

Careertrack

internships for artists & designers

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a sampling of companies hiring MICA students as interns:

Anthropologie	Discovery Communications	J. Paul Getty Museum	Reebok
Artsonje Museum, Seoul	Daniel Zwirner Gallery	Kate Spade	Seoul Movie Company, LTD
Baltimore County Dept. of Planning	DC Comics	Kentucky Educational Television	Squidfire
Baltimore Orioles	DD&B Worldwide Communications	<i>Ladies' Home Journal</i>	<i>Teen Vogue</i>
Barbara Nessim Studio	Donna Karan	Library of Congress	The Smithsonian
Beirut Art Center	Dreamworks	Little, Brown & Co.	Under Armour
Betsey Johnson	Fastspot	Marcy Sagle & Associates	United Nations
Boston Phoenix	Firaxis	MTV	Urban Outfitters
Clark Design Group Architects and Planners	Gen Play Games	NBC	<i>USA Today</i>
Colorado Springs Fine Art Center	HBO	Ogilvy & Mather	Wadsworth Atheneum
	Hearst Corporation	Out Magazine	Walt Disney
	The Hirshorn Museum	Pyramid Atlantic	The Walters Art Museum
			Warner Brother's Pictures

Career-Launching Internships

MICA's Joseph Meyerhoff Center for Career Development lists 1000+ internships in many cities and helps you find and land competitive internships in your field.

SPOTLIGHT ON: Megan Quinn '02

MICA students recognize that internships offer a valuable opportunity to focus a passion into a viable career path, and make valuable professional contacts that can lead to a job after graduation. For example, Megan Quinn '02 had a deep interest in fashion when she arrived at MICA from her hometown of Hazen, S. Dakota (population 3,000).

She chose the expansively flexible interdisciplinary sculpture major, which allowed her to work in 3D graphics, film, animation, and fashion, as well as object-based sculpture. An internship with **Betsey Johnson** in New York City solidified her goal of a career in the fashion industry. In 2005, **she launched her own collection, Noble Youth**, creating

lines with inspirations as diverse as Charles Dickens' *Great Expectations* and artist Egon Schiele. In 2010, she was hired by **Macy's, where she is lead designer on a fashion line launching this year**. For a sampling of other internship stories, turn the page.

Internships Give You a Head Start in Your Chosen Field

Publishing, Media & Entertainment

Tom Symonds' (GFA '04) three semesters of internships with **Firaxis Games** as a student led directly to a job with the internationally renowned company, based in the gaming mecca of Hunt Valley, Maryland. Today, he's an art director with Firaxis.

Brittany Brown (illustration '11) interned in the **Ladies' Home Journal** marketing department, assisting the art director with projects that included designing ads and photo research.

Hector Leiva (video '08) interned on **HBO's *The Wire***, which filmed in Baltimore, on location sound-stages and securing locations for episodes.

Tyler Naugle (animation '11) interned with **MTV's On-Air Design team**, where he worked on television spots, web banners, show intros, and show trailers for both web and broadcast.

Tyler joined a long list of MICA students who've interned at MTV, including Selina Loper (video & film arts '09), who worked on animated footage for **MTV All Night** and Carlos Florez (graphic design '07), who interned at MTV Networks Latin America designing products, print materials, and promos for web and TV. He worked with an MTV art director to produce a video for the band **Circo**.

Christine Holmes (animation '10) assisted the **FX production staff of DreamWorks Animation** in Glendale, Calif., as a production intern on *Shrek Forever After*.

Kathryn Ciesmier (illustration '08) did **illustrations for young adult, literary magazines at Carus Publishing in Chicago**. As an in-house illustrator she worked with editors and art directors and met tight deadlines.

Government Agencies & Community

At the **Houston Film Commission**, Alice Dennard (video & film arts '11) worked with the commission's director and the deputy director to put together film showcases, review scripts, and scout locations for projects being shot around Texas.

Alissa Miller (art history '10) established connections with preservation committees around Maryland in her internship with the Preservation Society of Fells Point. There, she did **grant writing, exhibition design, and artifact research and preservation**.

Megan Schwartz (environmental design '09) created renderings and computer models and designed logos for a wide range of development projects in her internship for the **Baltimore County Office of Planning**.

Yoon-ah Jung (video '08) interned with the **Joylamb production team at WooTari in Seoul, Korea**. She came away with experience in lighting, sound, video production, editing—as well as working with clients, actors, and a large team. Motion graphics Yoon-ah produced using After Effects were picked up for use in the production.

Ana Benaroya (illustration '08) completed two internships in one summer with two very different companies: **DC Comics and ABC News, both in New York**.

