

Careertrack

ceramics • drawing • fiber • general fine arts (GFA) • interdisciplinary sculpture • painting • printmaking

volume xiii 2011

Fine arts graduates find well-paid positions in a wide range of fields:

Animators	Computer Game Artists	Film and Video Producers	Photojournalists
Architectural Photographers	Conservation Specialists	Filmmakers	Portrait Artists
Art Critics	Costume Designers	Gallery Owners	Publishers
Art Directors	Creative Directors	Information Architects	Set Designers
Art Teachers	Curators	Intellectual Property Lawyers	Sculptors for Public Spaces
Artists-in-Residence	Data Visualization Director	Interior Designers	Studio Artists
Arts Administrators	Directors of Non-profit	Jewelry Designers	Textile Designers for
Biomedical Illustrators	Arts Organizations	Master Printers	Couture Fashions
Book Designers	Editorial Illustrators	Model Makers	Video Artists
Children's Book Illustrators	Exhibition Designers	Multimedia Designers	Visual Interface Designers
College Professors	Exhibiting Artists	Museum Educators	Webmaster
Community Art Educators	Fashion Designers	Photo Editors	

Success in Fine Arts

MICA fine arts graduates are living proof you don't have to give up financial security to live your creative vision or stop doing innovative, exciting art to make a living.

SPOTLIGHT ON: Dan Allende '10

MICA fine arts grads are at the cutting edge of contemporary art and are dispelling the myth of the starving artist. An example: the international exhibition career of Dan Allende (interdisciplinary sculpture '10), who creates multifaceted and socially engaging works, often in collaboration—installations, videos, performances, and sculptural objects. In his junior year, he interned with

the art collective **Futurefarmers** on an exhibition at **Baltimore's Contemporary Museum**. His work was also featured in a high-profile exhibition at the **Walters Art Museum**. Also before graduation, he traveled to China to help produce the public-participation work **People's Roulette** at the **Shenzhenwan Biennale of Urbanism/Architecture** as part of the collaborative team **Franceschini+Allende/Futurefarmers**

Dan was accepted as a "member" of the **FutureFarmers** collective while still a student. He has recently shown at the **Walker Art Center in Minneapolis**, the **Museum of Contemporary Art in Sydney, Australia**, and the **ZeroOne Biennale in San José, California**—you'll find current projects at danallende.com. For more stories of career success from MICA fine arts grads, turn the page.

MICA fine arts graduates find many different paths to success.

...as entrepreneurs

Flat Vernacular, the wallpaper company co-founded by Payton Cossell Turner (painting '08) in Manhattan, was featured in the Design Issue of *New York Magazine* in September.

Rebecca Thuss and Patrick Farrell (both GFA '95) launched a successful design and photography firm, THUSSFARRELL, with clients that include *The New York Times* and Proctor & Gamble.

Todd Harvey (GFA '98) is principal and creative director for Mission Media, the company he founded just two years after graduation. Named by the *Baltimore Business Journal* as one of Baltimore's most active design firms, it's a multi-media "creative hive" with services ranging from branding and advertising to web and interactive design to film, video, and audio production.

Michelle Lipson (fiber '96), since 1999, runs her own company in Philadelphia, Michelle Lipson Woodworking, creating custom, commissioned furniture.

Janessa Bookout (sculpture '04) runs her own custom fabrication business, NessART, creating custom interiors, furniture, film sets, themed environments, exhibits, and signage—tapping expertise she honed as an exhibit fabricator at the Tulsa Zoo and Living Museum in Oklahoma.

Jennifer Strunge (fiber '04) started making fabric "monsters" as a student. After graduation, she started the firm Cotton Monster to market her creations, which she sells at etsy.com, specialty stores, and cottonmonster.com. Her work is regularly featured in lifestyle and art magazines: *American Style*, *Craft*, and *Southern Living*.

Brian Murphy (GFA '96) spent six years working for Exhibitgroup/Giltspier, a tradeshow design company. In 2003, he left to start his own company, subjectMATTER, a multi-disciplinary design and project studio, which has designed retail environments for Dickies clothing, and interpretive environmental designs for the American Airlines Arena entryway in Dallas, the Winter Olympics, and several Super Bowls.

