



2010 NAEA National Convention
April 14-18, 2010, Baltimore, MD

TOURS AND OFFSITE WORKSHOPS BY MICA Faculty and Friends

Please Note: All buses will depart from the Baltimore Convention Center

For information on registering for workshops please visit: <http://www.naea-reston.org/>

OFF-SITE WORKSHOPS WEDNESDAY, APRIL 14

Graphic Design for Social Justice

Group departs 10:00 am—Returns approximately 4:00 pm

Luba Lukova--This all-day workshop will be conducted by Luba Lukova, who is regarded as one of the most distinctive image-makers working today. It will begin with an introduction to her work and a discussion of graphic design strategies for creating effective socio-political posters. Choose from three themes for poster design; each theme will be associated with a real non-profit organization working with social issues. After brainstorming, sketching, and discussing the initial ideas with the entire class, create your own poster design. Any medium will be allowed, but the importance of strong drawing skills in the designer's practice will be stressed. The projects will be developed on paper and transferred to computer. The goal of the workshop will be to present the posters to the actual non-profit organizations for possible use in their activities.

Attendees will need to bring their own laptop and camera. Lunch will be on your own at MICA.

Maryland Institute College of Art: Fox Building, Room F121, 1303 Mt. Royal Avenue, Baltimore, MD 21217
Onsite: 10:30 am – 3:30 pm

Ticket Price: \$125.00 Maximum Number of Participants: 15

OFF-SITE WORKSHOPS

THURSDAY, APRIL 15

Art Action for Social Change

Group departs 1:00 pm—Returns approximately 5:00 pm

Rebecca Yenawine (Faculty, MACA)—youth advocate, community organizer, and faculty member in MICA's MA for Community Arts program—will lead this workshop, presenting a pedagogy and methodology for creating issues-based art with youth. The pedagogy, called Art Action for Social Change, has evolved from 12 years of community arts practice in Baltimore at the Kids on the Hill organization. Explore this pedagogy and then put the ideas into practice through a hands-on artmaking experience. The workshop will emphasize how to explore social issues with young people through discussion, brainstorming, collaborative artmaking, looking at professional quality artwork, creating drafts, conducting critiques, and thinking about audience. Explore an issue within the workshop and create a short silkscreen project on the theme. Lunch will NOT be provided.

Maryland Institute College of Art: Fox Building, Room 214, 1303 Mt. Royal Avenue, Baltimore, MD 21217
Onsite: 1:30 – 4:30 pm

Ticket Price: \$45.00 Maximum Number of Participants: 18

Clay Workshop: The Reflecting Pool in Persian Culture

Group departs 1:00 pm—Returns approximately 5:00 pm

Mary Mark Munday (Faculty, MAT) The workshop leader has special expertise in teaching clay to children. Inspired by her four trips to Iran, this hands-on clay workshop is a journey, through garden themes, of Persian cultural history—an exploration of personally meaningful imagery generated from spiritual ideas. Reflection is both the product and the desired activity. This workshop challenges engineering and metacognitive skills of adolescents to adults. Strategies for helping students generate more authentic personal imagery will be shared. Finish a wet clay reflecting pool with significant objects for reflection, have the opportunity to choose from glazes that support authenticity of stone pools, and arrange to receive the fired and glazed work at a later date. **Participants will need to pay shipping costs for their items.** Lunch will NOT be provided.

Maryland Institute College of Art: Fox Building, Room 121, 1303 Mt. Royal Avenue, Baltimore, MD 21217
Onsite: 1:30 – 4:30 pm

Ticket Price: \$60.00 Maximum Number of Participants: 10

DIY: Design It Yourself

Group departs 1:00 pm—Returns approximately 5:00 pm

Ellen Lupton (Faculty, MFA Graphic Design) Design is art people use. Design communicates a message or solves a problem. Design helps kids see art as part of their lives. Everything from their lockers to their classrooms has been designed, for better or for worse. Work hands-on with basic tote bags and invent ways to extend or transform their function as well as using them as a canvas for graphic expression. This session is led by Ellen Lupton, Director of the Graphic Design MFA program at the Maryland Institute College of Art (MICA), and Curator of contemporary design at Cooper-Hewitt, National Design Museum, Smithsonian Institution. She is the author, coauthor, or editor of 13 books about design, including *Design Your Life*, *D.I.Y.: Design It Yourself*, *D.I.Y. Kids*, *Indie Publishing: How to Design and Produce Your Own Book*, and *Graphic Design: The New Basics*. This workshop will explore the role of design thinking in art education. Lunch will NOT be provided.

