

# 2009 AIA MARYLAND HONOR AWARD

## The Gateway, Maryland Institute College of Art Baltimore, Maryland

**Architect** RTKL Associates Inc.

**Client** Maryland Institute College of Art

Faced with a growing demand for convenient student housing, MICA sought a new student residence that would serve as an exciting visual gateway to the school and highlight the Northern edge of campus. Conceived in an interoffice design contest among RTKL's global offices, the 99,000-SF 11-story structure uses a distinctive circular structure sectioned into three pods of residential units surrounding a private central courtyard to address the constraints of the site. The drum exterior features streamlined glass

PAUL BURK PHOTOGRAPHY



View from North Avenue

tially shielding noise while functioning as a billboard for the artwork displayed in 38 private studios and two communal studios. Wrapping the building's base is a wall that defines the structure's edge along the street. First-floor amenities further link to the local community, fusing public and private space with a café, black box theater and gallery.



Aerial View of Courtyard

**Design Team:** Douglas McCoach, Dianne Black, Mark Kendall, Robert Knight, David Labuskes, Dennis Peltz, Derek Allison, Christy Ambrose, David Dymond, Charles Kokoski, Paxton Laird, Richard Lowes, Peter Malmquist, Chester Mitchell, Glen Polydore, Shawn Reichart, Vincent Saturno, Hardeep Singh, Corice Singletary, Ronald Smith,

Brian Surdich, Tony Warner, Robert Williams

**Contractor:** The Whiting-Turner Contracting Company

**Consultants:** KCE Engineering (civil); RTKL Associates, Inc. (structural); RTKL Associates, Inc. (mechanical/electrical); Higgins-Lazarus Landscape Architecture; Hord Coplan Macht (landscape architects); Flux Studios (lighting); Rolf Jensen & Associates, Inc. (codes); Paul Waddelove Associates (cost estimator)

**Photographers:** David Whitcomb (RTKL); Paul Burk Photography

**Jury Comments:** *Architecture of an international standard. Dynamic and active courtyard. Touches the ground well. Creates a sense of artistic community, a modern cloister. Very sophisticated façade. Extraordinary.*



Mt. Royal Avenue entrance

panels varying in color, transparency, and reflectivity. A 10-floor fritted glass studio tower serves as an anchor, par-



Open-air Courtyard

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Exterior View