Megan Pahmier (painting '02) designs her own line of organic home accessories, which debuted under the company name Kindling at the Renegade Craft Fair. The work has been featured in ReadyMade magazine and Time Out Chicago and sells at retail shops in Chicago and San Francisco, and online at www.kindlingshop.etsy.com.

Husband-and-wife team Joe Karlick (GFA '97) and Nicole in den Bosch (visual communication '93) founded Locust Grove Studios to parlay Joe's work as a sculptor and experience in multimedia event and exhibition design into a thriving design business with clients including the White House and MTV. Nicole illustrates books and draws for the children's magazines *Ladybug*, *Babybug*, and *Highlights*.

...in museums and arts organizations

Piero Spadaro (GFA '07) owns Hang Art Gallery in the Union Square area of San Francisco, which features a wide variety of original artwork. <http://www.hangart.com/>

Laura Gencarella (printmaking '02) is gallery manager at David Krut Projects New York. Her trajectory from fine artist to gallerist included a stint at the prestigious Tamarind Institute of Lithography in Albuquerque, New Mexico, which accepts only eight students a year.

Adarsh Alphons (painting, art history minor '06) is general manager of STREB Laboratory for Action Mechanics (SLAM) in Brooklyn. Adarsh's career focus on community-based arts began with his participation in MICA's nationally renowned Community Arts Partnerships program.

Emily Blumenthal (general fine arts '03) is the Senior Coordinator of Children and Family Programs at the Walters Art Museum in Baltimore. Emily is also working on her MS in museum education at the Bank Street College of Education in New York. Her interest in this field grew from her concentrated focus on educational programming for exhibitions through the Exhibition Design Seminar at MICA.

Lauren Schad (fiber '03) is the program and events coordinator for the Minnesota Museum of American Art.

Lucas Cowan (fiber '03) is visual arts coordinator at Millenium Park center for art, music, and architecture in Chicago. He recently traveled to Beijing to meet with artists and begin curatorial work for a first-of-its-kind-in-the-Midwest exhibition of contemporary Chinese sculpture.

Karisa Senavitis (GFA '02) is director at the Washington Printmakers Gallery in Washington, D.C. Her own work was recently featured in a group exhibition of D.C. artists.

Rebecca Meah (painting/sculpture '96) is model maker and sculptor at the Museum of Natural History in New York City, where she works with Mick Ellison (visual communication '87), a scientific illustrator there.

Neal Renalda (interdisciplinary sculpture '09) is one of six MICA grads who run Open Space Gallery, which is defining the contemporary scene in Baltimore by exhibiting artists from around the country.

...in design, entertainment, fashion, and multimedia

Hilton Carter (GFA '02) had his first short film, *Moth*, screened at the **HBO Short Film Festival**, and selected for the **American Black Film Festival**, the **Santa Monica Film Festival**, and the **Milan International Film Festival**. *Moth* also premiered on HBO in February 2011.

Laura Moyer (GFA '06) is an **interior designer for Anthropologie stores**. Based in San Diego, she installs her sculptural and innovative window designs at stores throughout the West Coast.

Ramsey Naito (sculpture '92) **vice president for movies at Cartoon Network**, started at Nickelodeon movies just a few years after graduation. In that role, she supervised development, production, and marketing of such films as *Jimmy Neutron*, *Boy Genius* and two *Rugrats* animated features.

The Baltimore-based indie band Ponytail, featured on MTV Detox, started as a project in a MICA class. The band's members, all painting or sculpture majors, are Dustin Wong '06, Jeremy Hyman '07, Ken Seeno '08, and Molly Siegel '07. Their success is among the latest of many examples of MICA artists who are also musical innovators: David Byrne studied at MICA in the 1970s. Seminal noise-rock band Candy Machine was formed by graduate students here in the late 1980s. Double Dagger, one of many projects of Nolen Strals (general fine arts '01) and Bruce Willen (graphic design '02) was listed among the MICA-related musicians and venues cited by *Rolling Stone* magazine, when it named Baltimore "Best Scene" in its 2008 feature, "The 125+ People, Places, and Things Ruling the Rock & Roll Universe."

