9 to 15 crs.							

CURATORIAL PRACTICE

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80565	CP 5500 .01	Writ: Artists/Critics/Curators	3.0	- TBA	T	7:00 pm - 9:45 pm	
Graduate and Post-Baccalaureate Students Only							
80566	CP 5600 .01	Thesis I: Fieldwork & Research	3.0	George Ciscle	T	9:00 am - 3:00 pm	
Curatorial Practice (MFA) Students Only							
80567	CP 5650 .01	Practicum I	3.0	- TBA	M	9:00 am - 3:00 pm	
Curatorial Practice (MFA) Students Only							
80568	CP 6000 .01	Graduate Seminar	3.0	George Ciscle	TH	9:00 am - 3:00 pm	
Curatorial Practice (MFA) Students Only							

GRAPHIC DESIGN (MFA)

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80319	GD 5350 .01	Interactive Media & Publishing	3.0	Andres Zapata	W	4:00 pm - 10:00 pm	U 208
Graphic Design MFA students only							
80548	GD 5360 .01	Screenprint for Designers	3.0	Kip Deeds	TH	4:00 pm - 10:00 pm	D 202
Graphic Design MFA students only							
80316	GD 5500 .01	Design Studio I	6.0	Ellen Lupton	M	9:00 am - 3:00 pm	BR 404
Graphic Design MFA students only							
80743	GD 5677 .01	Letterpress Books and Printing	3.0	- TBA	T	9:00 am - 3:00 pm	D 201
Graduate Students Only							
80317	GD 6500 .01	Design Studio III	6.0	Jennifer Phillips	M	9:00 am - 3:00 pm	BR 405
Prerequisite: GD 5500 (Design Studio I)							

HOFFBERGER SCHOOL OF PAINTING

Class ID	Dept Course Sect	Course Title	Cr	Instructor	Day	Time	Room
80736	PT 5550A .01	Hoffberger Painting I	9.0 - 15.0	Joan Waltemath	M	2:00 pm - 4:00 pm	STUDIO 401
	PT 5550A .01	Hoffberger Painting I	9.0 - 15.0	Joan Waltemath	T	9:00 am - 3:30 pm	STUDIO 401
	PT 5550A .01	Hoffberger Painting I	9.0 - 15.0	Joan Waltemath	W	2:00 pm - 4:00 pm	STUDIO 401
Hoffberger School of Painting students only. Offered for variable credits; select 9 to 15 crs.							
80738	PT 6550A .01	Hoffberger Painting III	12.0 - 15.0	Joan Waltemath	M	2:00 pm - 4:00 pm	STUDIO 401
	PT 6550A .01	Hoffberger Painting III	12.0 - 15.0	Joan Waltemath	T	9:00 am - 3:30 pm	STUDIO 401

* For courses with multiple instructors, see the on-line *Schedule of Classes* for a complete list of specific instructors

PT 6550A .01	Hoffberger Painting III	12.0 - 15.0	Joan Waltemath	W	2:00 pm - 4:00 pm	STUDIO 401
Hoffberger School of Painting students only.						
Offered for variable credits; select 12 to 15 crs.						

ILLUSTRATION PRACTICE (MFA)

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80573	ILP 5500 .01	Critical Seminar I	3.0	- TBA	T	1:00 pm - 3:45 pm	B 330
MFA Illustration Practice Majors Only							
80574	ILP 5600 .01	MFA Studio I	6.0	Whitney Sherman	M	9:00 am - 3:00 pm	
MFA Illustration Practice Majors Only							
80575	ILP 5700 .01	Advanced Publishing Workshop	3.0	Jaime Zollars	TH	9:00 am - 12:00 pm	B 480
Graduate Students Only							