Jetta Buffum (photography '06) worked with **editorial and commercial photographer Jessica Wynne in her East Village studio in New York City**. He assisted with location shoots for such clients as *The New York Times*, *Newsweek*, *New Yorker*, *Details*, *Fortune*, and *W*.

Antonio Chiu (animation '08) interned with **Digital Kitchen in New York, assisting the creative team on television commercials** and opening credits for movies and film festivals—an experience that will help him with his goal of working in an animation studio and on his own animation shorts for festival competitions.

Gisette Gomez (animation '08) interned at **NBC Universal in New Jersey, researching and creating dayside and prime time graphics for *The Tucker Show*** and other programs. She learned new computer platforms—including NBC's Curious and Google Map Animation Systems—in this fast-paced, news environment. The internship led directly to freelance work for MSNBC.

Robert Burlin (animation '09) interned at the **US Army Research Laboratory, a government site that develops new technologies** for the U.S. Army. He used 3D and 2D animation programs to render and illustrate animations of new technology for presentations.

Adam Griffiths (video '04) interned at **Provisions Library: A Resource Center for Activism and Arts**, a nonprofit working to foster social change in Washington, D.C. Now **membership director at the Washington Project for the Arts**, he is also an exhibiting artist working with both video and paint, with a recent show at Flashpoint in Washington, D.C.

...And Open Doors that Can Launch Your Career

Fashion, Textiles & Product Design

At the “Vintage Inspirational” fashion house **Marni SRL in Milan**, Michela Reina (fiber '12) assisted with photo and video shoots and observed pattern makers, fashion illustrators, fittings, and model castings related to the new collection. In the International Relations Office, she communicated with the American and French headquarters.

Caroline Cecil (fiber '06) interned with Le Studio Anthost, and the **Andrea Rosen Gallery, which hired her full-time**. She later took a job as a textile designer with Target, where she created exclusive private-label designs.

As an intern with **Interface Fabric, a designer of eco-friendly fabrics based in the Manhattan fashion district**, Adrien Travis (illustration '08) contributed designs to digital patterns and print labels, and helped with cutting and fabric filing.

Rachel Snyder (fiber, experimental fashion '08) interned at **Portland, Or.-based urban fashion house Anna Cohen**, which focuses on socially- and environmentally-responsible practices and materials.

Kate Weintraub (fiber '12) **assisted designers in the Michael Kors women's collection, menswear, and accessories departments** by

archiving fabrics, adjusting garments, and supporting photoshoots. Ian Jackson (printmaking '12) worked with **global clothing brand Squidfire**, gaining first-hand experience in t-shirt printing and running a successful small business.

Chris Siez (fiber '06) worked on **advanced materials research projects with the Sarnnoff Corporation** determining weave structures for a project for the U.S. Army. “It was interesting to look into the place where science and art cross,” he says.

Maggie Covert (interdisciplinary sculpture and book arts '08) interned with **jewelry designer GoGo Borgerding in New Orleans**, where she got an inside look at the design and production processes involved in hand-making and marketing jewelry.

Sarah Magida (general fine arts '06) worked with **DKNY shoe designer Mia Clarke and learned how a shoe develops from inspiration to design to the marketplace**.

Ainsley Buckler (GFA '11) interned at **Helen Hiebert's** paper studio in Portland, Oregon, working with the artist. She learned new papermaking techniques and **attended industry conferences**, where she could network and market herself as an artist.

Design & Marketing

At Baltimore-based **Under Armour**, James Anderson (graphic design '12) worked on projects that included rebranding the company's Heatgear and Coldgear logos, and on graphics for the **NBA, NFL, and Canadian Hockey League**.

Emily Addis (graphic design '08) assisted with **layout design at Teen Vogue**—a full-immersion experience in the hectic schedule of a magazine and the working environment in a large corporate office. Today, she is an art assistant at **Seventeen magazine**.

“I got to be involved in the **marketing of a newly developed furniture line and act as the project manager on a client installation**,” says Ashley Squires (environmental design '04) of her internship with Mona Hajj Interiors.

Christopher Tate (interactive media '07) worked as a **graphic design assistant and model maker for award-winning architect Gabriel Kroiz**. He is now an interaction designer at Planit Agency.

Luke Williams (graphic design '09) interned with **Pentagram, an internationally known design firm**, in their Baltimore studio. There, he **experienced designing and producing a publication from start to finish, working on major projects** for the Harley Davidson Museum, Princeton University, and the Contemporary Jewish Museum.

Max Escher (interaction design & art '10, MAT '11) was a web intern with **the Creative Resources Department of Discovery Communications**, which owns the Discovery Channel, TLC, and Animal Planet. Max designed and developed web pages, downloadable content, web based press kits, and email newsletters.

Lauren Hastings (graphic design '10) interned in the **marketing and point of purchase department at PUMA International near Boston**, creating billboards, web banners, in-store displays, and wall graphics.