Jeff Rugh (painting '98) is a New York-based manager for Prada, **responsible for establishing and managing Prada shops in department stores such as Saks and Neiman Marcus**.

As print assistant director at Studio 1 NY, Andrea Bocchio (fiber/art history '08) works closely with the print director in the planning and design of seasonal textile designs.

Jewelry by Margaux Lange (GFA '01), was featured in the *New York Times Sunday Magazine*. **She sells a line of jewelry through www.margauxlange.com**, and exhibits one-of-a-kind art jewelry at galleries and museums nationally.

Beau Sam (painting '09) interned during his junior and senior years at **NYLON magazine and at Teen Vogue**. These experiences led to a full time job at **Vogue Magazine as a fashion assistant and assistant to the editor-at-large**.

Iris Litwin (printmaking '04) is a **fabric dyer for Parsons-Meares in New York**, where she has created costumes for Broadway productions of *The Lion King*, *Phantom of the Opera*, *Shrek*, and *Wicked*, as well as for **Bette Midler, the New York City Ballet, and The Rockettes**.

Steven Yu (GFA '98) is the **creative director for the Asian region** at the prestigious advertising agency **Saatchi X**. Clients include **American Express, Kodak, Puma, Ben & Jerry's (Singapore), and Wal-Mart (China)**.

Megan Quinn (general sculptural studies '02) **started her own fashion company, Noble Youth**, which led to her current position at **Macy's**, where she is a lead designer on a fashion line set to launch in 2011.

Christine Ricks (painting '09) is a **designer/developer at Adobe in San Francisco**.

Armando Salas (GFA '00), an **LA-based cinematographer**, has worked on music videos for Jason Mraz and others and commercials for Virgin Cola. In 2002, he won the Refreshing Filmmaker Award from Coca-Cola. Armando, did his MFA at the Florida State University Film School on a Jacob Javits fellowship.

Damon Bishop (general sculptural studies '97) is an **independent filmmaker and special effects artist**. He created special effects for *Saw III*, and special effects make-up for *Skinwalkers*, *Land of the Dead*, *Cinderella Man*, *Resident Evil: Apocalypse*, and *Dawn of the Dead*, among others. His "day job" is as a **preparator at the Museum of Contemporary Art in Chicago**.

William Berry (GFA '03) is a **webmaster at Cooper-Hewitt, National Design Museum**.

Caroline Cecil (fiber '06) is a **designer/project coordinator at Angela Adams**, a hot Seattle-based design house focused on rug and home accessories. Caroline achieved a rapid rise in the high-fashion textiles field, starting as an assistant visual designer with Ellen Christine Millinery, then landing a job as assistant textile designer at Target, where she created exclusive private-label designs.

Whitney Artell (fiber '06) also used strategic internships, in New York (Dye-namix, Betsey Johnson) and industry networking to land her current position, as a **CAD designer with Nautica Sportswear**. She balances her job with her fine arts work and the creation of hand-appliquéd and silkscreened t-shirts and other items that she sells through etsy.com.

Andrew Coulter Enright (printmaking '01) is **director of production at Bumble and Bumble**, a maker of high-end hair products based in New York. Andrew puts his fine arts knowledge to use overseeing printing and packaging.

“There’s never been a more exciting time to be an artist. The artist is a more necessary, integral part of culture now than perhaps at any time since the Renaissance.” Ray Allen, *MICA Provost*

...in higher education

Anna Shteynshleyger (photography '99) has taught photography at the **University of Chicago, the School of the Art Institute of Chicago, and Columbia College Chicago**, where she is currently an adjunct professor. Her work has been featured in high-profile solo exhibitions at Chicago's Museum of Contemporary Art and Kavi Gupta Gallery, one of Chelsea's top galleries. She received her MFA from Yale.