LIBERAL ARTS/CRITICAL THEORY

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80748	AH 5376 .01	Modern Architecture & Urbanism	3.0	Daniel D'Oca	TH	9:00 am - 11:45 am	B 470
Graduate and Post-Baccalaureate Students Only							
80636	AH 5475 .01	The World on Show	3.0	Jenny Carson	T	1:00 pm - 3:45 pm	B 420
Graduate and Post-Baccalaureate Students Only							
80637	AH 5480 .01	Performance Art	3.0	Eve Laramee	T	7:00 pm - 9:45 pm	B 410
Graduate and Post-Baccalaureate Students Only							
80037	AH 5582 .01	Grad Srvy Cont. Art/Des/Theory	3.0	Jennifer Hirsh	F	9:30 am - 11:30 am	BR 320
	AH 5582 .01	Grad Srvy Cont. Art/Des/Theory	3.0	Jennifer Hirsh	F	12:00 pm - 1:00 pm	B 410
Graduate and Post-Baccalaureate Students Only							
80172	AH 5582 .02	Grad Srvy Cont. Art/Des/Theory	3.0	Jennifer Hirsh	F	9:30 am - 11:30 am	BR 320
	AH 5582 .02	Grad Srvy Cont. Art/Des/Theory	3.0	Jennifer Hirsh	F	1:00 pm - 2:00 pm	B 410
Graduate and Post-Baccalaureate Students Only							
80633	CRT 5524 .01	Crisis Century I	3.0	Timothy Druckrey	T	4:00 pm - 6:45 pm	STUDIO 470
Open to Graduate, Post-Bac, and Senior level students only.							
80745	CRT 5618 .01	Thesis Writing and Research	3.0	David Barringer	M	9:00 am - 3:00 pm	BR 408
MFA in Graphic Design students only.							
80569	LIT 5527 .01	Graduate Poetry Workshop	3.0	Chezia Thompson	T	4:00 pm - 6:45 pm	M 222
Graduate and Post-Baccalaureate Students Only							

MOUNT ROYAL SCHOOL OF ART

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80737	PT 5550B .01	Mt.Royal School of Art I	9.0 - 15.0	Frances Barth	W	7:00 pm - 10:00 pm	STUDIO 500
Mount Royal School of Art students only.							
80739	PT 5550B .01	Mt.Royal School of Art III	12.0 - 15.0	Frances Barth	W	7:00 pm - 10:00 pm	STUDIO 500
Prerequisite: PT 5551B Mount Royal School of Art II							

PHOTOGRAPHY & ELECTRONIC MEDIA

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80747	PH 5575 .01	Practicum	3.0	- TBA	W	7:00 pm - 9:45 pm	STUDIO 401
Graduate Photographic and Electronic Media Students only							
80740	PH 5590 .01	Graduate Seminar Photo I	6.0 - 12.0	Timothy Druckrey	M/T	7:00 pm - 9:45 pm	STUDIO 401
Graduate Photographic and Electronic Media Students only							
Offered for variable credits; select 6 to 12 crs.							
80741	PH 6500 .01	Graduate Photography Thesis I	6.0 - 12.0	Timothy Druckrey	M/T	7:00 pm - 9:45 pm	STUDIO 401
Graduate Photographic and Electronic Media Students only							
Offered for variable credits; select 6 to 12 crs.							

RINEHART SCHOOL OF SCULPTURE

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80734	SC 5570 .01	Rinehart Sculpture I	9.0 - 15.0	Maren Hassinger	M	1:00 pm - 8:00 pm	S 112
Rinehart School of Sculpture students only.							
80735	SC 6570 .01	Rinehart Sculpture III	12.0 - 15.0	Maren Hassinger	M	1:00 pm - 8:00 pm	S 112
Prerequisite: SC 5571 (Rinehart School of Sculpture II)							

SOCIAL DESIGN (MFA)

<u>Class ID</u>	<u>Dept Course Sect</u>	<u>Course Title</u>	<u>Cr</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>
80571	SD 5500 .01	Social Design Seminar I	3.0	Michael Weikert	M	9:00 am - 3:00 pm	
Social Design (MFA) Students Only							
80572	SD 5550 .01	Social Design Studio I	9.0	Michael Weikert	W	8:30 am - 2:00 pm	
	SD 5550 .01	Social Design Studio I	9.0	Michael Weikert	TH	9:00 am - 3:00 pm	
Social Design (MFA) Students Only							