Maryland Institute College of Art: Brown Center, Room 404, 1301 Mt. Royal Avenue, Baltimore, MD 21217
Onsite: 1:30 – 4:30 pm

Ticket Price: \$45.00 Maximum Number of Participants: 18

OFF-SITE WORKSHOPS

FRIDAY, APRIL 16

Play for Empowerment, Agency, Imagination, and Change

Group departs 11:30 am—Returns approximately 3:30 pm

Stacey McKenna (Faculty, MAT) Experience some of the playful strategies that contemporary artists, designers, and art educators use to generate art ideas and identify artistic problems that often empower others to be agents in their own lives, to imagine alternative possibilities, and to bring about change in communities. Workshop demonstrations and experiences will include strategies for creating trusting, playful studio classroom environments; accessing aesthetic experience through play; embedding playful inquiry in artistic problem-finding; practicing play as an artistic behavior; and approaching reflection and self-assessment as a playful continuation of the artistic process. This experience is different from a workshop that focuses on making something specific. The “products” of this workshop are experiences with actual strategies that can be adapted to K-12 practice, and strategies for opening up discovery and insight that can deepen the meaning of both the creative process and product. Lunch will NOT be provided.

Maryland Institute College of Art: Fox Building, Room 121, 1303 Mt. Royal Avenue, Baltimore, MD 21217
Onsite: 12:00 noon – 3:00 pm

Ticket Price: \$40.00 Maximum Number of Participants: 25

Quilting from the Soul

Group departs 11:30 am—Returns approximately 3:30 pm

Joan Gaither (Faculty, MAT) Joan Gaither, Professor of Art Education at MICA, is a storyteller quilter. See her most recent work dedicated to Barack Obama, *Journey to the White House*, on exhibit in the museum. This workshop is designed for the novice through the expert quilter. Learn about the art of story quilting and create your own quilt square using images and text on fabric. Techniques for photo transfer and embellishment will be shared, as will numerous documentary quilt examples. Additionally, strategies for researching personal and social issues and hands-on techniques for creating visual ideas of important people, places, and events will be presented. ***Participants should bring small photos and other memorabilia to create a quilt square that reflects a story that needs telling, a story that only the individual's diverse voice can tell.*** Lunch will NOT be provided.

Reginald Lewis Museum of Maryland African American History: 830 E. Pratt Street, Baltimore, MD 21202

Onsite: 12:00 noon – 3:00 pm

Ticket Price: \$40.00 Maximum Number of Participants: 25

OFF-SITE WORKSHOPS

SATURDAY, APRIL 17

Experimental and Alternative Processes in Printmaking

Group departs 10:00 am—Returns approximately 2:00 pm

Katie Morris (Faculty, MAT & Undergraduate Art Education Coordinator) The art of printmaking can be thought of as a rare and traditional form of image making. As artists from other disciplines have investigated printmaking, new forms and alternative processes have been created and continue to be explored. However, printmaking rarely appears in student portfolios whether in elementary, middle, or high school. This session will introduce several alternative processes to printmaking that are classroom friendly, economical, and flexible for varying developmental levels while lending themselves to building on prior skills and adapting to varied themes. Multiple techniques in monoprinting, collagraph, and printing from photocopy will be shared. Strategies for facilitating these processes along with student results will be presented. Lunch will NOT be provided.

Maryland Institute College of Art: Dolphin Building, 100 Dolphin Street, Baltimore, MD 21217

Onsite: 10:30 am – 1:30 pm

Ticket Price: \$35.00 Maximum Number of Participants: 18

Social Media in the Classroom (Formerly: Teaching with Interactive Media)

Group departs 10:00 am—Returns approximately 2:00 pm

James Rouvelle (Faculty, Interaction Design & Art and MFAST) The goal of this workshop on software (predominantly websites) is to create an interactive, collaborative, and independent thinking platform for discussion about electronic culture and art that integrates lectures/listening, talking, Web-browsing, note taking/creative writing, drawing/collage making (online), and interacting with small handmade electronics simultaneously during in-class group activities. Lunch will NOT be provided.

Maryland Institute College of Art: Brown Center, Room 206, 1301 Mt. Royal Avenue, Baltimore, MD 21217

Onsite: 10:30 am – 1:30 pm

Ticket Price: \$40.00 Maximum Number of Participants: 21

Frame by Frame: How to Create Animations with your Digital Camera

Group departs 10:00 am—Returns approximately 2:00 pm

Julie Lin (Faculty, MACA & Community Art Corps Assistant) Learn the basics of pixilation—an animation technique based on assembling still images into a story. Gain an overview of techniques and tools, then create your own animation. Since today's youth gravitate toward this type of media, strategies for introducing storytelling and advocating for social causes will be discussed. **Participants are encouraged to bring their own digital camera.** Lunch will NOT be provided.

Maryland Institute College of Art: Brown Center, Room 308, 1301 Mt. Royal Avenue, Baltimore, MD 21217

Onsite: 10:30 am – 1:30 pm

Ticket Price: \$45.00 Maximum Number of Participants: 18