Rachel Beth Egenhoefer (fiber '02) is an **assistant professor in design at the University of San Francisco**. She was an MFA fellow at the University of California, San Diego, where she also was a graduate researcher at UCSD's Center for Research and Computing in the Arts (CRCA). She has exhibited her digitally based work and held prestigious artist residencies internationally.

Leslie Smith III (painting '07) completed his MFA at Yale and studied at the American Academy in Rome. He teaches drawing and painting at the **University of Wisconsin-Madison**. Represented by **Roulette Fine Art in New York**, Leslie has exhibited at **Obsidian Arts in Minneapolis and Gallery M in New York**.

Galo Moncayo (sculpture '01) is an **assistant professor of sculpture at Indiana University in Bloomington**. He was recently featured in solo exhibitions at the Museo Antropológico y de Arte Contemporáneo in Guayaquil, Ecuador, and at the Centro Cultural Plaza Fatima in Monterrey, Mexico, as well as numerous group exhibitions.

Laura B. Alexander (GFA '00) **teaches fiber at University of Washington**.

...in publishing

Abigail Uhteg (printmaking and book arts '07) is a **book conservator at the Columbia University and Paper Dragon Books in New York**. Abby gained invaluable career experience at MICA's Dolphin Print and Press, a nationally-known studio producing editions, monographs, and broadsides in collaboration with top artists and writers.

Sarah Hromack (general fine arts '02), currently **web content developer for the Whitney Museum**, was associate **web editor of Art in America's online** edition. Sarah began blogging about contemporary art as a curatorial assistant working at the Carnegie Museum of Art in Pittsburgh. She is the co-founding editor of *Palace*, the online art and culture journal, and an editor at *Curbed New York*, a city blog published by Curbed Media. Sarah received her MA in visual and critical studies from the California College of the Arts in 2007.

Kat Kinsman (sculpture '94) is **managing editor of CNN's food blog, Eatocracy**.

Brandy Agnew (painting '01) is **assistant editor for *Ceramics Monthly* magazine**.

Justin Sirois (printmaking '01) is **founder and co-director of Narrow House, an experimental writing publishing collective**. He received Maryland State Art Council grants for poetry in 2003 and 2007, and BlazeVOX Books recently published his first book of poems, *Secondary Sound*. A chapbook of his short stories will be published by Newlights Press in 2009. He designs for Edge Books.

...in law, medicine and management

Matthew Arnold (painting '97) is **director of Information Design and Management at Pfizer**, where he develops strategies for effective information exchange—including data visualization and user interface design. He remains involved with the **Hudson Valley Center for Contemporary Art** and continues an active studio practice.

Cynthia Blake Sanders '85 is an **associate with Astrachan Gunst & Thomas, P.C., where she specializes in intellectual property and entertainment law**—spanning copyright, trademark, fair use, licensing, and technology transfer issues. She is a board member of Maryland Lawyers for the Arts.

Lynette Ingram (general fine arts '00) went to Eastern Virginia Medical School where she received an MS in Art Therapy. **She is now an art therapist at Center for Family Connections in Boston**.

Taylor C. Young (general fine arts '93) has a **law practice specializing in cyber crime and intellectual property**. Taylor explains, “As the Internet becomes increasingly regulated, I anticipate representing artists as well as others who value the right of free expression.”

Emily Shaw (painting '00) works as a **biomedical illustrator, 3D animator, and product education specialist**, using a variety of media ranging from traditional (watercolor, photography, clay and more) to state-of-the-art digital software. She received an MA in medical and biological illustration from The Johns Hopkins University. She has worked at the National Institutes of Health and The Johns Hopkins University, and she has exhibited her fine-art work locally and internationally.