At the Baltimore interactive design studio **Fastspot**, Meghann Harris (graphic design '11) designed and coded content, conducted launch testing, transferred content, and manipulated photos and artwork for websites and games.

Meghana Khandekar (graphic design '07) interned at the **United Nations in New York which led to freelance design assignments for UNICEF**, and then a position at The Wonderfactory. She is currently a designer at UNICEF in New York.

Nick Chow (graphic design '07) interned at **Macy's Merchandising Group** and developed t-shirt and logo designs at Nautica in New York. Today, as design and production manager at **Shaw Jelveh Design, Nick oversees the work of interns**.

Galleries & Arts Organizations

Robin Page (printmaking '10) worked **side-by-side with master printer Kathy Caraccio** at her printing studio in New York—an experience that helped her **build a network of printers and artists, as well as invaluable technical experience.**

As an intern in the education department of the **Corcoran Gallery of Art in Washington, D.C.**, Keegan Luttrell (art history '08) worked with the Public Programs Coordinator creating programs for youth and families.

Karine Sarkissian (environmental design '13) was a marketing/communications intern at **Beirut Art Center in Lebanon**, supporting the assistant director on an upcoming exhibition and its accompanying catalog. She met artists, did layout in InDesign and assisted throughout the gallery.

At **David Zwirner Gallery in Chelsea in New York City**, Elle Perez (photography '11) worked on everything from coordinating mailings of artist's books to making scale models of the gallery's booths for art fairs including **Frieze in London and FIAC in Paris**. She also met the artists **Francis Alys, Suzan Frecon, John McCracken, and Chris Ofili**, and got to see artwork, including rare **Dan Flavin pieces and Phillip Lorca-DiCorcia photographs.**

Sarah Dansberger (drawing '11) interned in the **photographic history department of the Smithsonian Institution's National Museum of American History**. She learned about archival housing and documentation, artifact handling, and worked on research reports about the collection.

Emily Schubert (Fiber/MAT '13) interned with **MadCap Productions** in Cincinnati, Ohio, where she built and repaired large scale puppets, designed costumes, and assisted at rehearsals.

An internship at **Baltimore's Contemporary Museum** allowed Marika Garcia (drawing '10) to meet professional artists and curators as she did research for upcoming exhibitions, archived exhibition files, and participated in development of publications and design.

Patrick Caulfield (interdisciplinary sculpture '10) interned with artists and MICA fiber professor **Kristine Woods in her Brooklyn studio**. In addition to building studio skills, Patrick gained invaluable experiences living as a working artist in the city.

Anna Showers-Cruser (painting '11) interned with the **Virginia Museum of Fine Art's Youth & Family Programs**. Working with educators, tour services, and coordinators for events at the museum, she generated lesson plans and activities, assisted with family events, led gallery tours for children, and assisted with summer art camps.

Kat Buckley (art history '11) will assist with The **Walters Art Museum's family programming and develop educational programming** for an upcoming exhibition in the fall.

Claire Taylor (fiber '09) landed a **paid internship in the studio of Brooklyn-based artist Tara Donovan**, who is known for using common and manufactured materials as components for her landscape-like installations and sculptures. The studio team, which created work for upcoming museum exhibitions, included seven other artists—Claire was the only student intern.

Gabriella Szpunt (painting '08) interned in **Lesley Dill's Brooklyn studio** as part of a team creating Dill's installation at the **Neuberger Art Museum in Westchester County**.

Kim Michalak (printmaking '12) interned at **Pace Prints, a fine art print publisher and print gallery** in New York City. While there, she assisted with proofing and curating original relief, etching, and monotype prints.

Kimmy Fung (printmaking '09) interned with the **prestigious Dieu Donn  Papermill in New York**, a nonprofit arts organization that specializes in creating handmade paper. As an archive intern, Kimmy cataloged and organized inventory, and also had valuable time in the studio, gaining hands on experience with papermaking.

Kristen Fialko (painting '07) **interned at Arts Alive, a competitive, summer arts institute for visual and performing artists in grades 9–12**, teaching two classes daily, developing her teaching style, methods, and lesson plans. Working one-on-one with the director, **she learned about administering a large arts program.**

Georgi Ivanov (photography '09) **did photo documentation in his internship at the Hirshhorn Museum and Sculpture Garden** in Washington, D.C.

Caitlin Deane (ceramics '12) worked at Baltimore Clayworks as a community arts intern, assisting with ceramic classes and co-curating shows in their Community Arts Gallery.



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The Joseph Meyerhoff Center for Career Development can help you research internship opportunities, put together a r sum , and prepare for interviews.

Those MICA students and alumni who achieve the highest rate of career success are those who take full advantage of career services and of the education programs offered by MICA.