2011 July	4 12 23 29 29 30	Holiday – college closed School for Professional and Continuing Studies (SPCS) general registration for Fall 2011 begins Pre-college program ends SPCS courses and Young People’s Studio summer program ends Summer MA in Art Education, Community Arts, and MFA in Studio Art programming ends Summer MA in Art Ed., Community Arts, and MFA in Studio Art programs housing & studio move-out
2011 August	1 20 22 22 23-24 25 25-28 27 29	Tuition payment due date College housing opens for Graduate Students New Graduate & Post Baccalaureate Student Orientation College housing opens for new Undergraduate international students only New International Student Orientation (Undergraduate and Graduate) College housing opens for new Undergraduate students 8:00am to 12:00 noon New and Transfer Undergraduate Student Orientation College housing opens for returning students Fall semester classes begin for Degree Programs
2011 September	5 5 6 6 15 17 26	Labor Day - college closed Last day to add a classes online (through Student Center) Last day to submit enrollment permission forms to add classes Fall semester classes begin for SPCS. Study abroad deadline for Spring 2012 SPCS Young People’s Studio classes begin Last day to drop a class (no transcript record)
2011 October	10 14 14 19	Last day to drop a class (W on transcript) Academic Warning Notices due from faculty to Enrollment Services Fall Break begins 6:00pm Fall Break ends; classes resume 8:30am
2011 November	1 13 23 24-27 28	Spring 2012 <i>Schedule of Courses</i> published. Check the <i>Schedule of Courses</i> for exact registration dates by class level, and for further registration instructions. SPCS general registration for Spring 2012 begins Thanksgiving Break begins, no classes Thanksgiving - college closed Thanksgiving Break ends; classes resume 8:30am
2011 December	1 3 12-16 16 16 17 18 19 19 23-26	Undergraduate competitive scholarship procedures announced via e-mail SPCS Young People’s Studio classes end Graduate student reviews, final critiques, juries Degree Programs classes end MPS Tuition payment due date Exams (<i>Saturday</i>) College housing closes at 12:00pm SPCS classes end Final grades due from faculty Christmas - college closed

<p>2012 January</p>	<p>2 2 12-16 13-16 14 14-16 16 17 23</p>	<p>New Year's holiday - college closed Tuition payment due date Summer MA in Art Education and Summer MFA in Studio Art Winter Session MPS BAD Cohort I, Residency I College housing opens for new and returning students New and Transfer <i>Undergraduate</i> Student Orientation Martin Luther King Jr. Day - college closed Spring semester classes begin for both Degree Programs and SPCS Last day to add a class</p>
<p>2012 February</p>	<p>1 4 10-13 14 14 28</p>	<p>Undergraduate competitive scholarship applications due SPCS Young People's Studio classes begin Parents & Family Weekend Last day to drop a class (no transcript record) Financial Aid applications due for 2012-13 prospective Freshmen, Transfer, Graduate and Post Baccalaureate students Last day to drop a class (W on transcript)</p>
<p>2012 March</p>	<p>1 5 9 12 15 19 26</p>	<p>Financial Aid applications due for 2012-13 returning Undergraduate and Graduate students. Academic Warning Notices due from faculty to Enrollment Services Spring Break begins 6:00pm SPCS general registration for Summer 2012 begins; Summer classes listed on website Study abroad deadline for Fall 2012 Spring Break ends; classes resume 8:30am Fall 2011 <i>Schedule of Courses</i> published. Check the <i>Schedule of Courses</i> for exact registration dates by class level, and for further registration instructions.</p>
<p>2012 April</p>	<p>21</p>	<p>SPCS Young People's Studio classes end</p>
<p>2012 May</p>	<p>2 2-9 4 5 6 9 11 11 11-14 12 14 17 25-28 28</p>	<p>SPCS classes end Graduate student reviews, final critiques, juries Degree Programs classes end Exams (Saturday) College housing closes at 12:00pm Final grades due from faculty <i>for graduating seniors</i> All final grades due from faculty MPS Tuition payment due date Commencement 2012 Exhibition Center for Art Education, MAT Spring Student Teacher Showcase Commencement. College housing closes for graduating seniors SPCS summer classes begin. See Add/Drop/Withdrawal refund policy MPS BAD Cohort II, Residency I Memorial Day – college closed</p>
<p>2012 June</p>	<p>1 13 18 23</p>	<p>Summer low-residency Graduate tuition due date Summer MA in Art Education, Community Arts, and MFA in Studio Art programming & move-in begins. SPCS Young People's Studio summer program begins Pre-college students arrive</p>
<p>2012 July</p>	<p>4 10 21 27 28</p>	<p>Independence Day Holiday, College closed SPCS general registration for Fall 2012 begins Pre-college program ends Summer MA in Art Education, Community Arts, and MFA in Studio Art programming ends Summer MA in Art Ed., Community Arts, and MFA in Studio Art programs housing & studio move-out</p>