Finding Early-Career Success as an Exhibiting Artist

Making it on the National Art Scene

Jen Stark (fiber, animation concentration '05) has been featured in recent solo exhibitions at LMAK Projects in New York, The Art Gallery of Government Center and Carol Jazzar in Miami, Civilian Art Projects in Washington. **She exhibits widely throughout the U.S. and in the United Kingdom.**

Matt Johnson's (sculpture '00) **sell-out debut solo exhibition at Taxter and Spengemann in New York** garnered critic's picks and favorable reviews from *Artforum*, *The New York Times*, and *The Village Voice*. He has been featured at Mori Art Museum in Tokyo and Gladstone Gallery in New York.

The University of Trash, a two-person community-focused exhibition featuring Michael Cataldi (sculpture '05) at SculptureCenter in Long Island City, N.Y., **was reviewed by *Artforum*.**

Kamrooz Aram (painting, literature minor '01) was **the subject of a recent *Art in America* cover story by Gary Indiana**, was mentioned in a *New Yorker* Goings on About Town pick, and had recent solo exhibitions at Perry Rubenstein Gallery and at LAXART in Los Angeles.

Kay Porter (ceramics '10) was selected for **North Texas Art League's annual national juried exhibition, *Materials: Hard and Soft*** in 2010 and was awarded a "Kiln God" scholarship to attend the **Watershed Center for the Ceramic Arts in Maine**. She is a materials technician in the **Ceramic Micro Devices Group at Technology Assessment & Transfer, Inc.**

Jason Dodge's (painting '92) sixth solo show at Casey Kaplan Gallery in New York, was reviewed in *Artforum*. Dodge has exhibited worldwide and has his work **in the permanent collections at the Corcoran Gallery of Art and the Guggenheim Museum, among many others.**

Brooklyn-based artist Adam Fowler (printmaking '01) was featured in the 2010 exhibition *On/Off Grid* at Irvine Contemporary in Washington, D.C. In the past year he's been featured in **six major group exhibitions in New York, Los Angeles, and San Marcos, Tex.**

Rashawn Griffin (painting '02) received a **\$25,000 Joan Mitchell Foundation individual artist grant**. He was one of two MICA alumni to receive this prestigious, nomination-only award that year. His work was **featured in the 2008 Whitney Biennial.**

Peter Greaves (painting '02) was **selected just a year after graduation for a group exhibition at Forum Gallery**, one of the highest profile figurative galleries in New York City. Most of his work in that show sold. He is now represented by Forum.

Ted Mineo (general fine arts '02) was **reviewed on the front page of *The New York Times Sunday Arts & Leisure* section** only a few years after graduation. He has regularly exhibited at Deitch Projects in New York.

Colette Robbins (painting '03) has been widely exhibited, including **group exhibitions at Deitch Projects in New York**. She received a Vermont Studio Center artist's grant.

Jacolby Satterwhite (painting '08), who received an MFA at the University of Pennsylvania, has been featured at **Exit Art** and at **the Museum of Modern Art in New York**. As a MICA student, he received a \$20,000 prize in the annual **VSA Arts/Volkswagen of America** exhibition for emerging artists.

Establishing an International Career

Didier William (painting '07) completed his MFA at Yale and is now on the faculty of **Vassar College**. DJ is represented by **Galerie Shuster Berlin/Miami**—he has shown recently in both cities, and a recent solo exhibition in Florida helped raise more than \$10,000 for Doctors Without Borders' relief efforts in Haiti.

Brooklyn-based Baker Overstreet (painting '04), who received his MFA from Yale, is represented by the **Fredericks & Freizer Gallery in Chelsea, NYC**, where he recently had a solo show. He also recently had a solo exhibition at **Paolo Curti Gallery in Milan**.

Amir Fallah (painting '02), named **one of the Top Ten Emerging Artists in Los Angeles by *LA Weekly***, has exhibited numerous times in **Dubai, United Arab Emirates**, including a commissioned site-specific installation at Gulf Art Fair. Amir also leads the publishing group ***Beautiful Decay***, which includes a boutique design firm whose clients include ***Target, Puma, and Toyota***.

Rita Natarova (painting '02) has been featured in exhibitions in **Tel Aviv, at Forum Gallery in New York and Los Angeles, and was artist in residence at Analix Forever Gallery in Geneva, Switzerland.**

Young Artists to Watch

Matt Ronay (painting '98) was featured in **Art in America in 2010 and Artforum in 2009.**

Jacklyn Santos (painting '07) was featured on **Bravo's *Work of Art: The Next Great Artist*** this year, winning the challenge to represent "art that moves you."

Danny Baskin (GFA '09) was one of two artists featured in Conner Contemporary Art's Academy 2009 exhibition to win a PULSE Presents award at the **PULSE Contemporary Art Fair** in Miami.

Those MICA students and alumni who achieve the highest rate of career success are those who take full advantage of career services and of the education programs offered by MICA.

Admitted to Top Graduate Programs

MICA students are admitted each year at the nation's most prestigious MFA programs. The strong preparation they receive in the classroom is one reason Yale has admitted so many MICA graduates to its highly competitive MFA programs in recent years. MICA "has an exemplary track record of producing quality graduates, which it has been able to sustain for a remarkable period of time," noted David Pease, retired Dean of the School of Art, Yale University. "Graduates of MICA will invariably come well-prepared to engage in graduate study. They bring an enthusiasm not only for their specific disciplines of study, but also a broad sense of artistic and intellectual curiosity which is, without a doubt, the result of an exceptional undergraduate program."

Some top institutions where recent MICA graduates have pursued graduate degrees and postgraduate study:

Art Center

Bard College, Milton Avery Graduate School of the Arts

Boston University

California Institute of the Arts

Catholic University, School of Architecture

Columbia University

Cornell University

Cranbrook Academy of Art

Domas Academy for Product Design, Milan, Italy

Fashion Institute of Technology

Georgia Institute of Technology

George Washington University

The Johns Hopkins University

New York University

Nuova Accademia di Belle Arti, Milan, Italy

Parsons School of Design

Penland School of Crafts

Rhode Island School of Design

Rochester Institute of Technology

Rutgers University

St. John's University School of Law

San Francisco Art Institute

School of the Art Institute of Chicago

School of Visual Arts

The Slade School, London

Stanford University

Syracuse University

Syracuse University, School of Architecture

The Tamarind Institute of the University of New Mexico

University of California, Los Angeles (UCLA)

University of California, San Diego

University of Chicago

University of Georgia

University of Maryland, School of Architecture

University of New Mexico

University of Pennsylvania

Valand School of Fine Arts, Sweden

Virginia Commonwealth University

Yale University

Winning Competitive Grants & Awards

For five years running, MICA has been the top producer of Fulbright finalists and winners—and ranked #1 in 2008 in its category, by The Chronicle of Higher Education. MICA graduates have outstanding success in applications for these prestigious grants for international study and/or research. A few recent winners were Ellyn Stokes (printmaking '10) to Turkey, Kathryn Dambach (painting '07) to Iceland, Rachel Faller (fiber '08) to Cambodia, and Kate Dervishi (painting '09) to Germany—bringing the total of MICA Fulbrights in the past nine years to 24. Other recent MICA recipients have travelled to Tanzania, Czech Republic, Denmark, Korea, Ireland, China, Panama, Australia, India, and Norway.

Three MICA students have received the generous Jack Kent Cooke Foundation Graduate Scholarship, awarded to college seniors "of

exceptional promise who demonstrate financial need" and covering tuition, fees, books, and room and board. Chat Travieso (GFA, environmental design concentration '07) **completed the architecture graduate program at Yale—he was also accepted to Harvard and Columbia.**

Since 2000, **nine MICA undergraduates have received the prestigious national Jacob K. Javits Fellowship**, which fully funds graduate study. They have gone to Columbia University, Film School of Florida State University, UCLA, Penn, Virginia Commonwealth University, and Yale. MICA's most recent Javits fellow, Kenyatta A. C. Hinkle (painting '09) **is completing the MFA program at CalArts.**

MICA

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"What makes MICA students stand out is a level of visual sophistication. They know what they're doing, but they're not cookie-cutter. They're all individuals."

Peter Halley,
*Director of Graduate Studies in Painting/Printmaking,
Yale University School of Art*